



BREADTH REQUIREMENTS

2013 - 2014

*Every effort has been made to ensure the accuracy of the information in this document.
Please report errors to eg-advisement@udel.edu.*

Disclaimer: The official University Breadth Requirement list that resides in the on-line Undergraduate and Graduate Catalog supersedes this replication of it.

INTRODUCTION

A college education requires some breadth of knowledge across diverse fields and perspectives. Therefore, the University requires all students in each College to take:

- ENGL 110: Critical Reading and Writing (unless specifically exempted by the English Department)(passed with a minimum grade of C-)(3 credits)
- Multicultural coursework (3 credits; passed with a minimum grade of C-; may **NOT** be taken Pass/Fail; approved courses are published in the on-line Undergraduate & Graduate Catalog), and
- 12 credits in courses designated as University Breadth Requirements (**passed with a minimum grade of C-**).

University Breadth versus College Breadth Requirements

- The University strives to ensure Breadth Requirement coursework is not wasted if a student changes his/her major to one that resides in a different College; therefore, the 12 credits of University Breadth are guaranteed to count toward Breadth in the new College.
- Each College has the option to increase the number of Breadth Requirement credits for their students (College Breadth) and may designate courses supplemental to the University Breadth Requirements. In the College of Engineering, these courses reside on the College Breadth Requirement List (found in this document after the University Breadth Requirement List) and are **NOT** allowed to be used to fulfill University Breadth requirements.
- Students should always choose their University and College Breadth Requirement courses carefully and in consultation with their academic advisor.

Rule Governing University and College Breadth Requirements

- This document summarizes the rules that govern the Breadth Requirements for students in the College of Engineering and provides a list of approved courses that may be used to satisfy their majors' requirements.
- The list is not static or comprehensive because it is subject to course changes, additions, and deletions that may occur.
- A faculty advisor may approve a one-time use of a course not included in this document, but it is then the advisor's responsibility to determine the appropriate classification and level of the course.
- Courses excluded from the Breadth Requirements are described on the following pages.

BREADTH REQUIREMENTS

There are four categories of University Breadth Requirement courses at the University:

- *Creative Arts and Humanities*
- *History and Cultural Change*
- *Social and Behavioral Science*, and
- *Mathematics, Natural Sciences and Technology*.

The description of each of these categories precedes their course listing in the pages that follow.

How Does My Major Satisfy My Breadth Requirement?

- The following sections describe how each major in the College of Engineering satisfies Breadth Requirements.
- Please note that your major may require 9 - 25 credits in addition to the 12 credits required by the University.

MAJORS: Biomedical Engineering, Chemical Engineering, Civil Engineering, Computer Engineering, Electrical Engineering, Environmental Engineering, Mechanical Engineering, Computer Science (BS), Information Systems (BS)

For these majors, 21 Breadth Requirement credits must be completed as follows:

- Completion of 12 credits of University Breadth: 3 credits in each of the following four categories, with no more than one course taken from any single subject area:
 - *Creative Arts and Humanities*
 - *History and Cultural Change*
 - *Social and Behavioral Sciences*
 - *Mathematics, Natural Sciences, and Technology* (normally satisfied by one of the following courses that College of Engineering students take as part of their required curriculum: CHEM 103, CHEM 104, CHEM 111, CHEM 112, CISC 106, MATH 241, MATH 242, MATH 243, MEEG 112, PHYS 207, PHYS 208)
- Completion of 9 additional credits taken from the University Breadth Requirement list and/or the College Breadth Requirement list in any category **except** *Mathematics, Natural Sciences and Technology*.
- Three of the 21 credits should satisfy the University Multicultural Requirement (This is highly recommended for timely progress toward degree completion.)
- Six of the 21 credits must be at the upper level (usually a 300-level or above course) taken from the University Breadth Requirement List and/or the College Breadth Requirement List in any category **except** *Mathematics, Natural Sciences and Technology*.
- All courses must be passed with a minimum grade of C-.
- Courses may **not** be taken Pass/Fail.
- With few exceptions, students may not use courses from their major to satisfy any breadth requirement coursework.

MAJOR: Computer Science (BA)

For this major, 37 Breadth Requirement credits must be completed as follows:

- Completion of 12 credits of University Breadth: 3 credits in each of the following four categories, with no more than one course taken from any single subject area:
 - *Creative Arts and Humanities*
 - *History and Cultural Change*
 - *Social and Behavioral Sciences*
 - *Mathematics, Natural Sciences, and Technology* (normally satisfied by one of the following courses that CISC students take as part of their required curriculum: CISC 108 or MATH 210)
- Completion of 6 additional credits taken from the University Breadth Requirement list and/or the College Breadth Requirement list in each of the categories above, **except** *Mathematics, Natural Sciences and Technology* where 7 additional credits are needed (4 of these 7 credits must be in the form of a science course with an associated lab.) Coursework must represent at least two departments or instructional units. If all but one course in a group has been taken in one department or program, a course cross-listed with that program will not satisfy the distribution requirement.
- Three of the 37 credits may be used to satisfy the University Multicultural Requirement (This is recommended for timely progress toward degree completion.)
- All courses must be passed with a minimum grade of C-.
- Courses may **not** be taken Pass/Fail.
- With few exceptions, students may not use courses from their major to satisfy breadth requirement coursework.

MAJOR: Energy and Environmental Policy

For this major, 31 Breadth Requirement credits must be completed as follows:

- Completion of 12 credits of University Breadth: 3 credits in each of the following four categories, with no more than one course taken from any single subject area:
 - *Creative Arts and Humanities*
 - *History and Cultural Change*
 - *Social and Behavioral Sciences*
 - *Mathematics, Natural Sciences, and Technology*
- Completion of 6 additional credits in *Creative Arts and Humanities*; completion of 3 additional credits in *History and Cultural Change*; completion of 3 additional credits in *Social and Behavioral Sciences*; and completion of 7 additional credits in *Mathematics, Natural Sciences and Technology*.
- Three of the 31 credits may be used to satisfy the University Multicultural Requirement (This is recommended for timely progress toward degree completion.)
- All courses must be passed with a minimum grade of C-.
- Courses may **not** be taken Pass/Fail.

