



COLLEGE OF ENGINEERING

BREADTH REQUIREMENTS

2009–10

GUIDELINES

This document summarizes the rules that govern the Breadth Requirements for the College of Engineering and provides a list of approved courses that may be used to satisfy the program's requirements. The list is not comprehensive because it is subject to course changes, additions, and deletions that may occur. A faculty advisor may approve a course not included in this document, but it is then the advisor's responsibility to determine the appropriate classification and level of the course. Courses excluded from the Breadth Requirements are described on the following page. A link to the on-line copy of the Breadth Requirements may be found on the Undergraduate Programs page of the College of Engineering web site:

http://www.engr.udel.edu/advise/breadth_req.html

UNIVERSITY REQUIREMENTS

- All students are required to complete ENGL 110 unless specifically exempted by the English department. The minimum grade for this course is C-.
- All students must take three credits in an approved multicultural course. This course must be chosen with the engineering faculty advisor's approval from the list published in the University Undergraduate Catalog. This requirement cannot be fulfilled by a course taken on a pass/fail basis.

COLLEGE REQUIREMENTS

The College Breadth Requirements must be completed subject to the constraints listed below. The courses selected must provide both breadth and depth and not be limited to a selection of unrelated introductory courses.

- A total of at least eighteen credits must be completed.
- Of the eighteen credits, at least six credits must be in the humanities.
- Of the eighteen credits, at least six credits must be in the social sciences.
- Of the eighteen credits, at least six credits must be above the introductory level, building upon the content of a previous course, as approved by the faculty advisor. These courses are usually at the 300-level or above.
- Of the eighteen credits, at least six credits must be thematically related, typically in the same department or program. Chemical Engineering has an additional department requirement.

DEPARTMENT REQUIREMENTS

In addition to the eighteen credits described above, the department requirements are as follows:

- Chemical Engineering majors must take at least three breadth requirement courses (minimum of nine credits) in the same department or program, and at least one of these three courses must be above the introductory level. This is known as the Mini Minor.
- Civil Engineering majors must take COMM 212 and ENGL 410.
- Environmental Engineering majors must take ENGL 410.
- Electrical and Computer Engineering majors must take one of the following: ENGL 301, ENGL 312, ENGL 410, or ENGL 415.

COURSES EXCLUDED FROM THE COLLEGE BREADTH REQUIREMENTS

The courses listed below may *not* be used to satisfy College requirements. The list is not comprehensive. It reflects the past practice of the College in cases where specific determinations have been made.

- All courses classified as Group D (mathematics and science) by the College of Arts and Sciences.
- Art skills courses.
- English writing skills courses.
- Foreign Language skills and proficiency courses in the student's native language.
- Music skills, performance, and computer courses.
- PHIL 105, PHIL 205, PHIL 207, and PHIL 211.
- PSYC 209, PSYC 314, and PSYC 320.
- Theatre skills and performance courses not classified as Group A or B by the College of Arts and Science.

OTHER CONSIDERATIONS

- Courses used to complete degree requirements *cannot* be taken Pass/Fail.
- Foreign language courses must be taken at the highest level consistent with the foreign language experience of the student and approved by the faculty advisor. Note: A foreign language course at the 107 or 112 level normally satisfies the foreign language requirement of the College of Arts and Science.
- Honors Colloquia, which are usually numbered in the range 390 to 393, are *not* normally considered to be above the introductory level (upper-level) unless cross-listed with standard upper level courses.
- The three advanced placement credits for ENGL 166 earned from a grade of five on the AP English Literature examination may be used as three credits in the humanities.

Revised May 2009

HUMANITIES

APPROVED COURSES

(M) Indicates a course that has been included on the University's list of approved multicultural courses. The multicultural course must be chosen with the faculty advisor's approval from the list published by the University.

Because the list of multicultural courses is frequently revised, it is important to confirm that a given course is also designated as multicultural in the semester registration book.

(U) Indicates a course above the introductory level (upper-level).

