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# **COLLEGE OF ENGINEERING**

## **BREADTH REQUIREMENTS**

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**2012–2013**

*Every effort has been made to ensure the accuracy of the information in this document.  
Please report errors to [eg-advisement@udel.edu](mailto:eg-advisement@udel.edu).*

## **INTRODUCTION**

A college education requires some breadth of knowledge across diverse fields and perspectives. Therefore, the University requires all students in each College to take ENGL 110: Critical Reading and Writing (unless specifically exempted by the English Department), 3 credits of approved Multicultural coursework and a minimum of 12 credits in courses designated as University Breadth Requirements.

ENGL 110 must be passed with a minimum grade of C-.

The multicultural coursework must be passed with a minimum grade of C- and may not be taken Pass/Fail. Approved multicultural coursework is published in the on-line Undergraduate and Graduate Catalog.

The University strives to ensure Breadth Requirement coursework is not wasted if a student changes his/her major to one that resides in a different College; therefore, the 12 credits of University Breadth are guaranteed to count toward Breadth in the new College.

Each College has the option to increase the number of Breadth Requirement credits for their students and may designate courses supplemental to the University Breadth Requirements.

Students should always choose their Breadth course carefully and in consultation with their academic advisor.

This document summarizes the rules that govern the Breadth Requirements for students in the College of Engineering and provides a list of approved courses that may be used to satisfy their major's requirements. The list is not static or comprehensive because it is subject to course changes, additions, and deletions that may occur. A faculty advisor may approve a course not included in this document, but it is then the advisor's responsibility to determine the appropriate classification and level of the course. Courses excluded from the Breadth Requirements are described on the following pages.

A link to a pdf file of this document may be found at:

[http://www.engr.udel.edu/advise/breadth\\_req.html](http://www.engr.udel.edu/advise/breadth_req.html)

## **BREADTH REQUIREMENTS**

There are four categories of Breadth Requirement courses at the University:

- *Creative Arts and Humanities*
- *History and Cultural Change*
- *Social and Behavioral Science*, and
- *Mathematics, Natural Sciences and Technology*.

The description of each of these categories precedes their course listing in the pages that follow.

The following sections describe how each major in the College of Engineering satisfies Breadth Requirements. Please note that each major requires 9 - 21 credits in addition to the 12 credits the University requires.

### **MAJORS: Biomedical Engineering, Chemical Engineering, Civil Engineering, Computer Engineering, Electrical Engineering, Environmental Engineering, Mechanical Engineering, Computer Science (BS), Information Systems (BS)**

For these majors, the College of Engineering requires 21 Breadth Requirement credits to be completed as follows:

- Completion of 12 credits of University Breadth: 3 credits in each of the following four categories, with no more than one course taken from any single subject area:
  - *Creative Arts and Humanities*
  - *History and Cultural Change*
  - *Social and Behavioral Sciences*
  - *Mathematics, Natural Sciences, and Technology* (normally satisfied by one of the following courses that College of Engineering students take: CHEM 103, CHEM 104, CHEM 111, CHEM 112, CISC 106, MATH 241, MATH 242, MATH 243, MEEG 112, PHYS 207, PHYS 208)
- Completion of 9 additional credits taken from the supplied breadth requirement course list in any category **except** *Mathematics, Natural Sciences and Technology*.
- Three of the 21 credits may be used to satisfy the University Multicultural Requirement (recommended for timely progress toward degree completion.)
- Six of the 21 credits must be at the upper level (usually a 300-level or above course) taken from the supplied breadth requirement course list in any category **except** *Mathematics, Natural Sciences and Technology*.
- All courses must be passed with a minimum grade of C-.
- With few exceptions, students may not use courses from their major to satisfy breadth requirement coursework.

## **MAJOR: Computer Science (BA)**

For this major, the College of Engineering requires 37 Breadth Requirement credits to be completed as follows:

- Completion of 12 credits of University Breadth: 3 credits in each of the following four categories, with no more than one course taken from any single subject area:
  - *Creative Arts and Humanities*
  - *History and Cultural Change*
  - *Social and Behavioral Sciences*
  - *Mathematics, Natural Sciences, and Technology* (normally satisfied by one of the following courses that CISC students take: CISC 108 or MATH 210)
- Completion of 6 additional credits taken from the supplied breadth requirement course list in each of the categories above, **except** *Mathematics, Natural Sciences and Technology* where 7 additional credits are needed (4 of these 7 credits are accounted for by MATH 241.) Coursework must represent at least two departments or instructional units. If all but one course in a group has been taken in one department or program, a course cross-listed with that program will not satisfy the distribution requirement.
- Three of the 37 credits may be used to satisfy the University Multicultural Requirement (recommended for timely progress toward degree completion.)
- All courses must be passed with a minimum grade of C-.
- With few exceptions, students may not use courses from their major to satisfy breadth requirement coursework.

## **MAJOR: Energy and Environmental Policy**

For this major, the College of Engineering requires 31 Breadth Requirement credits to be completed as follows:

- Completion of 12 credits of University Breadth: 3 credits in each of the following four University Breadth Requirement categories, with no more than one course taken from any single subject area:
  - *Creative Arts and Humanities*
  - *History and Cultural Change*
  - *Social and Behavioral Sciences*
  - *Mathematics, Natural Sciences, and Technology*
- Completion of 6 additional credits in *Creative Arts and Humanities*; completion of 3 additional credits in *History and Cultural Change*; completion of 3 additional credits in *Social and Behavioral Sciences*; and completion of 7 additional credits in *Mathematics, Natural Sciences and Technology*.
- Three of the 31 credits may be used to satisfy the University Multicultural Requirement (recommended for timely progress toward degree completion.)
- All courses must be passed with a minimum grade of C-.
- With few exceptions, students may not use courses from their major to satisfy breadth requirement coursework.

## **Department Requirements**

- Civil Engineering majors must take COMM 212 and ENGL 410.
- Environmental Engineering majors must take ENGL 410.
- Electrical and Computer Engineering majors must take one of the following: ENGL 301, ENGL 312, ENGL 410, or ENGL 413.

## **EXCLUDED COURSES**

The following courses may not be used to satisfy Breadth Requirements. The list is not comprehensive, but it does reflect past practice of the College in cases where specific determinations have been made.

- PSYC 209
- Foreign Language skills and proficiency courses in the student's native language.

## **OTHER REQUIREMENTS AND INFORMATION**

- Courses used to complete degree requirements *cannot* be taken Pass/Fail.
- Foreign language courses must be taken at the highest level consistent with the foreign language experience of the student and approved by the faculty advisor. Note: A foreign language course at the 107 or 112 level normally satisfies the foreign language requirement of the College of Arts and Sciences.
- Honors Colloquia, which are usually numbered in the range 390 to 393, are normally considered to be lower level unless cross-listed with standard upper level courses.

**BREADTH REQUIREMENTS (by Category)**

<b>LEGEND</b>	
<b>M</b>	Indicates a course that has been included on the University's list of approved multicultural courses. The multicultural course must be chosen with the faculty advisor's approval from the list published by the University. It is important to confirm that a given course is also designated as multicultural in the semester registration book because the list of multicultural courses is frequently revised.
<b>U</b>	Indicates a course above the introductory level (therefore, upper-level).
<b>S</b>	Indicates a course is "specific" to the College of Engineering. This course counts <u>only</u> toward the 9 – 21 additional Breadth Requirement credits the College of Engineering requires. The course may not count towards satisfying the 12 credits of University Breadth if a student changes Colleges. You will notice that many, but not all, of these entries are foreign language skills courses.

**1. Creative Arts and Humanities**

*These courses provide students with an understanding and appreciation of the visual and performing arts, of aesthetic forms, designs, or craftsmanship, or of literary, philosophical, and intellectual traditions. Courses may focus on a single aesthetic form or intellectual tradition, or cross-cultural comparisons.*

**ANTHROPOLOGY (ANTH)**

201		VISUALIZING HUMANITY: ETHNOGRAPHIC FILM
205		ANTHROPOLOGY AND HUMAN NATURE
216		INTRODUCTION TO MATERIAL CULTURE STUDIES
227		AMERICAN CULTURE
239		ARTS AND CRAFTS OF NATIVE NORTH AMERICA
251	M	INTRODUCTION TO THE ETHNIC ARTS
328	U	MAYAN ARTS AND ARCHITECTURE
338	M U	ARTS AND CRAFTS OF NATIVE SOUTH AMERICA
344	U	ANTHROPOLOGY OF CLOTHES
381	M U	VISIONS OF NATIVE AMERICANS
457	M U	SURVEY OF AFRICAN ART

**ARABIC (ARAB)**

105	S	ARABIC I – ELEMENTARY
106	S	ARABIC II – ELEMENTARY/INTERMEDIATE ( <i>Pre-requisite: ARAB 105</i> )
107	U S	ARABIC III – INTERMEDIATE ( <i>Satisfies the A&amp;S FL requirement</i> )

## Creative Arts and Humanities

*(Pre-requisite: ARAB 106)*

- 200 U S ADVANCED INTERMEDIATE ARABIC *(Pre-requisite: ARAB 107)*
- 201 U S ARABIC GRAMMAR AND COMPOSITION *(Pre-requisite: ARAB 107)*
- 205 U S ARABIC CONVERSATION *(Pre-requisite: ARAB 200)*
- 208 S CONTEMPORARY NORTH AFRICA

### ART (ART)

- 129 DESIGN AND VISUAL ART
- 138 PAINTING APPROACHES
- 180 PHOTOGRAPHIC APPROACHES
- 204 MEDIA/DESIGN/CULTURE
- 212 DRAWING APPROACHES
- 231 INTRODUCTION TO PAINTING
- 243 INTRODUCTION TO PRINTMAKING
- 246 SCREENPRINTING
- 250 INTRODUCTION TO SCULPTURE
- 280 INTRODUCTION TO PHOTO AND VIDEO
- 281 DARKROOM PHOTOGRAPHY
- 290 INTRODUCTION TO CERAMICS