- With few exceptions, students may not use courses from their major to satisfy breadth requirement coursework.

Additional Department Requirements

- Civil Engineering majors must take COMM 212 and ENGL 410.
- Environmental Engineering majors must take ENGL 410.
- Electrical and Computer Engineering majors must take one of the following: ENGL 301, ENGL 312, ENGL 410, or ENGL 413.

EXCLUDED COURSES

The following courses may not be used to satisfy Breadth Requirements. The list is not comprehensive, but it does reflect past practice of the College in cases where specific determinations have been made.

- Foreign Language skills and proficiency courses in the student's native language. For example, if your native language is Italian, you cannot take Italian language skills courses for your Breadth Requirement.

OTHER REQUIREMENTS AND INFORMATION

- Courses used to complete degree requirements *cannot* be taken Pass/Fail.
- Foreign language courses must be taken at the highest level consistent with the foreign language experience of the student and approved by the faculty advisor. Note: A foreign language course at the 107 or 112 level normally satisfies the foreign language requirement of the College of Arts and Sciences.
- Honors Colloquia, which are usually numbered in the range 390 to 393, are normally considered to be lower level unless cross-listed with standard upper level courses.

FORMAT OF THE FOLLOWING LISTS

The first list that follows is the University Breadth Requirement List. You **must** choose courses from this list to satisfy the 12 credits of University Breadth. You **may** choose courses from this list to satisfy the remaining College Breadth for your major. This list is grossly divided by the four categories of Breadth Requirements and further subdivided by departments. Note that the 3 or 4 letter department designation becomes part of the course title. For example, ANTH 201: Visualizing Humanity; Ethnographic Film.

The second list that follows is the College Breadth Requirement List. Courses you choose from this list may **ONLY** count for the additional 9 – 25 credits of College Breadth for your major.

The following LEGEND applies to both lists.

| LEGEND | |
|---------------|--|
| M | Indicates a course that has been included on the University's list of approved multicultural courses. The multicultural course must be chosen with the faculty advisor's approval from the list published by the University. It is important to confirm that a given course is also designated as multicultural in the semester registration book because the list of multicultural courses is frequently revised. |
| U | Indicates a course above the introductory level (therefore, upper-level). |
| S | Indicates a course is “specific” to the College of Engineering. This course counts <u>only</u> toward the 9 – 24 additional College Breadth Requirement credits the College of Engineering requires. The course may not count toward the 12 credits of University Breadth if a student changes Colleges. You will notice that many, but not all, of these entries are foreign language skills courses. |

UNIVERSITY BREADTH REQUIREMENT LIST

1. Creative Arts and Humanities

These courses provide students with an understanding and appreciation of the visual and performing arts, of aesthetic forms, designs, or craftsmanship, or of literary, philosophical, and intellectual traditions. Courses may focus on a single aesthetic form or intellectual tradition, or cross-cultural comparisons.

ANTHROPOLOGY (ANTH)

| | | |
|-----|-----|--|
| 201 | | VISUALIZING HUMANITY: ETHNOGRAPHIC FILM |
| 205 | | ANTHROPOLOGY AND HUMAN NATURE |
| 216 | | INTRODUCTION TO MATERIAL CULTURE STUDIES |
| 227 | | AMERICAN CULTURE |
| 239 | | ARTS AND CRAFTS OF NATIVE NORTH AMERICA |
| 251 | M | INTRODUCTION TO THE ETHNIC ARTS |
| 328 | U | MAYAN ARTS AND ARCHITECTURE |
| 338 | M U | ARTS AND CRAFTS OF NATIVE SOUTH AMERICA |
| 344 | U | ANTHROPOLOGY OF CLOTHES |
| 381 | M U | VISIONS OF NATIVE AMERICANS |
| 457 | M U | SURVEY OF AFRICAN ART |

ART (ART)

| | | |
|-----|--|---------------------------------|
| 129 | | DESIGN AND VISUAL ART |
| 138 | | PAINTING APPROACHES |
| 180 | | PHOTOGRAPHIC APPROACHES |
| 204 | | MEDIA/DESIGN/CULTURE |
| 212 | | DRAWING APPROACHES |
| 231 | | INTRODUCTION TO PAINTING |
| 243 | | INTRODUCTION TO PRINTMAKING |
| 246 | | SCREENPRINTING |
| 250 | | INTRODUCTION TO SCULPTURE |
| 280 | | INTRODUCTION TO PHOTO AND VIDEO |
| 281 | | DARKROOM PHOTOGRAPHY |
| 290 | | INTRODUCTION TO CERAMICS |

ART HISTORY (ARTH)

| | | |
|-----|-----|--|
| 101 | | VISUAL CULTURE |
| 150 | | MONUMENTS AND METHOD IN THE HISTORY OF ART |
| 151 | | MYTH, RELIGION, AND ART |
| 153 | | INTRODUCTION TO ART HISTORY I |
| 154 | | INTRODUCTION TO ART HISTORY II |
| 162 | | HISTORY OF ARCHITECTURE |
| 203 | M | ART OF THE AFRICAN DIASPORA |
| 213 | | ART OF THE NORTHERN RENAISSANCE |
| 219 | | ART OF THE ITALIAN RENAISSANCE |
| 237 | M | ART OF TIBET |
| 243 | | AMERICAN DECORATIVE ARTS, 1700-1900 |
| 302 | U | PRINTS AND SOCIETY |
| 307 | U | SEURAT TO MATISSE: ART IN FRANCE |
| 319 | U | PHOTOGRAPHY IN THE US |
| 457 | M U | SURVEY OF AFRICAN ART |

Creative Arts and Humanities

BLACK AMERICAN STUDIES (BAMS)

- 206 M SURVEY OF AFRO-AMERICAN CULTURE
- 327 M U RACE, GENDER, SCIENCE
- 373 U PSYCHOSOCIAL ELEMENTS OF HIP-HOP IN THE BLACK COMMUNITY

COGNITIVE SCIENCE (CGSC)