ANTHROPOLOGY (ANTH)	203	M	Art of the African Diaspora
101	M		Introduction to Social and Cultural Anthropology
105			Introduction to Historical Archaeology
205			Anthropology and Human Nature
216			Introduction to Material Culture Studies
227			American Culture
228	M		Peoples and Cultures of the Southwest
239			Arts & Crafts of Native North America
251	M		Introduction to Ethnic Arts
261	M		Peoples and Cultures of the Middle East
265	M		High Civilizations of the Americas
275			Delaware Prehistoric Archaeology
278			Historic Cultures of the Middle Atlantic Region
323	M	U	Prehistory of South America
328		U	Mayan Art and Architecture
338	M	U	Arts and Crafts of Native South America
375	M	U	Peoples and Cultures of Modern Latin America
379		U	Historical Archaeology of the Eastern United States
381	M	U	Visions of Native Americans
385		U	Historical Archaeology of American Battlefields
457	M	U	Survey of African Art
463		U	Historical Archaeology and the Public
ART HISTORY (ARTH)			
101			Visual Culture
150			Monuments and Methods in the History of Art
151			Myth, Religion and Art
152			Design and Expression in the Visual Arts
153			Introduction to Art History I
154			Introduction to Art History II
155			Asian Art
156			Rome: From Caesar to Fellini
161			Art in East and West
162			History of Architecture
204	M		Art, Power and Architecture in Africa
206	M		Introduction to Art and Architecture in Africa
207			Art of Ancient Egypt and the Near East
208			Greek and Roman Art
209			Early Medieval Art A.D. 200-1000
210			Later Medieval Art 1000 to 1400
213			Art of the Northern Renaissance
217			Early Renaissance Art
218			High Renaissance and Mannerist Art
220			Italian Renaissance Architecture
222			Baroque Art
223			Baroque and Rococo Architecture and Urbanism
225			Eighteenth Century Art
227			Modern Art I
228			Modern Art II
230			American Art: 1607-1865
231			American Art: 1865-Present
232	M		Art of Latin America
233			Art of China
234			Art of Japan
235			Art of India
236			The Arts of the Islamic World
237	M		Art of Tibet
242			Woman as Image and Imagemaker
243			American Decorative Arts, 1700-1900
245			The American Home
250			Rulers' Images from Augustus to George Washington
300-457		U	Three-credit graded courses
BLACK AMERICAN STUDIES (BAMS)			
134	M		History of Africa
206	M		Survey of Afro-American Culture
220	M		American Civil Rights Movement
304		U	History of Black America to the Civil War <i>(Prereq: BAMS 110.)</i>

HUMANITIES

305	U	Images of Race and Ethnicity in American Culture	315	U	Ballad and Folksong (Prereq: ENGL 110.)
306	M U	History of Black America Since the Civil War	317	U	Film History (Prereq: ENGL 110.)
307	M U	Black Thought and Philosophy	318	U	Studies in Film (Prereq: ENGL 110.)
308	U	Delaware Black History (Prereq: HIST 205.)	320	U	The Bible as Literature (Prereq: ENGL 110.)
313	M U	African American Literature I	321	U	Medieval Literature and Culture (Prereq: ENGL 110.)
327	M U	Race, Gender, Science	322	U	Chaucer (Prereq: ENGL 110.)
330	U	Rhetoric of Black America (Prereq: Introductory COMM course.)	324	U	Shakespeare (Prereq: ENGL 110.)
331	M U	History of Caribbean I	325	U	Renaissance Literature (Prereq: ENGL 110.)
332	M U	History of Caribbean II	328	U	Milton (Prereq: ENGL 110.)
334	M U	African American Women's History	330	U	The Detective in Film and Fiction (Prereq: ENGL 110.)
395	M U	Pan Africanism	331	U	The Age of Satire (Prereq: ENGL 110.)
411	U	Seminar in American History	332	U	Studies in Restoration and Eighteenth-Century Literature (Prereq: ENGL 110.)
CHINESE (CHIN)					
105		Chinese I - Elementary	334	U	The Early Romantics (Prereq: ENGL 110.)
106		Chinese II - Elementary/Intermediate (Prereq: CHIN 105.)	335	U	The Later Romantics (Prereq: ENGL 110.)
107	U	Chinese III - Intermediate (Satisfies the A&S FL requirement. Prereq: CHIN 106.)	336	U	Victorian Poetry (Prereq: ENGL 110.)
200-206	U	Three-credit graded courses	337	U	Victorian Prose (Prereq: ENGL 110.)
208		Contemporary Chinese Society	338	U	Victorian Fiction (Prereq: ENGL 110.)
300-399	U	Three-credit graded courses	340	U	American Literature to the Civil War (Prereq: ENGL 110.)
ENGLISH (ENGL)					
200		Approaches to Literature (Prereq: ENGL 110.)	341	U	American Literature: Civil War to World War II (Prereq: ENGL 110.)
202	M	Biblical and Classical Literature (Prereq: ENGL 110.)	342	U	American Literature Since World War II (Prereq: ENGL 110.)
204		American Literature	344	M U	African American Literature I (Prereq: ENGL 110.)
205		British Literature I (Prereq: ENGL 110.)	345	M U	African American Literature II (Prereq: ENGL 110.)
206		British Literature II (Prereq: ENGL 110.)	347	U	Studies in American Literature (Prereq: ENGL 110.)
207		Introduction to Poetry (Prereq: ENGL 110.)	348	U	Contemporary Jewish-American Literature (Prereq: ENGL 110.)
208		Introduction to Drama (Prereq: ENGL 110.)	349	U	Introduction to Jewish Sources: Text and Interpretation (Prereq: ENGL 110.)
209		Introduction to the Novel (Prereq: ENGL 110.)	351	U	Introduction to Irish Literature (Prereq: ENGL 110.)
210		Short Story (Prereq: ENGL 110.)	352	U	Studies in Nineteenth-Century Literature (Prereq: ENGL 110.)
211		Great Writers of the Western World I (Prereq: ENGL 110.)			
212		Great Writers of the Western World II (Prereq: ENGL 110.)			
214		Literature and Gender (Prereq: ENGL 110.)			
217		Introduction to Film (Prereq: ENGL 110.)			
314	U	Introduction to Folklore and Folklife (Prereq: ENGL 110.)			