### ART HISTORY (ARTH)

- 101 VISUAL CULTURE
- 150 MONUMENTS AND METHOD IN THE HISTORY OF ART
- 151 MYTH, RELIGION, AND ART
- 153 INTRODUCTION TO ART HISTORY I
- 154 INTRODUCTION TO ART HISTORY II
- 162 HISTORY OF ARCHITECTURE
- 198 M S STUDIES IN WORLD ART AND ARCHITECTURE: BUILDING THE WESTERN WORLD
- 199 S TOPICS IN ART HISTORY: THE AGE OF IMPRESSIONISM
- 203 M ART OF THE AFRICAN DIASPORA
- 213 ART OF THE NORTHERN RENAISSANCE
- 219 ART OF THE ITALIAN RENAISSANCE
- 237 M ART OF TIBET
- 243 AMERICAN DECORATIVE ARTS, 1700-1900
- 302 U PRINTS AND SOCIETY
- 307 U SEURAT TO MATISSE: ART IN FRANCE
- 319 U PHOTOGRAPHY IN THE US
- 457 M U SURVEY OF AFRICAN ART

### BLACK AMERICAN STUDIES (BAMS)

- 206 M SURVEY OF AFRO-AMERICAN CULTURE
- 327 M U RACE, GENDER, SCIENCE
- 373 U PSYCHOSOCIAL ELEMENTS OF HIP-HOP IN THE BLACK COMMUNITY

### COGNITIVE SCIENCE (CGSC)

- 205 ANTHROPOLOGY AND HUMAN NATURE
- 320 U THEORY OF KNOWLEDGE
- 327 M U RACE, GENDER, SCIENCE
- 421 U PHILOSOPHY, BIOLOGY, SOCIETY
- 450 U RECENT TOPICS IN PHILOSOPHY OF MIND

### CHINESE (CHIN)

- 105 S CHINESE I – ELEMENTARY
- 106 S CHINESE II – ELEMENTARY / INTERMEDIATE *(Pre-requisite: CHIN 105)*
- 107 U S CHINESE III – INTERMEDIATE *(Satisfies the A&S FL requirement)*  
*(Pre-requisite: CHIN 106)*

## Creative Arts and Humanities

200-206 U S THREE – CREDIT GRADED COURSES  
208 S COMTEMPORARY CHINESE SOCIETY  
300-399 U S THREE – CREDIT GRADED COURSES

### COMPUTER AND INFORMATION SCIENCES (CISC)

355 U COMPUTERS, ETHICS, AND SOCIETY

### COMPARATIVE LITERATURE (CMLT)

320 U VARYING AUTHORS AND GENRES

### COMMUNICATION (COMM)

486 U MULTIMEDIA LITERACY

### CRIMINAL JUSTICES (CRJU)

335 U CRIME AND JUSTICE IN FILM AND LITERATURE  
336 U THE DETECTIVE IN FILM & FICTION

### DANCE (DANC)

101 INTRODUCTION TO THE ART OF DANCE  
202 BEGINNING BALLET  
203 BEGINNING MODERN DANCE  
204 BEGINNING JAZZ DANCE  
206 M DANCE IN CULTURE AND SOCIETY  
207 DANCE IMPROVISATION  
208 DANCE COMPOSITION I  
302 U INTERMEDIATE BALLET  
303 U INTERMEDIATE MODERN DANCE  
304 U INTERMEDIATE JAZZ DANCE  
305 U HIP HOP  
306 U MUSICAL THEATRE STYLES  
307 U ETHNIC DANCE STYLES  
309 U REPERTORY  
310 U METHODS OF TEACHING DANCE  
311 U DANCE, DRAMA, AND LEARNING  
312 U THE BODY AND MOTION IN DANCE

### EDUCATION (EDUC)

240 LEGAL AND ETHICAL ISSUES IN AMERICAN EDUCATION  
470 U TOPICS IN EDUCATION  
485 U MULTIMEDIA LITERACY

### ENGLISH (ENGL)

101 TOOLS OF TEXTUAL ANALYSIS  
202 M BIBLICAL AND CLASSICAL LITERATURE  
207 INTRODUCTION TO POETRY  
208 INTRODUCTION TO DRAMA  
209 INTRODUCTION TO THE NOVEL  
210 INTRODUCTION TO SHORT STORY  
217 INTRODUCTION TO FILM  
280 APPROACHES TO LITERATURE  
284 SHAKESPEARE FOR NON-MAJORS  
285 INTRODUCTION TO POETRY FOR NON-MAJORS  
286 INTRODUCTION TO DRAMA FOR NON-MAJORS  
287 INTRODUCTION TO SHORT STORY FOR NON-MAJORS  
288 INTRODUCTION TO THE NOVEL FOR NON-MAJORS  
290 STUDIES IN LITERATURE FOR NON-MAJORS



## Creative Arts and Humanities

320	U	THE BIBLE AS LITERATURE
324	U	SHAKESPEARE
330	U	THE DETECTIVE IN FILM & FICTION
348	U	CONTEMPORARY JEWISH-AMERICAN LITERATURE
350	U	STUDIES IN JEWISH LITERATURE
365	U	STUDIES IN LITERARY GENRES, TYPES, AND MOVEMENTS
380	M U	WOMEN WRITERS

### FOREIGN LANGUAGES AND LITERATURES (FLLT)

202	M	BIBLICAL AND CLASSICAL LITERATURE
316	U	CLASSICAL MYTHOLOGY: GODS, HEROES, AND MONSTERS
319	U	FRENCH LITERATURE IN TRANSLATION
320	U	VARYING AUTHORS AND GENRES
321	U	ANTI-HEROES IN CHINESE LITERATURE
322	U	TOPICS: CLASSICAL LITERATURE IN TRANSLATION
326	U	TOPICS: HISPANIC LITERATURE IN TRANSLATION
327	U	TOPICS: RUSSIAN LITERATURE IN TRANSLATION
328	U	TOPICS: JAPANESE LITERATURE IN TRANSLATION
329	U	TOPICS: ITALIAN LITERATURE IN TRANSLATION
331	M U	INTRODUCTION TO CHINESE FILMS
337	M U	BRAZIL THROUGH FILM
338	M U	LIGHT AND SHADOW: JAPANESE FILMS
380	U	JAPANESE CULTURE IN TRANSLATION
436	U	POLITICS AND LITERATURE

### FRENCH (FREN)

105	S	FRENCH I – ELEMENTARY
106	S	FRENCH II – ELEMENTARY / INTERMEDIATE ( <i>Pre-requisite: FREN 105</i> )
107	U S	FRENCH III – INTERMEDIATE ( <i>Satisfies the A&amp;S FL requirement</i> ) ( <i>Pre-requisite: FREN 106</i> )
200	U S	GRAMMAR AND COMPOSITION ( <i>Pre-requisite: FREN 107</i> )
205	U S	FRENCH CONVERSATION ( <i>Pre-requisite: FREN 107 with B or one FREN 2XX course</i> )
206	U S	CULTURE THROUGH CONVERSATION ( <i>Pre-requisite: FREN 107</i> )
208	S	CONTEMPORARY FRANCE I ( <i>Not for major credit. Taught in English.</i> )
209-210	U S	THREE – CREDIT GRADED COURSES
211		FRENCH READING AND COMPOSITION
212-307	U S	THREE – CREDIT GRADED COURSES
309-402	U S	THREE – CREDIT GRADED COURSES
404-499	U S	THREE – CREDIT GRADED COURSES

### GEOGRAPHY (GEOG)

203	M	INTRODUCTION TO CULTURAL GEOGRAPHY
345	U	CULTURAL GEOGRAPHY
346	U	URBAN CULTURAL GEOGRAPHY
367	U S	GEOGRAPHY OF TASMANIA

### GREEK (GREK)

101	S	ELEMENTARY ANCIENT GREEK I
102	S	ELEMENTARY ANCIENT GREEK II ( <i>Pre-requisite: GREK 101</i> )
201	S	ANCIENT PROSE: INTERMEDIATE GREEK ( <i>Pre-requisite: GREK 102</i> )
202	U S	ANCIENT POETRY: INTERMEDIATE GREEK ( <i>Satisfies the A&amp;S FL requirement</i> ) ( <i>Pre-requisite: GREK 201</i> )
301	U	ANCIENT PROSE: ADVANCED INTERMEDIATE GREEK
302	U	ANCIENT POETRY: ADVANCED INTERMEDIATE GREEK
303-499	U S	THREE – CREDIT GRADED COURSES

## Creative Arts and Humanities

### GERMAN (GRMN)

- 105 S GERMAN I – ELEMENTARY
- 106 S GERMAN II – ELEMENTARY / INTERMEDIATE (*Pre-requisite: GRMN 105*)
- 107 U S GERMAN III – INTERMEDIATE (*Satisfies the A&S FL requirement*)  
(*Pre-requisite: GRMN 106*)
- 200 U S GERMAN GRAMMAR REVIEW (*Pre-requisite: GRMN 107*)
- 205 U S GERMAN CONVERSATION (*Pre-requisite: GRMN 107 or one GRMN 2XX course*)
- 206 U S CULTURE THROUGH CONVERSATION (*Pre-requisite: GRMN 107*)
- 211 U GERMAN READING AND COMPOSITION: SHORT FICTION
- 212-254 U S THREE – CREDIT GRADED COURSES
- 256-499 U S THREE – CREDIT GRADED COURSES