- 205 ANTHROPOLOGY AND HUMAN NATURE
- 320 U THEORY OF KNOWLEDGE
- 327 M U RACE, GENDER, SCIENCE
- 421 U PHILOSOPHY, BIOLOGY, SOCIETY
- 450 U RECENT TOPICS IN PHILOSOPHY OF MIND

COMPUTER AND INFORMATION SCIENCES (CISC)

- 355 U COMPUTERS, ETHICS, AND SOCIETY

COMPARATIVE LITERATURE (CMLT)

- 320 U VARYING AUTHORS AND GENRES

COMMUNICATION (COMM)

- 486 U MULTIMEDIA LITERACY

CRIMINAL JUSTICES (CRJU)

- 335 U CRIME AND JUSTICE IN FILM AND LITERATURE
- 336 U THE DETECTIVE IN FILM & FICTION

DANCE (DANC)

- 101 INTRODUCTION TO THE ART OF DANCE
- 202 BEGINNING BALLET
- 203 BEGINNING MODERN DANCE
- 204 BEGINNING JAZZ DANCE
- 206 M DANCE IN CULTURE AND SOCIETY
- 207 DANCE IMPROVISATION
- 208 DANCE COMPOSITION I
- 302 U INTERMEDIATE BALLET
- 303 U INTERMEDIATE MODERN DANCE
- 304 U INTERMEDIATE JAZZ DANCE
- 305 U HIP HOP
- 306 U MUSICAL THEATRE STYLES
- 307 U ETHNIC DANCE STYLES
- 309 U REPERTORY
- 310 U METHODS OF TEACHING DANCE
- 311 U DANCE, DRAMA, AND LEARNING
- 312 U THE BODY AND MOTION IN DANCE

EDUCATION (EDUC)

- 240 LEGAL AND ETHICAL ISSUES IN AMERICAN EDUCATION
- 470 U TOPICS IN EDUCATION
- 485 U MULTIMEDIA LITERACY

ENGLISH (ENGL)

- 101 TOOLS OF TEXTUAL ANALYSIS
- 202 M BIBLICAL AND CLASSICAL LITERATURE
- 207 INTRODUCTION TO POETRY
- 208 INTRODUCTION TO DRAMA
- 209 INTRODUCTION TO THE NOVEL
- 210 INTRODUCTION TO SHORT STORY

Creative Arts and Humanities

| | | |
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| 217 | | INTRODUCTION TO FILM |
| 280 | | APPROACHES TO LITERATURE |
| 284 | | SHAKESPEARE FOR NON-MAJORS |
| 285 | | INTRODUCTION TO POETRY FOR NON-MAJORS |
| 286 | | INTRODUCTION TO DRAMA FOR NON-MAJORS |
| 287 | | INTRODUCTION TO SHORT STORY FOR NON-MAJORS |
| 288 | | INTRODUCTION TO THE NOVEL FOR NON-MAJORS |
| 290 | | STUDIES IN LITERATURE FOR NON-MAJORS |
| 320 | U | THE BIBLE AS LITERATURE |
| 324 | U | SHAKESPEARE |
| 330 | U | THE DETECIVE IN FILM & FICTION |
| 348 | U | CONTEMPORARY JEWISH-AMERICAN LITERATURE |
| 350 | U | STUDIES IN JEWISH LITERATURE |
| 365 | U | STUDIES IN LITERARY GENRES, TYPES, AND MOVEMENTS |
| 380 | M U | WOMEN WRITERS |

FOREIGN LANGUAGES AND LITERATURES (FLLT)

| | | |
|-----|-----|---|
| 202 | M | BIBLICAL AND CLASSICAL LITERATURE |
| 316 | U | CLASSICAL MYTHOLOGY: GODS, HEROES, AND MONSTERS |
| 319 | U | FRENCH LITERATURE IN TRANSLATION |
| 320 | U | VARYING AUTHORS AND GENRES |
| 321 | U | ANTI-HEROES IN CHINESE LITERATURE |
| 322 | U | TOPICS: CLASSICAL LITERATURE IN TRANSLATION |
| 326 | U | TOPICS: HISPANIC LITERATURE IN TRANSLATION |
| 327 | U | TOPICS: RUSSIAN LITERATURE IN TRANSLATION |
| 328 | U | TOPICS: JAPANESE LITERATURE IN TRANSLATION |
| 329 | U | TOPICS: ITALIAN LITERATURE IN TRANSLATION |
| 331 | M U | INTRODUCTION TO CHINESE FILMS |
| 337 | M U | BRAZIL THROUGH FILM |
| 338 | M U | LIGHT AND SHADOW: JAPANESE FILMS |
| 380 | U | JAPANESE CULTURE IN TRANSLATION |
| 436 | U | POLITICS AND LITERATURE |

FRENCH (FREN)

| | | |
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| 211 | | FRENCH READING AND COMPOSITION |
|-----|--|--------------------------------|

GEOGRAPHY (GEOG)

| | | |
|-----|---|------------------------------------|
| 203 | M | INTRODUCTION TO CULTURAL GEOGRAPHY |
| 345 | U | CULTURAL GEOGRAPHY |
| 346 | U | URBAN CULTURAL GEOGRAPHY |

GREEK (GREK)

| | | |
|-----|---|---|
| 301 | U | ANCIENT PROSE: ADVANCED INTERMEDIATE GREEK |
| 302 | U | ANCIENT POETRY: ADVANCED INTERMEDIATE GREEK |

GERMAN (GRMN)

| | | |
|-----|---|---|
| 211 | U | GERMAN READING AND COMPOSITION: SHORT FICTION |
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HISTORY (HIST)

| | | |
|-----|--|---|
| 216 | | INTRODUCTON TO MATERIAL CULTURE STUDIES |
|-----|--|---|

HEALTH (HLTH)

| | | |
|-----|--|-------------------------------|
| 241 | | ETHICAL ASPECTS OF HEALTHCARE |
|-----|--|-------------------------------|

Creative Arts and Humanities

ITALIAN (ITAL)

- 211 U ITALIAN READING AND COMPOSITION: SHORT FICTION
- 212 U ITALIAN READING AND COMPOSITION: DRAMA AND PROSE

JAPANESE (JAPN)