HUMANITIES

- 353 U Twentieth-Century British Literature
(Prereq: ENGL 110.)
- 355 U King Arthur in Literature
(Prereq: ENGL 110.)
- 356 U Studies in Modern/Contemporary Literature
(Prereq: ENGL 110.)
- 365 U Studies in Literary Genres, Types, and Movements
(Prereq: ENGL 110.)
- 368 U Literature and Science
(Prereq: ENGL 110.)
- 369 U Literature and Medicine
- 371 U Studies in Fiction
(Prereq: ENGL 110.)
- 372 U Studies in Drama
(Prereq: ENGL 110.)
- 373 U Studies in Poetry
(Prereq: ENGL 110.)
- 379 U Introduction to Ethnic and Cultural Studies
(Prereq: Any two of the following: ENGL 202, 205, 206, 324.)
- 380 M U Women Writers
(Prereq: ENGL 110.)
- 381 U Women in Literature
(Prereq: ENGL 110.)
- 382 U Studies in Multicultural Literature in English
(Prereq: ENGL 110.)
- 465 U Studies in Literature Genres, Types and Movements
(Prereq: ENGL 110.)
- 472 U Studies in the Drama
(Prereq: ENGL 110.)
- 494 U History of the English Language
(Prereq: ENGL 110.)

FOREIGN LANGUAGES AND LITERATURES (FLLT)

- 105 Modern Language I
- 106 Modern Language II
(Prereq: FLLT 105.)
- 107 U Modern Language III
(Satisfies the A&S FL requirement.
Prereq: FLLT 106.)
- 316-383 U Three-credit graded courses

FRENCH (FREN)

- 105 French I - Elementary
- 106 French II - Elementary/Intermediate
(Prereq: FREN 105 or two to three years of high school French.)

- 107 U French III - Intermediate
(Satisfies the A&S FL requirement.
Prereq: FREN 106 or four years of high school French.)
- 200 U Grammar and Composition
(Prereq: FREN 107.)
- 205 U French Conversation
(Prereq: FREN 107 with B or one FREN 2xx.)
- 206 U Culture Through Conversation
(Prereq: FREN 107.)
- 207 M Contemporary Caribbean World
(Not for major credit. Taught in English.)
- 208 Contemporary France I
(Not for major credit. Taught in English.)
- 209-499 U Three-credit graded courses

GEOGRAPHY (GEOG)

- 203 M Introduction to Cultural Geography
- 225 Historical Geography of the United States
- 226 M Geography of Latin America
- 345 U Cultural Geography
- 346 U Urban Cultural Geography

GREEK (GREK)

- 213 U Plato
(Prereq: GREK 102.)
- 214 U Homer
(Satisfies the A&S FL requirement.
Prereq: GREK 102.)

GERMAN (GRMN)

- 105 German I - Elementary
- 106 German II - Elementary/Intermediate
(Prereq: GRMN 105 or two to three years of high school German.)
- 107 U German III - Intermediate
(Satisfies the A&S FL requirement.
Prereq: GRMN 106 or four years of high school German.)
- 200 U German Grammar Review
(Prereq: GRMN 107.)
- 205 U German Conversation
(Prereq: GRMN 107 or one GRMN 2xx.)
- 206 U Culture Through Conversation
(Prereq: GRMN 107.)
- 208 Contemporary Germany I
(Not for major credit. Taught in English.)
- 211-499 U Three-credit graded courses

HEBREW (HEBR)

- 105 Hebrew I - Elementary
- 106 Hebrew II - Elementary/Intermediate
(Prereq: HEBR 105.)