### HEBREW (HEBR)

- 105 S HEBREW I – ELEMENTARY
- 106 S HEBREW II – ELEMENTARY / INTERMEDIATE (*Pre-requisite: HEBR 105*)
- 107 U S HEBREW III – INTERMEDIATE (*Satisfies the A&S FL requirement*)  
(*Pre-requisite: HEBR 106*)
- 205 U S HEBREW CONVERSATION (*Pre-requisite: HEBR 107*)

### HISTORY (HIST)

- 216 INTRODUCTON TO MATERIAL CULTURE STUDIES

### HEALTH (HLTH)

- 241 ETHICAL ASPECTS OF HEALTHCARE

### ITALIAN (ITAL)

- 105 S ITALIAN I – ELEMENTARY
- 106 S ITALIAN II – ELEMENTARY / INTERMEDIATE (*Pre-requisite: ITAL 105*)
- 107 U S ITALIAN III – INTERMEDIATE (*Satisfies the A&S FL requirement*)  
(*Pre-requisite: ITAL 106*)
- 200 U S ITALIAN GRAMMAR REVIEW (*Pre-requisite: ITAL 107*)
- 205 U S ITALIAN CONVERSATION (*Pre-requisite: ITAL 107 or permission*)
- 206 U S CULTURE THROUGH CONVERSATION (*Pre-requisite: ITAL 107 or permission*)
- 211 U ITALIAN READING AND COMPOSITION: SHORT FICTION
- 212 U ITALIAN READING AND COMPOSITION: DRAMA AND PROSE
- 213-499 U S THREE – CREDIT GRADED COURSES

### JAPANESE (JAPN)

- 105 S JAPANESE I – ELEMENTARY
- 106 S JAPANESE II – ELEMENTARY / INTERMEDIATE (*Pre-requisite: JAPN 105*)
- 107 U S JAPANESE III – INTERMEDIATE (*Satisfies the A&S FL requirement*)  
(*Pre-requisite: JAPN 106*)
- 200 U S JAPANESE GRAMMAR AND COMPOSITION (*Pre-requisite: JAPN 107*)
- 204 U THE ART OF JAPANESE CALLIGRAPHY
- 208 M S CONTEMPORARY JAPAN I (*Not for major credit. Taught in English.*)
- 306-499 U S THREE – CREDIT GRADED COURSES

### JEWISH STUDIES (JWST)

- 202 M BIBLICAL AND CLASSICAL LITERATURE
- 208 M INTRODUCTION TO JEWISH PHILOSOPHY
- 348 U CONTEMPORARY JEWISH AMERICAN LITERATURE
- 350 M U STUDIES IN JEWISH LITERATURE
- 365 U STUDIES IN LITERARY GENRES, TYPES, AND MOVEMENTS

### LATIN (LATN)

## Creative Arts and Humanities

101	S	ELEMENTARY LATIN I
102	S	ELEMENTARY LATIN II ( <i>Pre-requisite: LATN 101</i> )
201	S	INTERMEDIATE LATIN PROSE ( <i>Pre-requisite: LATN 102</i> )
202	U S	INTERMEDIATE LATIN POETRY ( <i>Satisfies the A&amp;S FL requirement</i> ) ( <i>Pre-requisite: LATN 201</i> )
221-300	U S	THREE – CREDIT GRADED COURSES
301	U	ADVANCED INTERMEDIATE LATIN PROSE
302	U	ADVANCED INTERMEDIATE LATIN POETRY
303-499	U S	THREE-CREDIT GRADED COURSES

### **MATERIAL CULTURE STUDIES (MCST)**

216		INTRODUCTION TO MATERIAL CULTURE STUDIES
243		AMERICAN DECORATIVE ARTS, 1700-1900

### **MUSIC (MUSC)**

101		APPRECIATION OF MUSIC
102		APPRECIATION OF MUSIC
103		INTRODUCTION TO ITALIAN OPERA
104		INTRODUCTION TO OPERA
105		FUNDAMENTALS OF MUSIC I
<del>106</del>		<del>FUNDAMENTALS OF MUSIC II</del> (See REVISIONS page at end of document.)
108		UNIVERSITY SINGERS
109		SCHOLA CANTORUM
110		CHORALE
111		CONCERT CHOIR
112		UNIVERSITY STRINGS
113		MARCHING BAND
114		SYMPHONIC BAND
115		WIND ENSEMBLE
116		JAZZ ENSEMBLE
117		SYMPHONY ORCHESTRA
118		PERCUSSION ENSEMBLE
120		PEP BAND
123		STEEL BAND
124		ADVANCED STEEL BAND
125		COLLEGIUM MUSICUM
126		CHAMBER ORCHESTRA
150		FRESHMAN HONORS PRIVATE STUDY
177		CLASS GUITAR I
178		CLASS GUITAR II
179		ORGAN CLASS
181		PRIVATE STUDY FOR APPLIED JAZZ STYLES AND TECHNIQUES I
182		PRIVATE STUDY FOR APPLIED JAZZ STYLES AND TECHNIQUES II
197		JAZZ HARMONY
209		HISTORY OF SPANISH MUSIC
213		FRENCH MUSICAL CULTURE
281		PRIVATE STUDY FOR APPLIED JAZZ STYLES AND TECHNIQUES III
310	U	CHURCHES AND CATHEDRALS OF LONDON

### **NURSING (NURS)**

214		HEALTHCARE COMMUNICATION
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### **PHILOSOPHY (PHIL)**

100		PHILOSOPHIES OF LIFE
102		INTRODUCTION TO PHILOSOPHY
105		CRITICAL THINKING

## Creative Arts and Humanities

125		TOPICS: PHILOSOPHY IN POPULAR CULTURE
200		BUSINESS ETHICS
201		SOCIAL AND POLITICAL PHILOSOPHY
202		CONTEMPORARY MORAL PROBLEMS
203		ETHICS
204	M	WORLD RELIGIONS
208	M	INTRODUCTION TO JEWISH PHILOSOPHY
209		PHILOSOPHY OF RELIGION
216	M	INTRODUCTION TO FEMINIST THEORY
241		ETHICAL ISSUES IN HEALTHCARE
244		PHILOSOPHY OF ART
246		PHILOSOPHICAL PERSPECTIVES OF MEDICINE
306	U	PHILOSOPHY OF SCIENCE
307	M U	BLACK THOUGHT AND PHILOSOPHY
308	U	TOPICS IN JEWISH THEOLOGY
309	M U	INDIAN RELIGION AND PHILOSOPHY
310	M U	CHINESE RELIGION AND PHILOSOPHY
313	U	KILLING AND LETTING DIE
315	U	METAPHYSICS
316	U	TIME TRAVEL
317	U	AMERICAN PHILOSOPHY
320	U	THEORY OF KNOWLEDGE
322	U	EXISTENTIALISM
327	M U	RACE, GENDER, SCIENCE
340	U	CROSS CULTURAL ENVIRONMENTAL ETHICS
341	U	ETHICS OF ENGINEERING PROFESSION
344	U	SCIENCE AND RELIGION
389	U	TOPICS: WOMEN AND HEALTH ISSUES
421	U	PHILOSOPHY, BIOLOGY, SOCIETY
448	U	ENVIRONMENTAL ETHICS
450	U	RECENT TOPICS IN PHILOSOPHY OF MIND

### PLANT AND SOIL SCIENCES (PLSC)

103		LANDSCAPE AND FIELD SKETCHING
232		BASIC LANDSCAPE DESIGN

### PORTUGUESE (PORT)

105	S	BRAZILIAN PORTUGUESE I – ELEMENTARY
106	S	BRAZILIAN PORTUGUESE II – ELEMENTARY/INTERMEDIATE ( <i>Pre-requisite: PORT 105</i> )
216	U S	PORTUGUESE FOR SPANISH SPEAKERS I ( <i>Pre-requisite: Any 300 level Spanish course, or graduate status in Spanish, or being a Heritage speaker of Spanish.</i> )
316	U S	INTENSIVE PORTUGUESE FOR SPANISH SPEAKERS II ( <i>Pre-requisite: PORT 216 or equivalent</i> )

### POLITICAL SCIENCE (POSC)

436	U	POLITICS AND LITERATURE
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### RUSSIAN (RUSS)

105	S	RUSSIAN I – ELEMENTARY
106	S	RUSSIAN II – ELEMENTARY / INTERMEDIATE ( <i>Pre-requisite: RUSS 105</i> )
107	U S	RUSSIAN III – INTERMEDIATE ( <i>Satisfies the A&amp;S FL requirement</i> ) ( <i>Pre-requisite: RUSS 106</i> )
200	U S	RUSSIAN GRAMMAR REVIEW ( <i>Pre-requisite: RUSS 107</i> )
205	U S	RUSSIAN CONVERSATION ( <i>Pre-requisite: RUSS 107</i> )
211	U	RUSSIAN READING AND COMPOSITION: SHORT FICTION

## Creative Arts and Humanities

212-499 U S THREE – CREDIT GRADED COURSES

### **SOCIOLOGY (SOCI)**

220 SOCIOLOGY OF POPULAR CULTURE  
350 U SOCIAL INEQUALITY AND FILM

### **SPANISH (SPAN)**

105 S SPANISH I – ELEMENTARY  
106 S SPANISH II – ELEMENTARY / INTERMEDIATE (*Pre-requisite: SPAN 105*)  
107 U S SPANISH III – INTERMEDIATE (*Satisfies the A&S FL requirement*)  
(*Pre-requisite: SPAN 106*)  
200 U S SPANISH COMPOSITION AND GRAMMAR (*Pre-requisite: SPAN 107*)  
201 U S SPANISH READING AND COMPOSITION (*Pre-requisite: SPAN 107*)  
205 U S SPANISH CONVERSATION (*Pre-requisite: SPAN 107 with B or one SPAN 2XX course*)  
206 U S CULTURE THROUGH CONVERSATION (*Pre-requisite: SPAN 107*)  
300-306 U S THREE – CREDIT COURSES  
308-324 U S THREE – CREDIT COURSES  
327-499 U S THREE – CREDIT COURSES