- 204 U THE ART OF JAPANESE CALLIGRAPHY

JEWISH STUDIES (JWST)

- 202 M BIBLICAL AND CLASSICAL LITERATURE
- 208 M INTRODUCTION TO JEWISH PHILOSOPHY
- 348 U CONTEMPORARY JEWISH AMERICAN LITERATURE
- 350 M U STUDIES IN JEWISH LITERATURE
- 365 U STUDIES IN LITERARY GENRES, TYPES, AND MOVEMENTS

LATIN (LATN)

- 301 U ADVANCED INTERMEDIATE LATIN PROSE
- 302 U ADVANCED INTERMEDIATE LATIN POETRY

MATERIAL CULTURE STUDIES (MCST)

- 216 INTRODUCTION TO MATERIAL CULTURE STUDIES
- 243 AMERICAN DECORATIVE ARTS, 1700-1900

MUSIC (MUSC)

- 101 APPRECIATION OF MUSIC
- 102 APPRECIATION OF MUSIC
- 103 INTRODUCTION TO ITALIAN OPERA
- 104 INTRODUCTION TO OPERA
- 105 FUNDAMENTALS OF MUSIC I
- 108 UNIVERSITY SINGERS
- 109 SCHOLA CANTORUM
- 110 CHORALE
- 111 CONCERT CHOIR
- 112 UNIVERSITY STRINGS
- 113 MARCHING BAND
- 114 SYMPHONIC BAND
- 115 WIND ENSEMBLE
- 116 JAZZ ENSEMBLE
- 117 SYMPHONY ORCHESTRA
- 118 PERCUSSION ENSEMBLE
- 120 PEP BAND
- 123 STEEL BAND
- 124 ADVANCED STEEL BAND
- 125 COLLEGIUM MUSICUM
- 126 CHAMBER ORCHESTRA
- 150 FRESHMAN HONORS PRIVATE STUDY
- 177 CLASS GUITAR I
- 178 CLASS GUITAR II
- 179 ORGAN CLASS
- 181 PRIVATE STUDY FOR APPLIED JAZZ STYLES AND TECHNIQUES I
- 182 PRIVATE STUDY FOR APPLIED JAZZ STYLES AND TECHNIQUES II
- 197 JAZZ HARMONY
- 209 HISTORY OF SPANISH MUSIC
- 213 FRENCH MUSICAL CULTURE
- 281 PRIVATE STUDY FOR APPLIED JAZZ STYLES AND TECHNIQUES III
- 310 U CHURCHES AND CATHEDRALS OF LONDON

Creative Arts and Humanities

NURSING (NURS)

214 HEALTHCARE COMMUNICATION

PHILOSOPHY (PHIL)

100 PHILOSOPHIES OF LIFE
102 INTRODUCTION TO PHILOSOPHY
105 CRITICAL THINKING
125 TOPICS: PHILOSOPHY IN POPULAR CULTURE
200 BUSINESS ETHICS
201 SOCIAL AND POLITICAL PHILOSOPHY
202 CONTEMPORARY MORAL PROBLEMS
203 ETHICS
204 M WORLD RELIGIONS
208 M INTRODUCTION TO JEWISH PHILOSOPHY
209 PHILOSOPHY OF RELIGION
216 M INTRODUCTION TO FEMINIST THEORY
241 ETHICAL ISSUES IN HEALTHCARE
244 PHILOSOPHY OF ART
246 PHILOSOPHICAL PERSPECTIVES OF MEDICINE
306 U PHILOSOPHY OF SCIENCE
307 M U BLACK THOUGHT AND PHILOSOPHY
308 U TOPICS IN JEWISH THEOLOGY
309 M U INDIAN RELIGION AND PHILOSOPHY
310 M U CHINESE RELIGION AND PHILOSOPHY
313 U KILLING AND LETTING DIE
315 U METAPHYSICS
316 U TIME TRAVEL
317 U AMERICAN PHILOSOPHY
320 U THEORY OF KNOWLEDGE
322 U EXISTENTIALISM
327 M U RACE, GENDER, SCIENCE
340 U CROSS CULTURAL ENVIRONMENTAL ETHICS
341 U ETHICS OF ENGINEERING PROFESSION
344 U SCIENCE AND RELIGION
389 U TOPICS: WOMEN AND HEALTH ISSUES
421 U PHILOSOPHY, BIOLOGY, SOCIETY
448 U ENVIRONMENTAL ETHICS
450 U RECENT TOPICS IN PHILOSOPHY OF MIND

PLANT AND SOIL SCIENCES (PLSC)

103 LANDSCAPE AND FIELD SKETCHING

232 BASIC LANDSCAPE DESIGN

POLITICAL SCIENCE (POSC)

436 U POLITICS AND LITERATURE

RUSSIAN (RUSS)

211 U RUSSIAN READING AND COMPOSITION: SHORT FICTION

SOCIOLOGY (SOCL)

220 SOCIOLOGY OF POPULAR CULTURE

350 U SOCIAL INEQUALITY AND FILM

THEATRE (THEA)