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107	U	Hebrew III - Intermediate (Satisfies the A&S FL requirement. Prereq: HEBR 106 or four years of high school Hebrew.)	316	U	First Encounters: Indians and Europeans in Early America
205	U	Hebrew Conversation (Prereq: HEBR 107.)	318	U	Colonial America
HISTORY (HIST)			319	U	Revolutionary America
101		Western Civilization to 1648	321	U	Civil War and Reconstruction
102		Western Civilization: 1648 to Present	323	U	The Old South
103	M	World History to 1648	324	U	American Constitutional History
104	M	World History: 1648 to the Present	325	U	History of Black America to the Civil War
130	M	Islamic Near East: 600-1500	326	M	U History of Black America Since the Civil War
131	M	Islamic Near East: 1500-Present	328	U	American Industrial Society from 1815 to the Present
134	M	History of Africa	330	U	Peasants and Revolution in Africa
135	M	Introduction to Latin American History	331	M	U History of Caribbean I
137	M	East Asian History: China	332	M	U History of Caribbean II
138	M	East Asian History: Japan	334	M	U African American Women's History
200		History and Government of Delaware	336	U	Topics in Latin American History
205		United States History	338	U	Greek-Roman Sport-Recreation
206		United States History	339	U	Topics in Modern European History
210		Introduction to Military History	340	U	Ancient Near East and Greece
216		Introduction to Material Culture Studies	341	U	Ancient Rome
220	M	The American Civil Rights Movement	342	U	Barbarian Europe
221		Film and American Society	343	U	Medieval Europe: 1050-1350
241		History of Christianity to 1300	344	U	Renaissance Europe
243		Ancient Religion and Civilization	345	U	Europe in the Reformation Era: 1517 to 1648
245		Medieval Kings and Queens	346	U	Age of Louis XIV
250		Roots of Contemporary Culture	347	U	The French Revolution and Napoleon
254		The Jewish Holocaust: 1933-1945	348	U	History of Spain: 1479-Present
270	M	History of Modern Asia	349	U	Modern Hispanic Societies: 1800-Present
278		Historic Cultures of the Middle Atlantic Region	351	U	Europe in Crisis: 1919-1945
280		Science and Civilization	352	U	Contemporary European Society
291	M	Women's History Through Film	353	U	Modern Germany: 1770-1919
300	M	U Women in American History	354	U	Germany in the Twentieth Century: 1914-Present
301	U	The Worker in American Life	355	U	Early Modern Intellectual History
302	U	The World in Our Time	356	U	Modern European Intellectual History
303	U	American Intellectual History	357	U	The European City
304	U	American Intellectual History	358	U	Russian History: 1801-1917
305	U	Images of Race and Ethnicity in American Culture	359	U	Soviet Russia: 1917-1990
306	U	History of American Foreign Policy	361	U	Twentieth Century France
307	U	The United States in the Early National Period	362	U	European Cultural History, 1748-1889
308	U	The United States in the Antebellum Period	363	U	European Cultural History Since 1889
309	U	U.S. Business and Political Economy	368	M	U Modern China 1600-1920s
310	U	Postwar America I: 1945-1963	369	M	U China Since 1900
311	U	Postwar America II: 1963-present	370	M	U History of Modern Japan
312	U	Crime and Punishment in American History	371	M	U Postwar Japan
313	U	Twentieth-Century America	372	M	U Popular Culture in Urban Japan
314	U	Twentieth-Century America	373	U	Modern Ireland: 1534-Present
			374	U	History of England to 1715
			375	U	Britain Since 1714
			377	M	U Radicalism and Revolution: Islamic Movement/Modern Middle East
			378	M	U Nationalism in the Modern Middle East
			379	U	Historical Archaeology of the Eastern United States

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- 380 M U History of the Arab-Israeli Conflict
381 M U Islam and the West: The History of Mutual Perceptions
382 U History of Western Medicine
(Prereq: HIST 101 & 102 or permission.)
389 U The American West
390 M U American Indians: The Southwest
391 U History of World War II in Asia and the Pacific
392 M U Buddhism and Politics in Asia
393 M U History of Modern Vietnam
394 U Africa Since 1960
395 M U Pan Africanism
397 U History of South Africa
400-499 U Three-credit graded courses