### **THEATRE (THEA)**

102 INTRODUCTION TO PERFORMANCE  
104 INTRODUCTION TO THEATRE AND DRAMA  
106 THEATRICAL EXPERIENCE ABROAD  
200 INTRODUCTION TO THEATRE PRODUCTION  
202 INTRODUCTION TO THEATRE DESIGN  
203 INTRODUCTION TO COSTUMING  
204 INTRODUCTION TO VOICE AND SPEECH  
205 INTRODUCTION TO STAGE MOVEMENT  
206 INTRODUCTION TO DANCE  
214 HEALTHCARE COMMUNICATION  
226 FUNDAMENTALS OF ACTING I  
227 FUNDAMENTALS OF ACTING II  
236 FUNDAMENTALS OF JAZZ DANCE  
242 PAGE TO STAGE: MAKING THEATRE  
300 U FUNDAMENTALS OF STAGECRAFT  
301 U FUNDAMENTALS OF PROPERTIES CONSTRUCTION  
302 U FUNDAMENTALS OF STAGE LIGHTING  
303 U FUNDAMENTALS OF SCENE PAINTING  
304 U FUNDAMENTALS OF AUDIO FOR THEATRE  
305 U FUNDAMENTALS OF COSTUME CONSTRUCTION  
306 U FUNDAMENTALS OF PATTERNMAKING  
307 U FUNDAMENTALS OF DRAPING FOR STAGE  
308 U FUNDAMENTALS OF COSTUME CRAFTS  
309 U FUNDAMENTALS OF STAGE MANAGEMENT  
310 U FUNDAMENTALS OF MASKMAKING  
311 U FUNDAMENTALS OF SCENE DESIGN  
340 M U AFRICAN AMERICAN THEATRE  
360 U FUNDAMENTALS OF ORAL INTERPRETATION  
410 U FUNDAMENTALS OF DRAMATURGY  
420 U FUNDAMENTALS OF STAGE DIRECTING

### **WOMEN'S STUDIES (WOMS)**

205 WOMEN IN THE ARTS AND HUMANITIES  
319 U FRENCH LITERATURE IN TRANSLATION  
326 U HISPANIC LITERATURE IN TRANSLATION

## Creative Arts and Humanities

327	M U	RACE, GENDER, SCIENCE
332	M U	WOMEN, RACE, AND ETHNICITY
336	M U	FEMINIST CULTURAL STUDIES
436	U	POLITICS AND LITERATURE

## 2. History and Cultural Change

*These courses provide students with an understanding of the sources and forces of historical changes in ideas, beliefs, institutions, and cultures. Courses may address social, cultural, intellectual, economic, technological, artistic, scientific, and political development, changes in a discipline, or globalization and its effects.*

### ANTHROPOLOGY (ANTH)

101	M	INTRODUCTION TO SOCIAL AND CULTURAL ANTHROPOLOGY
105		INTRODUCTION TO HISTORICAL ARCHAEOLOGY
210	M	PEOPLES AND CULTURES OF SOUTHEAST ASIA
211	M	PEOPLES AND CULTURES OF EAST ASIA
212	M	PEOPLES AND CULTURES OF THE MUSLIM WORLD
225	M	PEASANT SOCIETIES
228	M	PEOPLES AND CULTURES OF THE SOUTHWEST
261	M	PEOPLES AND CULTURES OF THE MIDDLE EAST
265	M	HIGH CIVILIZATIONS OF THE AMERICAS
269	M	EARLY CIVILIZATIONS OF THE OLD WORLD
275		DELAWARE PREHISTORIC ARCHAEOLOGY
278		<del>HISTORIC CULTURES OF THE MID-ATLANTIC REGION</del> (No longer in University Course

### Inventory)

312	M U	ASIAN WOMEN IN THE GLOBALIZED WORKPLACE
314	M U	IMMIGRANT ISLAM: THE MUSLIM DIASPORA IN THE WEST
323	M U	PREHISTORY OF SOUTH AMERICA
325	U	PEOPLES OF EUROPE
326	U	ANTHROPOLOGY OF AFRICAN DIASPORA
330	M U	DEVELOPMENT AND UNDERDEVELOPMENT
333	M U	PEOPLES OF AFRICA
334	U	CULTURES OF ARGENTINA
342	U	ISSUES IN AMERICAN CULTURE: ARCHAEOLOGICAL PERSPECTIVES
351	M U	RACE AND ETHNICITY IN LATIN AMERICA
360	M U	AMERICAN ANABAPTISTS
372	U	CULTURES OF COLONIALISM
375	M U	PEOPLES AND CULTURES OF MODERN LATIN AMERICA
380	M U	PEOPLES AND CULTURES OF MEXICO AND CENTRAL AMERICA
383	U	GLOBALIZATION IN EVERYDAY LIFE
385	U	HISTORICAL ARCHAEOLOGY OF AMERICAN BATTLEFIELDS

### ART HISTORY (ARTH)

156		ROME: FROM CAESAR TO FELLINI
158	M	RULERS' IMAGES: ANTIQUITY TO THE PRESENT
163	M	ARCHITECTURE IN GLOBAL CONTEXT
204	M	ART, POWER, AND ARCHITECTURE IN AFRICA
206	M	INTRODUCTION TO ART AND ARCHITECTURE IN AFRICA
207		ART OF ANCIENT EGYPT AND THE NEAR EAST
208		GREEK AND ROMAN ART

## History and Cultural Change

209		EARLY MEDIEVAL ART: 200-1000 AD
210		LATER MEDIEVAL ART: 1000-1400 AD
217		EARLY RENAISSANCE ART
218		HIGH RENAISSANCE AND MANNERISM
220		ITALIAN RENAISSANCE ARCHITECTURE
222		BAROQUE ART
225		EIGHTEENTH CENTURY ART
227		MODERN ART I
228	M	MODERN ART II
230		AMERICAN ART: 1607-1865
231		AMERICAN ART: 1865-PRESENT
232	M	ART OF LATIN AMERICA
233		ART AND ARCHITECTURE IN CHINA
236	M	ARTS OF THE ISLAMIC WORLD
242	M	WOMAN AS IMAGE AND IMAGEMAKER
245		THE AMERICAN HOME
299		MODERN ARCHITECTURE
303	M U	ART OF THE SPANISH RENAISSANCE
304	U	NORTHERN BAROQUE ART
305	U	ITALIAN BAROQUE: METAPHOR AND MARVEL
310	U	ROLE OF THE ARTIST IN SOCIETY
311	U	RENAISSANCE WOMEN, SOCIETY, AND THE ARTS
318	U	HISTORY OF PHOTOGRAPHY
322	U	INTRODUCTION TO HISTORIC PRESERVATION

### **BLACK AMERICAN STUDIES (BAMS)**

110	M	INTRODUCTION TO BLACK AMERICAN STUDIES
134	M	HISTORY OF AFRICA
203	M	ART, POWER, AND ARCHITECTURE IN AFRICA
304	U	HISTORY OF BLACK AMERICANS TO THE CIVIL WAR
306	M U	HISTORY OF BLACK AMERICANS SINCE THE CIVIL WAR
331	M U	HISTORY OF CARIBBEAN I
332	M U	HISTORY OF CARIBBEAN II
334	M U	AFRICAN AMERICAN WOMEN'S HISTORY
363	M U	HISTORY OF BLACKS IN THE AMERICAN WEST
369	U	SLAVE TESTIMONY AS HISTORICAL ARTIFACT

### **BEHAVIORAL HEALTH AND NUTRITION (BHAN)**

351	U	THE MODERN OLYMPIC GAMES
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### **CHEMISTRY AND BIOCHEMISTRY (CHEM)**

410	U	HISTORY OF CHEMISTRY
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### **COMPARATIVE LITERATURE (CMLT)**

330	U	VARYING AUTHORS, THEMES, AND MOVEMENTS
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### **CRIMINAL JUSTICE (CRJU)**

312	U	HISTORY OF CRIME AND CRIMINAL JUSTICE
322	U	CROWDS, CULTS, AND REVOLUTIONS
324	U	AMERICAN CONSTITUTIONAL HISTORY
336	U	THE DETECTIVE IN FILM AND FICTION
351	U	COMPARATIVE CRIMINAL JUSTICE SYSTEMS
352	U	INTERNATIONAL CRIMINAL JUSTICE

### **CENTER FOR SCIENCE AND CULTURE (CSCC)**

<del>382</del>	<del>U</del>	<del>HISTORY OF WESTERN MEDICINE</del> (No longer in University Course Inventory)
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## History and Cultural Change

### **ECONOMICS (ECON)**

- 315 U ECONOMIC HISTORY OF COLONIAL AMERICA
- 316 U ECONOMIC HISTORY OF THE US

### **EDUCATION (EDUC)**

- 247 M HISTORY OF EDUCATION IN AMERICA

### **ENGLISH (ENGL)**

- 204 AMERICAN LITERATURE
- 205 BRITISH LITERATURE TO 1660
- 206 BRITISH LITERATURE 1660-PRESENT
- 211 GREAT WRITERS OF THE WESTERN WORLD I
- 212 GREAT WRITERS OF THE WESTERN WORLD II
- 281 BRITISH LITERATURE TO 1660 FOR NON-MAJORS
- 282 BRITISH LITERATURE 1660-PRESENT FOR NON-MAJORS
- 283 AMERICAN LITERATURE FOR NON-MAJORS
- 317 U FILM HISTORY
- 321 U MEDIEVAL LITERATURE AND CULTURE
- 330 U THE DETECTIVE IN FILM AND FICTION
- 340 U AMERICAN LITERATURE TO THE CIVIL WAR
- 341 U AMERICAN LITERATURE: CIVIL WAR TO WWII
- 342 U AMERICAN LITERATURE SINCE WWII
- 344 M U AFRICAN AMERICAN LITERATURE I
- 345 M U AFRICAN AMERICAN LITERATURE II
- 349 U INTRODUCTION TO JEWISH SOURCES