102 INTRODUCTION TO PERFORMANCE

104 INTRODUCTION TO THEATRE AND DRAMA

History and Cultural Change

| | | |
|-----|-----|---|
| 106 | | THEATRICAL EXPERIENCE ABROAD |
| 200 | | INTRODUCTION TO THEATRE PRODUCTION |
| 202 | | INTRODUCTION TO THEATRE DESIGN |
| 203 | | INTRODUCTION TO COSTUMING |
| 204 | | INTRODUCTION TO VOICE AND SPEECH |
| 205 | | INTRODUCTION TO STAGE MOVEMENT |
| 206 | | INTRODUCTION TO DANCE |
| 214 | | HEALTHCARE COMMUNICATION |
| 226 | | FUNDAMENTALS OF ACTING I |
| 227 | | FUNDAMENTALS OF ACTING II |
| 236 | | FUNDAMENTALS OF JAZZ DANCE |
| 242 | | PAGE TO STAGE: MAKING THEATRE |
| 300 | U | FUNDAMENTALS OF STAGECRAFT |
| 301 | U | FUNDAMENTALS OF PROPERTIES CONSTRUCTION |
| 302 | U | FUNDAMENTALS OF STAGE LIGHTING |
| 303 | U | FUNDAMENTALS OF SCENE PAINTING |
| 304 | U | FUNDAMENTALS OF AUDIO FOR THEATRE |
| 305 | U | FUNDAMENTALS OF COSTUME CONSTRUCTION |
| 306 | U | FUNDAMENTALS OF PATTERNMAKING |
| 307 | U | FUNDAMENTALS OF DRAPING FOR STAGE |
| 308 | U | FUNDAMENTALS OF COSTUME CRAFTS |
| 309 | U | FUNDAMENTALS OF STAGE MANAGEMENT |
| 310 | U | FUNDAMENTALS OF MASKMAKING |
| 311 | U | FUNDAMENTALS OF SCENE DESIGN |
| 340 | M U | AFRICAN AMERICAN THEATRE |
| 360 | U | FUNDAMENTALS OF ORAL INTERPRETATION |
| 410 | U | FUNDAMENTALS OF DRAMATURGY |
| 420 | U | FUNDAMENTALS OF STAGE DIRECTING |

WOMEN'S STUDIES (WOMS)

| | | |
|-----|-----|------------------------------------|
| 205 | | WOMEN IN THE ARTS AND HUMANITIES |
| 319 | U | FRENCH LITERATURE IN TRANSLATION |
| 326 | U | HISPANIC LITERATURE IN TRANSLATION |
| 327 | M U | RACE, GENDER, SCIENCE |
| 332 | M U | WOMEN, RACE, AND ETHNICITY |
| 336 | M U | FEMINIST CULTURAL STUDIES |
| 436 | U | POLITICS AND LITERATURE |

2. History and Cultural Change

These courses provide students with an understanding of the sources and forces of historical changes in ideas, beliefs, institutions, and cultures. Courses may address social, cultural, intellectual, economic, technological, artistic, scientific, and political development, changes in a discipline, or globalization and its effects.

ANTHROPOLOGY (ANTH)

| | | |
|-----|---|--|
| 101 | M | INTRODUCTION TO SOCIAL AND CULTURAL ANTHROPOLOGY |
| 105 | | INTRODUCTION TO HISTORICAL ARCHAEOLOGY |
| 210 | M | PEOPLES AND CULTURES OF SOUTHEAST ASIA |
| 211 | M | PEOPLES AND CULTURES OF EAST ASIA |
| 212 | M | PEOPLES AND CULTURES OF THE MUSLIM WORLD |
| 225 | M | PEASANT SOCIETIES |

History and Cultural Change

| | | |
|-----|-----|---|
| 228 | M | PEOPLES AND CULTURES OF THE SOUTHWEST |
| 261 | M | PEOPLES AND CULTURES OF THE MIDDLE EAST |
| 265 | M | HIGH CIVILIZATIONS OF THE AMERICAS |
| 269 | M | EARLY CIVILIZATIONS OF THE OLD WORLD |
| 275 | | DELAWARE PREHISTORIC ARCHAEOLOGY |
| 312 | M U | ASIAN WOMEN IN THE GLOBALIZED WORKPLACE |
| 314 | M U | IMMIGRANT ISLAM: THE MUSLIM DIASPORA IN THE WEST |
| 323 | M U | PREHISTORY OF SOUTH AMERICA |
| 325 | U | PEOPLES OF EUROPE |
| 326 | U | ANTHROPOLOGY OF AFRICAN DIASPORA |
| 330 | M U | DEVELOPMENT AND UNDERDEVELOPMENT |
| 333 | M U | PEOPLES OF AFRICA |
| 334 | U | CULTURES OF ARGENTINA |
| 342 | U | ISSUES IN AMERICAN CULTURE: ARCHAEOLOGICAL PERSPECTIVES |
| 351 | M U | RACE AND ETHNICITY IN LATIN AMERICA |
| 360 | M U | AMERICAN ANABAPTISTS |
| 372 | U | CULTURES OF COLONIALISM |
| 375 | M U | PEOPLES AND CULTURES OF MODERN LATIN AMERICA |
| 380 | M U | PEOPLES AND CULTURES OF MEXICO AND CENTRAL AMERICA |
| 383 | U | GLOBALIZATION IN EVERYDAY LIFE |
| 385 | U | HISTORICAL ARCHAEOLOGY OF AMERICAN BATTLEFIELDS |

ART HISTORY (ARTH)

| | | |
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| 156 | | ROME: FROM CAESAR TO FELLINI |
| 158 | M | RULERS' IMAGES: ANTIQUITY TO THE PRESENT |
| 163 | M | ARCHITECTURE IN GLOBAL CONTEXT |
| 204 | M | ART, POWER, AND ARCHITECTURE IN AFRICA |
| 206 | M | INTRODUCTION TO ART AND ARCHITECTURE IN AFRICA |
| 207 | | ART OF ANCIENT EGYPT AND THE NEAR EAST |
| 208 | | GREEK AND ROMAN ART |
| 209 | | EARLY MEDIEVAL ART: 200-1000 AD |
| 210 | | LATER MEDIEVAL ART: 1000-1400 AD |
| 217 | | EARLY RENAISSANCE ART |
| 218 | | HIGH RENAISSANCE AND MANNERISM |
| 220 | | ITALIAN RENAISSANCE ARCHITECTURE |
| 222 | | BAROQUE ART |
| 225 | | EIGHTEENTH CENTURY ART |
| 227 | | MODERN ART I |
| 228 | M | MODERN ART II |
| 230 | | AMERICAN ART: 1607-1865 |
| 231 | | AMERICAN ART: 1865-PRESENT |
| 232 | M | ART OF LATIN AMERICA |
| 233 | | ART AND ARCHITECTURE IN CHINA |
| 236 | M | ARTS OF THE ISLAMIC WORLD |
| 242 | M | WOMAN AS IMAGE AND IMAGEMAKER |
| 245 | | THE AMERICAN HOME |
| 299 | | MODERN ARCHITECTURE |
| 303 | M U | ART OF THE SPANISH RENAISSANCE |
| 304 | U | NORTHERN BAROQUE ART |
| 305 | U | ITALIAN BAROQUE: METAPHOR AND MARVEL |
| 310 | U | ROLE OF THE ARTIST IN SOCIETY |
| 311 | U | RENAISSANCE WOMEN, SOCIETY, AND THE ARTS |
| 318 | U | HISTORY OF PHOTOGRAPHY |
| 322 | U | INTRODUCTION TO HISTORIC PRESERVATION |