ITALIAN (ITAL)

- 105 Italian I - Elementary
106 Italian II - Elementary/Intermediate
(Prereq: ITAL 105 or two to three years of high school Italian.)
107 U Italian III - Intermediate
(Satisfies the A&S FL requirement.
Prereq: ITAL 106 or four years of high school Italian.)
200 U Italian Grammar Review
(Prereq: ITAL 107.)
205 U Italian Conversation (Prereq: ITAL 107, or permission.)
206 U Culture Through Conversation
(Prereq: ITAL 107 or permission.)
208 Contemporary Italy I
(Not for major credit. Taught in English.)
211-499 U Three-credit graded courses

JAPANESE (JAPN)

- 105 Japanese I - Elementary
106 Japanese II - Elementary/Intermediate
(Prereq: JAPN 105 or two to three years of high school Japanese.)
107 U Japanese III - Intermediate
(Satisfies the A&S FL requirement.
Prereq: JAPN 106 or four years of high school Japanese.)
200 U Japanese Grammar and Composition
(Prereq: JAPN 107.)
204 U The Art of Japanese Calligraphy
(Prereq: JAPN 105.)
205 M U Japanese Conversation
(Prereq: JAPN 107.)
206 U Culture Through Conversation
(Prereq: JAPN 107.)
208 M Contemporary Japan I
(Not for major credit. Taught in English.)
209 U Intermediate Situational Japanese
305-499 U Three-credit graded courses

LATIN (LATN)

- 213-499 U Three-credit graded courses

MUSIC (MUSC)

- 101 Appreciation of Music
102 Appreciation of Music
(Prereq: MUSC 101.)
103 Introduction to Opera
104 Introduction to Opera II
105 Fundamentals of Music I
106 Fundamentals of Music II
(Prereq: MUSC 105.)
107 History of Rock
205 M Music of the Non-Western World
(Prereq: MUSC 105.)
206 M Music of China, Korea and Japan
207 History of Jazz
208 History of the American Musical Theatre
209 History of Spanish Music
210 Music of Britain
211 Introduction to Music History
(Prereq: MUSC 195.)
212 History of Liturgy and Hymns
302 M U Women in Music: An Alternate Survey
311 U Music History to 1600
(Prereq: MUSC 111, or 101.)
312 U Music History: 1600 to 1827
(Prereq: MUSC 111, or 101.)
313 U Music History: 1827 to Present
(Prereq: MUSC 111, or 101.)
328 U Choral Literature
(Prereq: MUSC 111.)
345 U History of Theatre: American Musical Theatre
363 U Keyboard Literature I
(Prereq: MUSC 262.)
364 U Keyboard Literature II
(Prereq: MUSC 363.)
403 U Chamber Music Literature
(Prereq: MUSC 312, 313.)
405 U Symphonic Literature
(Prereq: MUSC 312, 313.)
407 U Contemporary Music Literature
(Prereq: MUSC 313.)

PHILOSOPHY (PHIL)

- 100 Philosophies of Life
101 Great Western Philosophers
102 Introduction to Philosophy
109 Modern Religious Issues
200 Business Ethics
201 Social and Political Philosophy
202 Contemporary Moral Problems
203 Ethics
204 M World Religions

HUMANITIES

- 208 M Introduction to Jewish Philosophy
 209 Philosophy of Religion
 210 M Women and Religion
 216 M Introduction to Feminist Theory
 226 Mind, ESP and Survival
 229 The Nature of Science
 241 Ethical and Moral Dimensions of Health Care
 244 Philosophy of Art
 246 Philosophical Perspectives of Medicine
 250 Engineering Ethics
 301 U Ancient Philosophy
 303 U Modern Philosophy
 304 U Nineteenth-Century Philosophy
 305 U Twentieth-Century Philosophy
 306 U Philosophy of Science
 307 M U Black Thought and Philosophy
 308 U Topics in Jewish Theology
 309 M U Indian Religion and Philosophy
 310 M U Chinese Religion and Philosophy
 311 U Early Medieval Philosophy
 312 U Late Medieval Philosophy
 315 U Metaphysics
 316 U Time Travel
 317 U American Philosophy
 320 U Experience, Knowledge and Reality
 321 U Philosophy of Biology
 322 U Existentialism
 327 M U Race, Gender, Science
 330 U Philosophy of Mind
 340 U Cross Cultural Environmental Ethics
 344 U Science and Religion
 345 U Philosophy of History
 400-499 U Three-credit graded courses