### **FASHION AND APPAREL STUDIES (FASH)**

- 213 M TWENTIETH CENTURY DESIGN: ETHNIC INFLUENCES
- 214 COSTUME HISTORY BEFORE 1600
- 224 CLOTHING DESIGN: 1600-EDWARDIAN
- 319 U DRESS AND CULTURE

### **FOREIGN LANGUAGES AND LITERATURES (FLLT)**

- 330 U VARYING AUTHORS, THEMES, AND MOVEMENTS
- 345 U MODERN ISRAEL: CULTURE AND IDENTITY
- 375 U TOPICS: RUSSIAN AND SOVIET CULTURE IN TRANSLATION

### **FRENCH (FREN)**

- 207 M THE CONTEMPORARY CARIBBEAN WORLD: FRENCH CARIBBEAN PAST AND PRESENT

### **GEOGRAPHY (GEOG)**

- 226 M GEOGRAPHY OF LATIN AMERICA
- 310 U SOCIAL GEOGRAPHY
- 367 U S GEOGRAPHY OF TASMANIA

### **GERMAN (GRMN)**

- 208 CONTEMPORARY GERMANY
- 255 U GERMANY IN THE NEWS

### **HEBREW (HEBR)**

- 209 M U CONTEMPORARY ISRAEL THROUGH FILM

### **HISTORY (HIST)**

- 101 WESTERN CIVILIZATION TO 1648



## History and Cultural Change

102		WESTERN CIVILIZATION: 1648 TO THE PRESENT
103	M	WORLD HISTORY I
104	M	WORLD HISTORY II
130	M	ISLAMIC NEAR EAST: 600-1500
131	M	ISLAMIC NEAR EAST: 1500-PRESENT
134	M	HISTORY OF AFRICA
135	M	INTRODUCTION TO LATIN AMERICAN HISTORY
136		TOPICS IN EAST ASIA IN FILM (1 credit)
137	M	EAST ASIAN CIVILIZATION: CHINA
138	M	EAST ASIAN CIVILIZATION: JAPAN
200		HISTORY AND GOVERNMENT OF DELAWARE
201		INTRODUCTON TO GLOBAL ISLAM
205		US HISTORY I
206		US HISTORY II
210		INTRODUCTION TO MILITARY HISTORY
220	M	AMERICAN CIVIL RIGHTS MOVEMENT
221		FILM AND AMERICAN SOCIETY
241		HISTORY OF CHRISTIANITY TO 1300
243		ANCIENT RELIGION AND CIVILIZATION
245		MEDIEVAL KINGS AND QUEENS
254		JEWISH HOLOCAUST: 1933-1945
270	M	HISTORY OF MODERN ASIA
278		<del>HISTORIC CULTURES OF THE MID-ATLANTIC REGION (No longer in University Course Inventory)</del>
291	M	WOMEN'S HISTORY THROUGH FILM
300	M U	WOMEN IN AMERICAN HISTORY
302	U	THE WORLD IN OUR TIME
307	U	THE US IN THE EARLY NATIONAL PERIOD
308	U	THE US IN THE ANTEBELLUM PERIOD
309	U	US BUSINESS AND POLITICAL ECONOMY
310	U	POSTWAR AMERICA I: 1945-1963
311	U	POSTWAR AMERICA II: 1963-PRESENT
312	U	HISTORY OF CRIME AND CRIMINAL JUSTICE
313	U	THE US, 1877-1914
314	U	THE US, 1914-1945
317	U	BUYING IN: CONSUMER CAPITALISM IN THE US
318	U	COLONIAL AMERICA
319	U	REVOLUTIONARY AMERICA
320	M U	SLAVE TESTIMONY AS HISTORICAL ARTIFACT
321	U	CIVIL WAR AND RECONSTRUCTION
323	U	THE OLD SOUTH
324	U	AMERICAN CONSTITUTIONAL HISTORY
325	U	HISTORY OF BLACK AMERICA TO THE CIVIL WAR
326	M U	HISTORY OF BLACK AMERICA SINCE THE CIVIL WAR
328	U	AMERICAN INDUSTRIAL SOCIETY FROM 1815-PRESENT
330	U	PEASANTS AND REVOLUTION IN AFRICA
331	M U	HISTORY OF CARIBBEAN I
332	M U	HISTORY OF CARIBBEAN II
333	M U	HISTORY OF BLACKS IN THE AMERICAN WEST
334	M U	AFRICAN AMERICAN WOMEN'S HISTORY
337	U	TOPICS IN AMERICAN HISTORY
338	U	GREEK-ROMAN SPORT RECREATION
339	U S	TOPICS IN MODERN EUROPEAN HISTORY: FRENCH
340	U	ANCIENT NEAR EAST AND GREECE
341	U	ANCIENT ROME
342	U	BARBARIAN EUROPE

## History and Cultural Change

343	U	MEDIEVAL EUROPE: 1050-1350
344	U	RENAISSANCE EUROPE
345	U	REFORMATION EUROPE
346	U	AGE OF LOUIS XIV
348	U	HISTORY OF SPAIN: 1479-PRESENT
349	U	MODERN LATIN AMERICA: 1800-PRESENT
351	U	EUROPE IN CRISIS: 1919-1945
352	U	CONTEMPORARY EUROPEAN SOCIETY
353	U	MODERN GERMANY: 1770-1919
354	U	GERMANY IN THE 20TH CENTURY: 1914-PRESENT
355	U	EARLY MODERN INTELLECTUAL HISTORY
356	U	MODERN EUROPEAN INTELLECTUAL HISTORY
357	U	THE EUROPEAN CITY
359	U	SOVIET UNION: 1917-1990
361	U	20TH CENTURY FRANCE
363	U	MODERN JEWISH HISTORY
368	M U	MODERN CHINA: 1600-1920
369	M U	CHINA SINCE 1900
370	M U	HISTORY OF MODERN JAPAN
371	M U	POSTWAR JAPAN
372	M U	JAPAN'S GLOBAL POP CULTURE
373	U	MODERN IRELAND: 1660-PRESENT
374	U	HISTORY OF ENGLAND TO 1715
375	U	BRITAIN SINCE 1714
376	U	ENGLAND: THE FORMATIVE YEARS, 1648-1798
377	M U	RADICALISM AND REVOLUTION: ISLAMIC MOVEMENT/MODERN MIDDLE EAST
378	M U	NATIONALISM IN THE MODERN MIDDLE EAST
380	M U	HISTORY OF THE ARAB-ISRAELI CONFLICT
381	M U	ISLAM AND THE WEST: THE HISTORY OF MUTUAL PERCEPTIONS
382	U	HISTORY OF WESTERN MEDICINE
384	U	EARLY IRISH HISTORY: FROM STRONGBOW TO CROMWELL, 1169-1659
386	M U	ASIAN AMERICA: CULTURE AND HISTORY
387	U	HISTORY OF SEXUALITY IN THE US
388	M U	AMERICAN INDIAN HISTORY
389	U	THE AMERICAN WEST
390	M U	AMERICAN INDIANS: THE SOUTHWEST
393	M U	HISTORY OF MODERN VIETNAM
394	U	AFRICA SINCE 1960
395	M U	PAN-AFRICANISM
397	U	HISTORY OF SOUTH AFRICA
403	U	HISTORY, PHILOSOPHY, AND FUNCTION OF MUSEUMS
408	U	PUBLIC HISTORY: RESOURCES, RESEARCH, AND PRACTICE
431	U	CARIBBEAN PLANTATION SOCIETY AND ECONOMY
432	U	POST EMANCIPATION CARIBBEAN SOCIETIES

### **ITALIAN (ITAL)**

208		ITALY: PAST AND PRESENT
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### **JEWISH STUDIES (JWST)**

254		JEWISH HOLOCAUST
261	M	PEOPLES AND CULTURES OF THE MIDDLE EAST
345	U	MODERN ISRAEL
349	U	INTRODUCTION TO JEWISH SOURCES
363	U	MODERN JEWISH HISTORY
381	M U	HISTORY OF THE ARAB-ISRAELI CONFLICT

## History and Cultural Change

### **LEADERSHIP (LEAD)**

101 GLOBAL CONTEXTS FOR LEADERSHIP

### **LINGUISTICS (LING)**

401 U HISTORICAL LINGUISTICS

### **MATHEMATICS (MATH)**

308 U HISTORICAL DEVELOPMENT OF MATHEMATICAL CONCEPTS AND IDEAS

### **MUSEUM STUDIES (MSST)**

403 U HISTORY, PHILOSOPHY, AND FUNCTION OF MUSEUMS

### **MUSIC (MUSC)**

107 HISTORY OF ROCK

205 M MUSIC OF THE WORLD

206 M MUSIC OF CHINA, KOREA AND JAPAN

207 HISTORY OF JAZZ

210 MUSIC OF BRITAIN

212 HISTORY OF LITURGY AND HYMNS

302 M U WOMEN IN MUSIC: AN ALTERNATE SURVEY

345 U HISTORY OF THEATRE: AMERICAN MUSICAL THEATRE

### **PHILOSOPHY (PHIL)**

101 GREAT WESTERN PHILOSOPHERS

210 M WOMEN AND RELIGION

301 U ANCIENT PHILOSOPHY

303 U MODERN PHILOSOPHY

304 U 19TH CENTURY PHILOSOPHY

305 U 20TH CENTURY PHILOSOPHY

311 U EARLY MEDIEVAL PHILOSOPHY

312 U LATE MEDIEVAL PHILOSOPHY

### **PHYSICS AND ASTRONOMY (PHYS)**

480 U HISTORY OF PHYSICS

### **PLANT AND SOIL SCIENCES (PLSC)**

100 M PLANTS AND HUMAN CULTURE

170 SOILS AND ENVIRONMENTAL QUALITY

202 HISTORY OF LANDSCAPE DESIGN

### **PORTUGUESE (PORT)**

207 M BRAZIL: PAST AND PRESENT

### **POLITICAL SCIENCE (POSC)**

201 INTRODUCTION TO GLOBAL ISLAM

211 INTRODUCTION TO POLITICS IN DEVELOPING COUNTRIES

### **PSYCHOLOGY (PSYC)**

415 U HISTORY OF PSYCHOLOGY

420 U MENTAL ILLNESS

### **SOCIOLOGY (SOCI)**

322 U CROWDS, CULTS, AND REVOLUTIONS

### **SPANISH (SPAN)**

207 M CONTEMPORARY LATIN AMERICA I

## History and Cultural Change

208		SPAIN: PAST AND PRESENT
307	U	CONTEMPORARY LATIN AMERICA II
325	U	SPANISH CIVILIZATION AND CULTURE
326	M U	LATIN AMERICAN CIVILIZATION AND CULTURE