History and Cultural Change

BLACK AMERICAN STUDIES (BAMS)

| | | |
|-----|-----|--|
| 110 | M | INTRODUCTION TO BLACK AMERICAN STUDIES |
| 134 | M | HISTORY OF AFRICA |
| 203 | M | ART, POWER, AND ARCHITECTURE IN AFRICA |
| 304 | U | HISTORY OF BLACK AMERICANS TO THE CIVIL WAR |
| 306 | M U | HISTORY OF BLACK AMERICANS SINCE THE CIVIL WAR |
| 331 | M U | HISTORY OF CARIBBEAN I |
| 332 | M U | HISTORY OF CARIBBEAN II |
| 334 | M U | AFRICAN AMERICAN WOMEN'S HISTORY |
| 363 | M U | HISTORY OF BLACKS IN THE AMERICAN WEST |
| 369 | U | SLAVE TESTIMONY AS HISTORICAL ARTIFACT |

BEHAVIORAL HEALTH AND NUTRITION (BHAN)

| | | |
|-----|---|--------------------------|
| 351 | U | THE MODERN OLYMPIC GAMES |
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CHEMISTRY AND BIOCHEMISTRY (CHEM)

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| 410 | U | HISTORY OF CHEMISTRY |
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COMPARATIVE LITERATURE (CMLT)

| | | |
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| 330 | U | VARYING AUTHORS, THEMES, AND MOVEMENTS |
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CRIMINAL JUSTICE (CRJU)

| | | |
|-----|---|---------------------------------------|
| 312 | U | HISTORY OF CRIME AND CRIMINAL JUSTICE |
| 322 | U | CROWDS, CULTS, AND REVOLUTIONS |
| 324 | U | AMERICAN CONSTITUTIONAL HISTORY |
| 336 | U | THE DETECTIVE IN FILM AND FICTION |
| 351 | U | COMPARATIVE CRIMINAL JUSTICE SYSTEMS |
| 352 | U | INTERNATIONAL CRIMINAL JUSTICE |

ECONOMICS (ECON)

| | | |
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| 315 | U | ECONOMIC HISTORY OF COLONIAL AMERICA |
| 316 | U | ECONOMIC HISTORY OF THE US |

EDUCATION (EDUC)

| | | |
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| 247 | M | HISTORY OF EDUCATION IN AMERICA |
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ENGLISH (ENGL)

| | | |
|-----|-----|--|
| 204 | | AMERICAN LITERATURE |
| 205 | | BRITISH LITERATURE TO 1660 |
| 206 | | BRITISH LITERATURE 1660-PRESENT |
| 211 | | GREAT WRITERS OF THE WESTERN WORLD I |
| 212 | | GREAT WRITERS OF THE WESTERN WORLD II |
| 281 | | BRITISH LITERATURE TO 1660 FOR NON-MAJORS |
| 282 | | BRITISH LITERATURE 1660-PRESENT FOR NON-MAJORS |
| 283 | | AMERICAN LITERATURE FOR NON-MAJORS |
| 317 | U | FILM HISTORY |
| 321 | U | MEDIEVAL LITERATURE AND CULTURE |
| 330 | U | THE DETECTIVE IN FILM AND FICTION |
| 340 | U | AMERICAN LITERATURE TO THE CIVIL WAR |
| 341 | U | AMERICAN LITERATURE: CIVIL WAR TO WWII |
| 342 | U | AMERICAN LITERATURE SINCE WWII |
| 344 | M U | AFRICAN AMERICAN LITERATURE I |
| 345 | M U | AFRICAN AMERICAN LITERATURE II |
| 349 | U | INTRODUCTION TO JEWISH SOURCES |

History and Cultural Change

FASHION AND APPAREL STUDIES (FASH)

- 213 M TWENTIETH CENTURY DESIGN: ETHNIC INFLUENCES
- 214 COSTUME HISTORY BEFORE 1600
- 224 CLOTHING DESIGN: 1600-EDWARDIAN
- 319 U DRESS AND CULTURE

FOREIGN LANGUAGES AND LITERATURES (FLLT)

- 330 U VARYING AUTHORS, THEMES, AND MOVEMENTS
- 345 U MODERN ISRAEL: CULTURE AND IDENTITY
- 375 U TOPICS: RUSSIAN AND SOVIET CULTURE IN TRANSLATION

FRENCH (FREN)

- 207 M THE CONTEMPORARY CARIBBEAN WORLD: FRENCH CARIBBEAN PAST AND PRESENT

GEOGRAPHY (GEOG)

- 226 M GEOGRAPHY OF LATIN AMERICA
- 310 U SOCIAL GEOGRAPHY

GERMAN (GRMN)

- 208 CONTEMPORARY GERMANY
- 255 U GERMANY IN THE NEWS

HEBREW (HEBR)

- 209 M U CONTEMPORARY ISRAEL THROUGH FILM

HISTORY (HIST)