RUSSIAN (RUSS)

- 105 Russian I - Elementary
 106 Russian II - Elementary/Intermediate
(Prereq: RUSS 105 or two to three years of high school Russian.)
 107 U Russian III - Intermediate
(Satisfies the A&S FL requirement. Prereq: RUSS 106 or four years of high school Russian.)
 200 U Russian Grammar Review
(Prereq: RUSS 107.)
 205 U Russian Conversation
(Prereq: RUSS 107.)
 211-499 U Three-credit graded courses

SPANISH (SPAN)

- 105 Spanish I - Elementary
 106 Spanish II - Elementary/Intermediate
(Prereq: SPAN 105 or two to three years of high school Spanish.)

- 107 U Spanish III - Intermediate
(Satisfies the A&S FL requirement. Prereq: SPAN 106.)
 200 U Spanish Composition and Grammar
(Prereq: SPAN 107.)
 201 U Spanish Reading and Composition
(Prereq: SPAN 107.)
 205 U Spanish Conversation *(Prereq: SPAN 107 with B or one SPAN 2xx.)*
 206 U Culture Through Conversation
(Prereq: SPAN 107.)
 207 M Contemporary Latin America I
(Not for major credit. Taught in English.)
 208 Contemporary Spain I
(Not for major credit. Taught in English.)
 254-499 U Three-credit graded courses

THEATRE (THEA)

- 102 Introduction to Performance
 104 Introduction to Theatre and Drama
 200 Introduction to Theatre Production
 202 Introduction to Theatre Design
 203 Introduction to Costuming
 206 Introduction to Dance
 341 U Theatre/Drama: Classical/Medieval
 342 U Theatre/Drama: Renaissance to 1700
 343 U Theatre/Drama: 1700 to 1900
 344 U Theatre/Drama: 1900 to Present
 345 U History of Theatre: American Musical Theatre
 410 U Fundamentals of Dramaturgy

WOMEN'S STUDIES (WOMS)

- 203 Contemporary Moral Problems
 205 Women in the Arts and Humanities
 210 M Women and Religion
 216 M Introduction to Feminist Theory
 242 Woman as Image and Imagemaker
 300 M U Women in American History
 302 M U Women in Music
 320 U Varying Authors and Genres
 326 U Topics: Hispanic Literature in Translation
 328 U Topics: Japanese Literature in Translation
 330 U Varying Authors, Themes and Movements
 353 U Twentieth Century British Literature
 380 M U Women Writers
 381 U Women in Literature
 382 U Studies in Multicultural Literature in English
 439 M U Women and Revolution in Africa
 465 U Studies in Literature Genres, Types and Movements

SOCIAL SCIENCES

APPROVED COURSES

(M) Indicates a course that has been included on the University's list of approved multicultural courses. The multicultural course must be chosen with the faculty advisor's approval from the list published by the University.

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(U) Indicates a course above the introductory level (upper-level).

ANTHROPOLOGY (ANTH)		432	U	Psychological Perspectives on the Black American (<i>Prereq: PSYC 309; and 390 or 303.</i>)
103	Introduction to Prehistoric Archaeology			
210	M Peoples and Cultures of Southeast Asia			
211	M Peoples and Cultures of East Asia	439	M U	Problems in African Politics
222	Technology and Culture	440	U	Topics in Black American Studies
225	M Peasant Societies			
229	M Indians of North America			
230	M Peoples of the World			
245	M Contemporary Native American Culture Issues			
255	Applied Anthropology			
259	M Hunting Societies			
269	M Early Civilizations of the Old World			
320	M U Prehistory of North America			
324	M U Old World Archaeology			
325	U Peoples of Europe			
330	M U Development and Underdevelopment			
333	M U Peoples of Africa			
337	M U South American Indians			
342	U Issues in American Culture: Archaeological Perspectives	301	U	Introduction to Human Communication Systems
363	M U Women in Cross-Cultural Perspective	302	U	Mass Communication and Culture
370	U Culture of Food Production and Economic Development	303	U	Communication and Social Behavior
380	M U People and Cultures of Mexico and Central America	305	U	Politics and the Media
401	M U The Idea of Race			
COMMUNICATION (COMM)				
ECONOMICS (ECON)				
		151		Introduction to Microeconomics
		152		Introduction to Macroeconomics (<i>Prereq: ECON 151.</i>)
		300	U	Intermediate Microeconomic Theory (<i>Prereq: ECON 151.</i>)
		301	U	Quantitative Microeconomic Theory (<i>Prereq: ECON 151 and MATH 221.</i>)
		302	U	Banking and Monetary Policy (<i>Prereq: ECON 152.</i>)
		303	U	Intermediate Macroeconomic Theory (<i>Prereq: ECON 302.</i>)
		305	U	Comparative Economic Systems (<i>Prereq: ECON 151.</i>)
		306	U	Economic Theory of Politics (<i>Prereq: ECON 151 & POSC 150.</i>)
		311	U	Economics of Developing Countries (<i>Prereq: ECON 151 and 152.</i>)
		315	U	Economic History of Colonial America (<i>Prereq: ECON 151 and 152.</i>)
		316	U	Economic History of the United States (<i>Prereq: ECON 152.</i>)
BLACK AMERICAN STUDIES (BAMS)				
110	M Introduction to Black American Studies			
204	Urban Communities			
205	M Contemporary Afro-American Issues			
215	Race in Society			
322	U Race and Politics			
361	M U Racial Inequality			
415	M U Race, Class and Gender			
418	U Race Gender and Poverty			