### **THEATRE (THEA)**

241		WESTERN THEATRE: LIVE ON STAGE
341	U	THEATRE/DRAMA: CLASSIC/MEDIEVAL
342	U	THEATRE/DRAMA: RENAISSANCE-1700
343	U	THEATRE/DRAMA: 1700-1900
344	U	THEATRE/DRAMA: 1900-PRESENT
345	U	THEATRE/DRAMA: AMERICAN MUSICAL THEATRE

### **URBAN AFFAIRS AND PUBLIC POLICY (UAPP)**

220		CITIZENS, COMMUNITY, AND CHANGE
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### **WOMEN'S STUDIES (WOMS)**

200		CULTURAL INTRODUCTION TO SEXUALITIES AND GENDER STUDIES
202	M	WOMEN'S STUDIES IN GLOBAL CONTEXT
210	M	WOMEN AND RELIGION
242	M	WOMAN AS IMAGE AND IMAGEMAKER
260	M	WOMEN: CULTURAL REPRESENTATIONS
291	M	WOMEN'S HISTORY THROUGH FILM (1 credit)
300	M U	WOMEN IN AMERICAN HISTORY
302	M U	WOMEN IN MUSIC: AN ALTERNATE SURVEY
311	U	RENAISSANCE WOMEN, SOCIETY, AND THE ARTS
313	U	THEORY AND METHODS IN FEMINISM
324	U	FEMINISM AND SEXUALITIES
330	U	VARYING AUTHORS, THEMES, AND MOVEMENTS
334	M U	AFRICAN AMERICAN WOMEN'S HISTORY

## **3. Social and Behavioral Sciences**

*These courses provide students with an understanding of the behavior of individuals and social groups in the context of their human and natural environments. Courses emphasize the empirical findings, applications, and methods of the social and behavioral sciences.*

### **AGRICULTURAL EDUCATION (AGED)**

180		INTRODUCTION TO AGRICULTURAL EDUCATION
280		FFA AND SUPERVISED AGRICULTURAL EXPERIENCE
425	U	AGRICULTURAL LEADERSHIP: TOOLS AND TECHNIQUES
430	U	WORKING WITH ADVISORY COUNCILS
480	U	METHODS OF TEACHING AGRICULTURAL EDUCATION I
481	U	METHODS OF TEACHING AGRICULTURAL EDUCATION II

### **ANTHROPOLOGY (ANTH)**

103		INTRODUCTION TO PREHISTORIC ARCHAEOLOGY
218		SOLVING ARCHAEOLOGICAL MYSTERIES
222		TECHNOLOGY AND CULTURE
223	M	FOOD, GENDER, AND CULTURE
229	M	INDIANS OF NORTH AMERICA
230	M	PEOPLES OF THE WORLD
235	M	ANTHROPOLOGY OF FOOD
236	M	ANTHROPOLOGY OF SPORT
245	M	CONTEMPORARY NATIVE AMERICAN CULTURE ISSUES

## Social and Behavioral Sciences

255		APPLIED ANTHROPOLOGY
259	M	HUNTING SOCIETIES
310	M U	ASIAN WOMEN'S LIVES
311	U	ANTHROPOLOGY OF TOURISM
313	U	ANTHROPOLOGY OF ELITES: THE NEW RICH IN ASIA
316	M U	ISLAM AND GENDER
318	M U	TRIBAL LIFEWAYS
320	M U	PREHISTORY OF NORTH AMERICA
324	M U	OLD WORLD ARCHAEOLOGY
329	U	THE ARCHAEOLOGY OF AGRICULTURE
337	M U	SOUTH AMERICAN INDIANS
341	U	ISSUES, METHODS ARCHAEOLOGICAL RESEARCH
363	M U	WOMEN IN CROSS-CULTURAL PERSPECTIVE
370	U	CULTURE OF FOOD PRODUCTION AND ECONOMIC DEVELOPMENT
379	U	HISTORICAL ARCHAEOLOGY OF EASTERN U.S.
382	M U	ANTHROPOLOGY AND BUSINESS
401	M U	THE IDEA OF RACE
463	U	HISTORICAL ARCHAEOLOGY AND THE PUBLIC

### **ART (ART)**

215		SEEING AND BELIEVING
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### **BLACK AMERICAN STUDIES (BAMS)**

204		URBAN COMMUNITIES
205	M	CONTEMPORARY AFRO-AMERICAN ISSUES
215		RACE IN SOCIETY
350	M U	RACE AND WORK IN THE US
381	U	UNDERSTANDING BLACK MEN IN THE STREETS AND IN PRISON

### **BEHAVIORAL HEALTH AND NUTRITION (BHAN)**

155		PERSONAL HEALTH MANAGEMENT
226		SPORT, RECREATION, AND LEISURE ABROAD
301	U	THE ART OF HAPPINESS
335	U	HEALTH AND AGING
401	U	FOUNDATIONS OF HUMAN SEXUALITY

### **BUSINESS ADMINISTRATION (BUAD)**

301	U	INTRODUCTION TO MARKETING
309	U	MANAGEMENT AND ORGANIZATIONAL BEHAVIOR

### **COGNITIVE SCIENCE (CGSC)**

102	M	LANGUAGE, MIND AND SOCIETY
170		INTRODUCTION TO COGNITIVE SCIENCE
330	U	PHILOSOPHY OF MIND
404	U	ANIMAL MINDS
410	U	EMBODIED COGNITION
471	U	DISCOVERING HUMAN LANGUAGE

### **COMMUNICATION (COMM)**

200		TOPICS IN HUMAN COMMUNICATION SYSTEMS
204	M	GENDER AND COMMUNICATION
245		MASS COMMUNICATION AND CULTURE COMMUNICATION
256		PRINCIPLES OF COMMUNICATION THEORY
305	U	TOPICS IN COMMUNICATION AND POLITICS
330	U	COMMUNICATION AND INTERPERSONAL BEHAVIOR COMMUNICATION
341	U	THEORIES OF INTERPERSONAL COMMUNICATION

## Social and Behavioral Sciences

370 U THEORIES OF MASS COMMUNICATION

### CRIMINAL JUSTICE (CRJU)

110 INTRODUCTION TO CRIMINAL JUSTICE  
201 PROBLEMS OF LAW ENFORCEMENT  
202 PROBLEMS OF CRIMINAL JUDICIARY  
203 PROBLEMS OF CORRECTIONS  
302 U SOCIAL DEVIANCE  
303 U JUVENILE DELINQUENCY  
304 U CRIMINOLOGY  
345 U SOCIOLOGY OF LAW  
409 U DOMESTIC VIOLENCE SERVICES

### ECONOMICS (ECON)

100 ECONOMIC ISSUES AND POLICIES  
151 INTRODUCTION TO MICROECONOMICS: PRICES AND MARKETS  
152 INTRODUCTION TO MACROECONOMICS: THE NATIONAL ECONOMY  
251 MANAGERIAL ECONOMICS  
300 U INTERMEDIATE MICROECONOMIC THEORY  
301 U QUANTITATIVE MICROECONOMIC THEORY  
303 U INTERMEDIATE MACROECONOMIC THEORY  
311 U ECONOMICS OF DEVELOPING COUNTRIES  
332 U ECONOMICS OF GOVERNMENT SPENDING AND TAXATION  
343 U ENVIRONMENTAL ECONOMICS  
350 U ECONOMICS OF ENTREPRENEURSHIP  
360 U GOVERNMENT REGULATION OF BUSINESS  
381 U ECONOMICS OF HUMAN RESOURCES  
385 M U WOMEN AND THE ECONOMY  
390 U ECONOMICS OF HEALTHCARE  
393 U URBAN ECONOMICS

### EDUCATION (EDUC)

459 U URBAN SCHOOLS IN URBAN LANDSCAPES

### ENERGY AND ENVIRONMENTAL POLICY (ENEP)

250 INTRODUCTION TO ENERGY POLICY  
402 U S ELECTRICITY POLICY AND PLANNING  
410 U POLITICAL ECONOMY OF ENVIRONMENT  
424 U SUSTAINABLE ENERGY POLICY AND PLANNING  
425 U ENERGY POLICY AND ADMINISTRATION  
426 U S CLIMATE CHANGE: SCIENCE, POLICIES & POLITICAL ECONOMY  
470 U S READINGS

### ENGLISH (ENGL)

390 U ENGLISH LINGUISTICS  
394 U ENGLISH LANGUAGE: RHETORICAL AND CULTURAL CONTEXTS

### ENTREPRENEURSHIP (ENTR)

~~301 U S INTRODUCTORY ENTREPRENEURSHIP (No longer in University Course Inventory)~~  
350 U INTRODUCTION TO ENTREPRENEURSHIP