- 101 WESTERN CIVILIZATION TO 1648
- 102 WESTERN CIVILIZATION: 1648 TO THE PRESENT
- 103 M WORLD HISTORY I
- 104 M WORLD HISTORY II
- 130 M ISLAMIC NEAR EAST: 600-1500
- 131 M ISLAMIC NEAR EAST: 1500-PRESENT
- 134 M HISTORY OF AFRICA
- 135 M INTRODUCTION TO LATIN AMERICAN HISTORY
- 136 TOPICS IN EAST ASIA IN FILM (1 credit)
- 137 M EAST ASIAN CIVILIZATION: CHINA
- 138 M EAST ASIAN CIVILIZATION: JAPAN
- 200 HISTORY AND GOVERNMENT OF DELAWARE
- 201 INTRODUCTION TO GLOBAL ISLAM
- 205 US HISTORY I
- 206 US HISTORY II
- 210 INTRODUCTION TO MILITARY HISTORY
- 220 M AMERICAN CIVIL RIGHTS MOVEMENT
- 221 FILM AND AMERICAN SOCIETY
- 241 HISTORY OF CHRISTIANITY TO 1300
- 243 ANCIENT RELIGION AND CIVILIZATION
- 245 MEDIEVAL KINGS AND QUEENS
- 254 JEWISH HOLOCAUST: 1933-1945
- 270 M HISTORY OF MODERN ASIA
- 291 M WOMEN'S HISTORY THROUGH FILM
- 300 M U WOMEN IN AMERICAN HISTORY
- 302 U THE WORLD IN OUR TIME
- 307 U THE US IN THE EARLY NATIONAL PERIOD
- 308 U THE US IN THE ANTEBELLUM PERIOD
- 309 U US BUSINESS AND POLITICAL ECONOMY

History and Cultural Change

| | | |
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| 310 | U | POSTWAR AMERICA I: 1945-1963 |
| 311 | U | POSTWAR AMERICA II: 1963-PRESENT |
| 312 | U | HISTORY OF CRIME AND CRIMINAL JUSTICE |
| 313 | U | THE US, 1877-1914 |
| 314 | U | THE US, 1914-1945 |
| 317 | U | BUYING IN: CONSUMER CAPITALISM IN THE US |
| 318 | U | COLONIAL AMERICA |
| 319 | U | REVOLUTIONARY AMERICA |
| 320 | M U | SLAVE TESTIMONY AS HISTORICAL ARTIFACT |
| 321 | U | CIVIL WAR AND RECONSTRUCTION |
| 323 | U | THE OLD SOUTH |
| 324 | U | AMERICAN CONSTITUTIONAL HISTORY |
| 325 | U | HISTORY OF BLACK AMERICA TO THE CIVIL WAR |
| 326 | M U | HISTORY OF BLACK AMERICA SINCE THE CIVIL WAR |
| 328 | U | AMERICAN INDUSTRIAL SOCIETY FROM 1815-PRESENT |
| 330 | U | PEASANTS AND REVOLUTION IN AFRICA |
| 331 | M U | HISTORY OF CARIBBEAN I |
| 332 | M U | HISTORY OF CARIBBEAN II |
| 333 | M U | HISTORY OF BLACKS IN THE AMERICAN WEST |
| 334 | M U | AFRICAN AMERICAN WOMEN'S HISTORY |
| 337 | U | TOPICS IN AMERICAN HISTORY |
| 338 | U | GREEK-ROMAN SPORT RECREATION |
| 340 | U | ANCIENT NEAR EAST AND GREECE |
| 341 | U | ANCIENT ROME |
| 342 | U | BARBARIAN EUROPE |
| 343 | U | MEDIEVAL EUROPE: 1050-1350 |
| 344 | U | RENAISSANCE EUROPE |
| 345 | U | REFORMATION EUROPE |
| 346 | U | AGE OF LOUIS XIV |
| 348 | U | HISTORY OF SPAIN: 1479-PRESENT |
| 349 | U | MODERN LATIN AMERICA: 1800-PRESENT |
| 351 | U | EUROPE IN CRISIS: 1919-1945 |
| 352 | U | CONTEMPORARY EUROPEAN SOCIETY |
| 353 | U | MODERN GERMANY: 1770-1919 |
| 354 | U | GERMANY IN THE 20TH CENTURY: 1914-PRESENT |
| 355 | U | EARLY MODERN INTELLECTUAL HISTORY |
| 356 | U | MODERN EUROPEAN INTELLECTUAL HISTORY |
| 357 | U | THE EUROPEAN CITY |
| 359 | U | SOVIET UNION: 1917-1990 |
| 361 | U | 20TH CENTURY FRANCE |
| 363 | U | MODERN JEWISH HISTORY |
| 368 | M U | MODERN CHINA: 1600-1920 |
| 369 | M U | CHINA SINCE 1900 |
| 370 | M U | HISTORY OF MODERN JAPAN |
| 371 | M U | POSTWAR JAPAN |
| 372 | M U | JAPAN'S GLOBAL POP CULTURE |
| 373 | U | MODERN IRELAND: 1660-PRESENT |
| 374 | U | HISTORY OF ENGLAND TO 1715 |
| 375 | U | BRITAIN SINCE 1714 |
| 376 | U | ENGLAND: THE FORMATIVE YEARS, 1648-1798 |
| 377 | M U | RADICALISM AND REVOLUTION: ISLAMIC MOVEMENT/MODERN MIDDLE EAST |
| 378 | M U | NATIONALISM IN THE MODERN MIDDLE EAST |
| 380 | M U | HISTORY OF THE ARAB-ISRAELI CONFLICT |
| 381 | M U | ISLAM AND THE WEST: THE HISTORY OF MUTUAL PERCEPTIONS |
| 382 | U | HISTORY OF WESTERN MEDICINE |
| 384 | U | EARLY IRISH HISTORY: FROM STRONGBOW TO CROMWELL, 1169-1659 |

History and Cultural Change

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| 386 | M U | ASIAN AMERICA: CULTURE AND HISTORY |
| 387 | U | HISTORY OF SEXUALITY IN THE US |
| 388 | M U | AMERICAN INDIAN HISTORY |
| 389 | U | THE AMERICAN WEST |
| 390 | M U | AMERICAN INDIANS: THE SOUTHWEST |
| 393 | M U | HISTORY OF MODERN VIETNAM |
| 394 | U | AFRICA SINCE 1960 |
| 395 | M U | PAN-AFRICANISM |
| 397 | U | HISTORY OF SOUTH AFRICA |
| 403 | U | HISTORY, PHILOSOPHY, AND FUNCTION OF MUSEUMS |
| 408 | U | PUBLIC HISTORY: RESOURCES, RESEARCH, AND PRACTICE |
| 431 | U | CARIBBEAN PLANTATION SOCIETY AND ECONOMY |
| 432 | U | POST EMANCIPATION CARIBBEAN SOCIETIES |