SOCIAL SCIENCES

- 332 U Economics of Government Spending and Taxation
(Prereq: ECON 151.)
(Do not take both ECON 332 and 433)
- 333 U Current Readings in Economics
(Prereq: ECON 151.)
- 340 U International Economics
(Prereq: ECON 151 and 152.)
(Cannot be taken for credit after ECON 441/443.)
- 345 U Economies in Transition
(Prereq: ECON 151.)
- 350 U Economics of Entrepreneurship
(Prereq: ECON 151.)
- 360 U Government Regulation of Business
(Prereq: ECON 151.)
- 381 U Economics of Human Resources
(Prereq: ECON 151.)
- 385 M U Women and the Economy
- 393 U Urban Economics
(Prereq: ECON 151.)
- 408 U Economics of Law
(Prereq: ECON 300 or 301.)
- 418 M U Economics History of American Labor Markets
(Prereq: ECON 300 or 301.)
- 419 U Economics of the Great Depression
(Prereq: ECON 303.)
- 430 U Advanced Macroeconomic Theory
(Prereq: ECON 303.)
- 433 U Economics of the Public Sector
(Prereq: ECON 300 or 301.)
(Do not take both ECON 332 and 433)
- 443 U International Monetary Economics
(Prereq: ECON 300 or 301, and 303.)
(Do not take both ECON 340 and 443)
- 483 U Labor Economics
(Prereq: ECON 300 or 301.)

GEOGRAPHY (GEOG)

- 102 M Human Geography
- 120 M World Regional Geography
- 210 Economic Geography
- 230 Humans and the Earth Ecosystem
- 235 Conservation of Natural Resources
- 236 Conservation: Global Issues
- 240 Environment and Behavior
- 310 U Social Geography
- 320 U Water and Society
- 329 U International Migration
- 422 U Resources, Development and the Environment
- 454 U New Europe: Culture, Geopolitics, Milieu
- 460 U Women in International Development

LINGUISTICS (LING)

- 101 M Introduction to Linguistics
- 102 M Language, Mind and Society
- 203 M Languages of the World
- 222 M Language and Gender

POLITICAL SCIENCE (POSC)

- 100 Introduction to Political Science
- 150 American Political System
- 211 Introduction to Politics in Developing Countries
- 220 Introduction to Public Policy
- 240 Introduction to International Relations
- 270 Comparative Politics
- 285 Currents in Political Theory
- 301 U State and Local Government
- 303 U Public Administration
- 306 U Economic Theory of Politics
- 309 U Political Culture by Country
- 310 U European Governments
- 311 U Politics of Developing Nations
- 312 U Politics of East Asian Development
- 313 U American Foreign Policy
- 315 M U Third World Women in Politics
- 316 U International Political Economy
- 320 U Parties and Interest Groups
- 322 U Race and Politics
- 323 U Introduction to Women and Politics
- 324 U Voting and Elections
- 329 U International Migration
- 330 M U Political Terrorism
- 333 U Communism, Fascism and Democracy
- 334 U Liberalism and Conservatism
- 339 U Britain and Europe
- 340 U Politics and the Media
- 343 U Society, Politics and Healthcare
- 350 U Politics and the Environment
- 355 U Urban Politics and Community Development
- 372 M U East Central European Politics
- 377 U Arab-Israeli Politics
- 380 U Introduction to Law
- 387 U American Political Thought
- 401-499 U Three-credit graded courses

PSYCHOLOGY (PSYC)

- 100 General Psychology
- 270 Families and Developmental Disabilities
- 301 U Personality
(Prereq: PSYC 100.)
- 303 U Introduction to Social Psychology
(Prereq: PSYC 100.)
- 310 U Sensation and Perception
(Prereq: PSYC 209.)