### FOREIGN LANGUAGES AND LITERATURES (FLLT)

203 M LANGUAGES OF THE WORLD

### FOOD AND RESOURCE ECONOMICS (FREC)

100 SUSTAINABLE DEVELOPMENT

## Social and Behavioral Sciences

150		ECONOMICS OF AGRICULTURE AND NATURAL RESOURCES
212		FOOD RETAILING AND CONSUMER BEHAVIOR
305	U	MANAGEMENT AND LEADERSHIP DEVELOPMENT
316	U	ECONOMICS OF BIOTECHNOLOGY AND NEW TECHNOLOGIES
343	U	ENVIRONMENTAL ECONOMICS
406	U	AGRICULTURAL AND NATURAL RESOURCE POLICY
409	U	RESEARCH METHODS II
410	U	INTERNATIONAL AGRICULTURAL TRADE AND MARKETING
450	U	TOPICS IN ENVIRONMENTAL LAW

### **FRENCH (FREN)**

403	U	STRUCTURE OF FRENCH
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### **GEOGRAPHY (GEOG)**

102	M	HUMAN GEOGRAPHY
120	M	WORLD REGIONAL GEOGRAPHY
210		ECONOMIC GEOGRAPHY
235		CONSERVATION OF NATURAL RESOURCES
236		CONSERVATION: GLOBAL ISSUES
240		ENVIRONMENT AND BEHAVIOR
315	U	NEWARK, DELAWARE: PEOPLE, POLITICS, AND PLACE
320	U	WATER AND SOCIETY
325	U	URBAN GEOGRAPHY
329	U	INTERNATIONAL MIGRATION
367	U S	GEOGRAPHY OF TASMANIA

### **HUMAN DEVELOPMENT AND FAMILY STUDIES (HDFS)**

201		LIFE DEVELOPMENT
202	M	DIVERSITY AND FAMILIES
220		CHILD DEVELOPMENT I
221		CHILD DEVELOPMENT II
230		FAMILIES AND THEIR COMMUNITIES
270		FAMILIES AND DEVELOPMENTAL DISABILITIES
271		ALCOHOL ISSUES AND COLLEGE STUDENTS
329	U	ADOLESCENT DEVELOPMENT
330	U	MENTOR AND HELPING RELATIONSHIPS
331	U	YOUTH AT RISK
333	U	DEVELOPMENT OF HUMAN RELATIONSHIPS
339	U	ADULT DEVELOPMENT AND AGING
401	U	FOUNDATIONS OF HUMAN SEXUALITY
405	U	AGING AND THE FAMILY
409	U	DOMESTIC VIOLENCE SERVICES
410	U	THE HOSPITALIZED CHILD
427	U	PARENTING THROUGH THE LIFESPAN

### **HISTORY (HIST)**

329	U	INTERNATIONAL MIGRATION
379	U	HISTORICAL ARCHAEOLOGY OF EASTERN U.S.
463	U	HISTORICAL ARCHAEOLOGY AND THE PUBLIC

### **HEALTH PROMOTION (HLPR)**

211		INTRODUCTION TO PUBLIC HEALTH
233		INTRODUCTION TO GLOBAL HEALTH

### **JAPANESE (JAPN)**

202	U S	ADVANCED INTERMEDIATE JAPANESE II
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## Social and Behavioral Sciences

205 M U S JAPANESE CONVERSATION  
206 U S CULTURE THROUGH CONVERSATION  
209 U S INTERMEDIATE SITUATIONAL JAPANESE  
305 U S JAPANESE CONVERSATION AND COMPOSITION

### **JEWISH STUDIES (JWST)**

360 M U SOCIOLOGY OF RELIGION

### **KINESIOLOGY AND APPLIED PHYSIOLOGY (KAAP)**

484 M U WOMEN IN SPORTS

### **LEADERSHIP (LEAD)**

100 LEADERSHIP, INTEGRITY, AND CHANGE  
200 THE LEADERSHIP CHALLENGE  
300 U LEADERSHIP, CREATIVITY, AND INNOVATION

### **LEGAL STUDIES (LEST)**

450 U TOPICS IN ENVIRONMENTAL LAW

### **LINGUISTICS (LING)**

101 M INTRODUCTION TO LINGUISTICS  
102 M LANGUAGE, MIND AND SOCIETY  
203 M LANGUAGES OF THE WORLD  
222 M LANGUAGE AND GENDER  
265 STUDIES IN LANGUAGE  
390 U ENGLISH LINGUISTICS  
404 U STRUCTURES OF LANGUAGE  
471 U DISCOVERING HUMAN LANGUAGE

### **MUSIC (MUSC)**

~~309 U PATTERNS OF PATRONAGE (No longer in University Course Inventory)~~  
487 U PATTERNS OF PATRONAGE

### **NUTRITION AND DIETETICS (NTDT)**

301 M U CULTURAL PERSPECTIVES ON FOOD AND NUTRITION  
455 U ISSUES IN INTERNATIONAL NUTRITION

### **PHILOSOPHY (PHIL)**

330 U PHILOSOPHY OF MIND  
404 U ANIMAL MINDS

### **POLITICAL SCIENCE (POSC)**

150 AMERICAN POLITICAL SYSTEM  
211 INTRODUCTION TO POLITICS IN DEVELOPING COUNTRIES  
240 INTRODUCTION TO INTERNATIONAL RELATIONS  
329 U INTERNATIONAL MIGRATION  
343 U SOCIETY, POLITICS AND HEALTHCARE

### **PSYCHOLOGY (PSYC)**

100 GENERAL PSYCHOLOGY  
105 POSITIVE PSYCHOLOGY  
301 U PERSONALITY  
303 U INTRODUCTION TO SOCIAL PSYCHOLOGY  
325 U CHILD PSYCHOLOGY  
332 U HEALTH PSYCHOLOGY  
333 M U PSYCHOLOGY OF WOMEN



## Social and Behavioral Sciences

334 U ABNORMAL PSYCHOLOGY

### **SOCIOLOGY (SOCL)**

201 INTRODUCTION TO SOCIOLOGY  
204 URBAN COMMUNITIES  
206 M WOMEN AND WORK  
209 SOCIAL PROBLEMS  
213 MEN AND WOMEN IN AMERICAN SOCIETY  
215 RACE IN SOCIETY  
270 FAMILIES AND DEVELOPMENTAL DISABILITIES  
302 U SOCIAL DEVIANCE  
303 U JUVENILE DELINQUENCY  
304 U CRIMINOLOGY  
305 U SOCIAL CLASS AND INEQUALITY  
308 U THE FAMILY  
311 U SOCIOLOGY OF HEALTH AND ILLNESS  
325 U DISASTERS AND SOCIETY  
328 U SOCIOLOGY OF WORK  
329 U INTERNATIONAL MIGRATION  
331 M U WORLD POPULATION: PROFILES AND TRENDS  
343 U SOCIETY, POLITICS, AND HEALTHCARE  
345 U SOCIOLOGY OF LAW  
349 U AGING AND SOCIETY (Course number changed from 346 to 349)  
360 M U SOCIOLOGY OF RELIGION  
361 M U RACIAL INEQUALITY  
471 M U DISASTERS, VULNERABILITY, AND DEVELOPMENT

### **URBAN AFFAIRS AND PUBLIC POLICY (UAPP)**

110 CHANGING THE WORLD AND PUBLIC POLICY  
225 CRAFTING PUBLIC POLICY

### **WOMEN'S STUDIES (WOMS)**

201 M INTRODUCTION TO WOMEN'S STUDIES  
204 M GENDER AND COMMUNICATION  
206 M WOMEN AND WORK  
211 MEN, CONFLICT, AND SOCIAL CHANGE  
212 M MOTHERHOOD IN CULTURE AND POLITICS  
213 MEN AND WOMEN IN AMERICAN SOCIETY  
216 M INTRODUCTION TO FEMINIST THEORY  
233 M WOMEN, BIOLOGY, AND MEDICINE  
240 M WOMEN AND VIOLENCE  
301 U GAY AND LESBIAN FILM  
304 M U ADOLESCENT GIRLS IN MULTICULTURAL PERSPECTIVE  
363 M U WOMEN IN CROSS-CULTURAL PERSPECTIVE  
389 U TOPICS: WOMEN AND HEALTH ISSUES  
401 U FOUNDATIONS OF HUMAN SEXUALITY

## **4. Mathematics, Natural Sciences, and Technology**

*These courses provide students with an understanding of fundamental and/or applied concepts and phenomena from mathematics, logic, natural or physical sciences, and technology including quantitative reasoning and methods used to approach and solve problems.*

**NOTE: Besides the 3 credits of Breadth required by the University in this category which are normally**

satisfied by one of the following courses, CHEM 103, CHEM 104, CHEM 111, CHEM 112, CISC 106, MATH 241, MATH 242, MATH 243, MEEG 112, PHYS 207, PHYS 208, Engineering students cannot take any other coursework toward their degree in this category.

**ANIMAL AND FOOD SCIENCES (ANFS)**

101		INTRODUCTION TO ANIMAL SCIENCE
102		FOOD FOR THOUGHT
230		FOODBORNE DISEASES: INVESTIGATING OUTBREAKS
241		INTRODUCTION TO EQUINE NUTRITION
261		PRINCIPLES OF COMPANION ANIMAL NUTRITION
305	U	FOOD SCIENCE

**ANTHROPOLOGY (ANTH)**

102		INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY
104		INTRODUCTION TO ARCHAEOLOGY AND BIOLOGICAL ANTHROPOLOGY
106		ANTHROPOLOGY OF HEALTH
202		HUMAN EVOLUTION AND THE FOSSIL RECORD
300	U	PRIMATOLOGY
302	U	MEDICAL ANTHROPOLOGY
304	U	CULTURE, HEALTH & ENVIRONMENT
305	U	EVOLUTION OF HUMAN SEX ROLES AND REPRODUCTION
424	U	INTRODUCTION TO ARCHAEOLOGICAL FIELD METHODS

**ART CONSERVATION (ARTC)**

210		SCIENCE OF COLOR PHENOMENA
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**ART HISTORY (ARTH)**

205		SCIENCE AND THE DETECTION OF FORGERIES
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**BIOLOGICAL SCIENCES (BISC)**

103		PRINCIPLES OF BIOLOGY
104		PRINCIPLES OF BIOLOGY W/ LAB
105		HUMAN HEREDITY AND DEVELOPMENT
106		ELEMENTARY HUMAN PHYSIOLOGY
107		ELEMENTARY EVOLUTION ECOLOGY
110		VIRUSES, GENES, AND CANCER
113		GENERAL BIOLOGY LAB
115		HUMAN HEREDITY AND DEVELOPMENT W/ LAB
116		ELEMENTARY HUMAN PHYSIOLOGY LAB
117		ELEMENTARY EVOLUTION ECOLOGY LAB
127	M	ENVIRONMENT AND CULTURES IN CONFLICT
152		BIOLOGY OF HUMAN SEXUALITY
171		MICROBIOLOGY IN MODERN SOCIETY
195		BIOLOGICAL EVOLUTION
207		INTRODUCTORY BIOLOGY I
208		INTRODUCTORY BIOLOGY II

**BIORESOURCES ENGINEERING (BREG)**

103		LAND AND WATER MANAGEMENT
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**COGNITIVE SCIENCE (CGSC)**

202		HUMAN EVOLUTION AND THE FOSSIL RECORD
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**CHEMISTRY AND BIOCHEMISTRY (CHEM)**

100		CHEMISTRY AND THE HUMAN ENVIRONMENT
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Mathematics, Natural Sciences, and Technology

101	GENERAL CHEMISTRY
102	GENERAL CHEMISTRY
103	GENERAL CHEMISTRY
104	GENERAL CHEMISTRY
105	GENERAL CHEMISTRY
111	GENERAL CHEMISTRY
112	GENERAL CHEMISTRY

**COMPUTER AND INFORMATION SCIENCES (CISC)**

101	COMPUTER AND INFORMATION SYSTEMS
103	INTRODUCTION TO COMPUTER SCIENCE W/ WEB APPLICATIONS
106	GENERAL COMPUTER SCIENCE FOR ENGINEERS
108	INTRODUCTION TO COMPUTER SCIENCE I
181	INTRODUCTION TO COMPUTER SCIENCE II

**ECONOMICS (ECON)**

415	U	ECONOMIC FORECASTING
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**ENTOMOLOGY AND WILDLIFE CONSERVATION (ENWC)**

201	WILDLIFE CONSERVATION AND ECOLOGY
205	ELEMENTS OF ENTOMOLOGY

**FOOD AND RESOURCE ECONOMICS (FREC)**

240	QUANTITATIVE METHODS IN AGRICULTURAL ECONOMICS	
408	U	STATISTICAL RESEARCH METHODS

**GEOGRAPHY (GEOG)**

101	PHYSICAL GEOGRAPHY: CLIMATIC PROCESSES
106	PHYSICAL GEOGRAPHY: LAND SURFACE PROCESSES
111	CLIMATIC PROCESSES LAB
152	CLIMATE AND LIFE
220	METEOROLOGY
271	INTRODUCTION TO GEOGRAPHIC DATA ANALYSIS

**GEOLOGY (GEOL)**

105	GEOLOGIC HAZARDS AND THEIR HUMAN IMPACT ( <i>May be taken with GEOL 115</i> )
107	GENERAL GEOLOGY
108	VOLCANOES AND EARTHQUAKES
109	PLANETS, ASTEROIDS, AND IMPACTS
110	EARTH HISTORY-EVOLUTION, EXTINCTION, AND THE GEOLOGIC RECORD
111	THE GEOLOGY OF DELAWARE AND ITS NEIGHBORS
112	EARTH RESOURCES AND PUBLIC POLICY
113	EARTH SCIENCE
115	GEOLOGIC HAZARDS LAB ( <i>1 credit; co-requisite GEOL 105</i> )
120	LIFE IS A BEACH

**HEALTH PROMOTION (HLPR)**

222	INTRODUCTION TO EPIDEMIOLOGY
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**KINESIOLOGY AND APPLIED PHYSIOLOGY (KAAP)**

180	INTRODUCTION TO EXERCISE SCIENCE	
220	ANATOMY AND PHYSIOLOGY	
483	U	INJURY CONSIDERATIONS FOR THE FEMALE ATHLETE

Mathematics, Natural Sciences, and Technology

**LINGUISTICS (LING)**

451 U LOGICAL STRUCTURES IN LANGUAGE

**MARINE STUDIES (MAST)**

200 THE OCEANS

**MATHEMATICS (MATH)**

201 INTRODUCTION TO STATISTICAL METHODS  
210 DISCRETE MATHEMATICS I  
221 CALCULUS I  
222 CALCULUS II  
230 FINITE MATHEMATICS WITH APPLICATIONS  
241 ANALYTIC GEOMETRY AND CALCULUS A  
242 ANALYTIC GEOMETRY AND CALCULUS B

**MEDICAL TECHNOLOGY (MEDT)**

160 INFECTION: SEX, FOOD AND SNEEZING  
200 THE LANGUAGE OF MEDICINE  
220 FORENSIC SCIENCE

**MECHANICAL ENGINEERING (MEEG)**

112 STATICS

**MUSEUM STUDIES (MSST)**

~~205 SCIENCE AND THE DETECTION OF FORGERIES (No longer in University Course Inventory)~~

**NEUROSCIENCE (NSCI)**

320 U INTRODUCTION TO NEUROSCIENCE

**NUTRITION AND DIETETICS (NTDT)**

200 NUTRITION CONCEPTS

**PHILOSOPHY (PHIL)**

205 LOGIC  
207 SCIENTIFIC REASONING  
211 BASIC DECISION THEORY

**PHYSICS AND ASTRONOMY (PHYS)**

133 INTRODUCTION TO ASTRONOMY  
141 LIGHT, LASERS, CAMERAS, PERCEPTION  
143 ENERGY TECHNOLOGY AND SOCIETY  
144 CONCEPTS OF THE UNIVERSE  
145 BLACK HOLES AND COSMIC EVOLUTION  
146 QUARKS, GLUONS, AND THE BIG BANG: PARTICLES AND COSMOLOGY  
201 INTRODUCTORY PHYSICS I  
202 INTRODUCTORY PHYSICS II  
207 FUNDAMENTALS OF PHYSICS I  
208 FUNDAMENTALS OF PHYSICS II

**PLANT AND SOIL SCIENCES (PLSC)**

101 BOTANY I  
133 ORNAMENTAL HORTICULTURE  
140 PEOPLE AND PLANTS: FEAST OR FAMINE  
204 INTRODUCTION TO SOIL SCIENCE  
212 WOODY LANDSCAPE PLANTS

Mathematics, Natural Sciences, and Technology

214 INDIGENOUS WOODY PLANTS OF THE EASTERN US

**PSYCHOLOGY (PSYC)**

314 BRAIN AND BEHAVIOR

320 U INTRODUCTION TO NEUROSCIENCE

**SCIENCE (SCEN)**

101 PHYSICAL SCIENCE

102 PHYSICAL SCIENCE

**STATISTICS (STAT)**

200 BASIC STATISTICAL PRACTICE

## REVISIONS

<b>Date</b>	<b>Revision/Note</b>
07-20-2012	MUSC 106 no longer in Course Inventory. Removed from list.
09-20-2012	ANTH 341 added to Course Inventory
09-20-2012	ANTH 344 added to Course Inventory
09-20-2012	ART 281 added to Course Inventory
01-03-2013	CRJU 336 added to Course Inventory
01-03-2013	ENGL 330 added to Course Inventory
01-03-2013	NURS 214 added to Course Inventory
01-03-2013	THEA 214 added to Course Inventory
01-03-2013	ANTH 278 no longer in Course Inventory
01-03-2013	ANTH 326 added to Course Inventory
01-03-2013	ANTH 334 added to Course Inventory
01-03-2013	ANTH 372 added to Course Inventory
01-03-2013	ANTH 383 added to Course Inventory
01-03-2013	BAMS 320 Course changed to BAMS 369
01-03-2013	BHAN Category added
01-03-2013	BHAN 351 added to Course Inventory
01-03-2013	CSCC 382 no longer in Course Inventory
01-03-2013	FASH 319 added to Course Inventory
01-03-2013	HIST 278 no longer in Course Inventory
01-03-2013	HIST 337 added to Course Inventory
01-03-2013	HIST 363 added to Course Inventory
01-03-2013	JWST 363 added to Course Inventory
01-03-2013	POSC 211 added to Course Inventory
01-03-2013	WOMS 313 added to Course Inventory
01-03-2013	BHAN 155 added to Course Inventory
01-03-2013	BHAN 301 added to Course Inventory
01-03-2013	ENTR 350 added to Course Inventory
01-03-2013	ENTR 301 no longer in Course Inventory
01-03-2013	MUSC 309 no longer in Course Inventory
01-03-2013	MUSC 487 added to Course Inventory
01-03-2013	SOCI 346 Course changed to SOCI 349
01-03-2013	ANTH 106 added to Course Inventory
01-03-2013	ANTH 304 added to Course Inventory
01-03-2013	ANTH 302 added to Course Inventory
01-03-2013	BISC 208 added to Course Inventory
01-03-2013	MEDT 160 added to Course Inventory
01-03-2013	MSST 205 no longer in Course Inventory