SOCIAL SCIENCES

- 312 U Learning and Motivation
(Prereq: PSYC 209.)
- 325 U Child Psychology
(Prereq: PSYC 100.)
- 333 M U Psychology of Women
(Prereq: PSYC 100.)
- 334 U Abnormal Psychology
(Prereq: PSYC 100.)
- 340 U Cognition
(Prereq: PSYC 209.)
- 390 U Social Psychology
(Prereq: PSYC 209.)
- 403 U Psychology of Nonverbal Behavior
(Prereq: Majors only.)
- 406 U Reduction of Intergroup Conflict
(Prereq: Majors only.)
- 415 U History and Systems of Psychology
(Prereq: Majors only.)
- 416 M U Psychological Perspectives on the Black American
(Prereq: Majors only.)
- 424 U Applied Social Psychology
(Prereq: Majors only.)
- 425 U Topics in Child Psychology
(Prereq: Majors only.)
- 445 U Topics in Adolescent Psychology
(Prereq: Majors only.)
- SOCIOLOGY (SOCI)**
- 201 Introduction to Sociology
- 203 The Individual and Society
- 204 Urban Communities
- 206 M Women and Work
- 209 Social Problems
- 211 Men, Conflict and Social Change
- 213 Men and Women in American Society
- 215 Race in Society
- 270 Families and Developmental Disabilities
- 302 U Social Deviance
- 303 U Juvenile Delinquency
(Prereq: SOCI 201 or 209.)
- 304 U Criminology
(Prereq: SOCI 201, 202, or 209.)
- 305 U Social Class and Inequality
- 306 U Personality and Society
(Prereq: SOCI 201, 203, or PSYC 201.)
- 308 U The Family
(Prereq: SOCI 201, 202, 203, or 209.)
- 311 U Sociology of Health Care
- 312 U Theories of Society
(Prereq: SOCI 201.)
- 320 U Personality and Politics
(Prereq: SOCI 201, 203, PSYC 100, or POSC 105.)
- 322 U Crowds, Cults and Revolutions
(Prereq: SOCI 201.)
- 323 U Sociology and Risk
- 325 U Disasters and Society
- 327 U Sociology of Organizations
(Prereq: SOCI 201.)
- 328 U Work in a Global Economy
- 329 U International Migration
- 330 U Population, Law and Society
- 331 M U World Population: Profiles and Trends
- 341 U Welfare and Society
- 343 U Society, Politics and Healthcare
- 345 U Sociology of Law
- 346 U Gender and Aging
(Prereq: SOCI 201, 202, 203, or PSYC 100.)
- 348 U Theories of Social Work Practice
(Prereq: SOCI 201.)
- 350 U Social Inequality in Film
- 356 M U Inequality, Crime, and Justice
- 360 M U Sociology of Religion
(Prereq: SOCI 201.)
- 361 M U Racial Inequality
(Prereq: SOCI 201.)
- 415 M U Race Class and Gender
- 416 U Social Thought and Contemporary Society
- 418 U Race, Gender and Poverty
- 422 U Fads and Fashions
- 428 U Corporate Crime
- 430 U Comparative Sociology
- 435 U Sociology of American Jewry
- 448 U Community-Based Treatment
- 450 U Political Sociology
(Prereq: SOCI 201.)
- 456 U Lawyers and Society
(Prereq: SOCI 201.)
- 460 U Women in International Development
- WOMEN'S STUDIES (WOMS)**
- 201 M Introduction to Women's Studies
- 202 M Introduction to International Women's Studies
- 206 M Women and Work
- 211 Men, Conflict and Social Change
- 213 Men and Women in American Society
- 222 M Language and Gender
- 240 M Women and Violence
- 323 U Introduction to Women and Politics
- 333 M U Psychology of Women
(Prereq: PSYC 100.)
- 363 M U Women in Cross-Cultural Perspective
- 407 U Sociology of Sex and Gender
- 413 U Problems in American Government
- 415 M U Race, Class and Gender
- 436 U Politics and Literature
- 460 U Women in International Development