ITALIAN (ITAL)

| | | |
|-----|--|-------------------------|
| 208 | | ITALY: PAST AND PRESENT |
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JEWISH STUDIES (JWST)

| | | |
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| 254 | | JEWISH HOLOCAUST |
| 261 | M | PEOPLES AND CULTURES OF THE MIDDLE EAST |
| 345 | U | MODERN ISRAEL |
| 349 | U | INTRODUCTION TO JEWISH SOURCES |
| 363 | U | MODERN JEWISH HISTORY |
| 381 | M U | HISTORY OF THE ARAB-ISRAELI CONFLICT |

LEADERSHIP (LEAD)

| | | |
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| 101 | | GLOBAL CONTEXTS FOR LEADERSHIP |
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LINGUISTICS (LING)

| | | |
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| 401 | U | HISTORICAL LINGUISTICS |
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MATHEMATICS (MATH)

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| 308 | U | HISTORICAL DEVELOPMENT OF MATHEMATICAL CONCEPTS AND IDEAS |
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MUSEUM STUDIES (MSST)

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| 403 | U | HISTORY, PHILOSOPHY, AND FUNCTION OF MUSEUMS |
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MUSIC (MUSC)

| | | |
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| 107 | | HISTORY OF ROCK |
| 205 | M | MUSIC OF THE WORLD |
| 206 | M | MUSIC OF CHINA, KOREA AND JAPAN |
| 207 | | HISTORY OF JAZZ |
| 210 | | MUSIC OF BRITAIN |
| 212 | | HISTORY OF LITURGY AND HYMNS |
| 302 | M U | WOMEN IN MUSIC: AN ALTERNATE SURVEY |
| 345 | U | HISTORY OF THEATRE: AMERICAN MUSICAL THEATRE |

PHILOSOPHY (PHIL)

| | | |
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| 101 | | GREAT WESTERN PHILOSOPHERS |
| 210 | M | WOMEN AND RELIGION |
| 301 | U | ANCIENT PHILOSOPHY |
| 303 | U | MODERN PHILOSOPHY |
| 304 | U | 19TH CENTURY PHILOSOPHY |
| 305 | U | 20TH CENTURY PHILOSOPHY |
| 311 | U | EARLY MEDIEVAL PHILOSOPHY |

History and Cultural Change

312 U LATE MEDIEVAL PHILOSOPHY

PHYSICS AND ASTRONOMY (PHYS)

480 U HISTORY OF PHYSICS

PLANT AND SOIL SCIENCES (PLSC)

100 M PLANTS AND HUMAN CULTURE
170 SOILS AND ENVIRONMENTAL QUALITY
202 HISTORY OF LANDSCAPE DESIGN

PORTUGUESE (PORT)

207 M BRAZIL: PAST AND PRESENT

POLITICAL SCIENCE (POSC)

201 INTRODUCTION TO GLOBAL ISLAM
211 INTRODUCTION TO POLITICS IN DEVELOPING COUNTRIES

PSYCHOLOGY (PSYC)

415 U HISTORY OF PSYCHOLOGY
420 U MENTAL ILLNESS

SOCIOLOGY (SOCI)

322 U CROWDS, CULTS, AND REVOLUTIONS

SPANISH (SPAN)

207 M CONTEMPORARY LATIN AMERICA I
208 SPAIN: PAST AND PRESENT
307 U CONTEMPORARY LATIN AMERICA II
325 U SPANISH CIVILIZATION AND CULTURE
326 M U LATIN AMERICAN CIVILIZATION AND CULTURE

THEATRE (THEA)

241 WESTERN THEATRE: LIVE ON STAGE
341 U THEATRE/DRAMA: CLASSIC/MEDIEVAL
342 U THEATRE/DRAMA: RENAISSANCE-1700
343 U THEATRE/DRAMA: 1700-1900
344 U THEATRE/DRAMA: 1900-PRESENT
345 U THEATRE/DRAMA: AMERICAN MUSICAL THEATRE

URBAN AFFAIRS AND PUBLIC POLICY (UAPP)

220 CITIZENS, COMMUNITY, AND CHANGE

WOMEN'S STUDIES (WOMS)

200 CULTURAL INTRODUCTION TO SEXUALITIES AND GENDER STUDIES
202 M WOMEN'S STUDIES IN GLOBAL CONTEXT
210 M WOMEN AND RELIGION
242 M WOMAN AS IMAGE AND IMAGEMAKER
260 M WOMEN: CULTURAL REPRESENTATIONS
291 M WOMEN'S HISTORY THROUGH FILM (1 credit)
300 M U WOMEN IN AMERICAN HISTORY
302 M U WOMEN IN MUSIC: AN ALTERNATE SURVEY
311 U RENAISSANCE WOMEN, SOCIETY, AND THE ARTS
313 U THEORY AND METHODS IN FEMINISM
324 U FEMINISM AND SEXUALITIES
330 U VARYING AUTHORS, THEMES, AND MOVEMENTS

334 M U AFRICAN AMERICAN WOMEN'S HISTORY

3. Social and Behavioral Sciences

These courses provide students with an understanding of the behavior of individuals and social groups in the context of their human and natural environments. Courses emphasize the empirical findings, applications, and methods of the social and behavioral sciences.

AGRICULTURAL EDUCATION (AGED)

180 INTRODUCTION TO AGRICULTURAL EDUCATION
 280 FFA AND SUPERVISED AGRICULTURAL EXPERIENCE
 425 U AGRICULTURAL LEADERSHIP: TOOLS AND TECHNIQUES
 430 U WORKING WITH ADVISORY COUNCILS
 480 U METHODS OF TEACHING AGRICULTURAL EDUCATION I
 481 U METHODS OF TEACHING AGRICULTURAL EDUCATION II

ANTHROPOLOGY (ANTH)

103 INTRODUCTION TO PREHISTORIC ARCHAEOLOGY
 218 SOLVING ARCHAEOLOGICAL MYSTERIES
 222 TECHNOLOGY AND CULTURE
 223 M FOOD, GENDER, AND CULTURE
 229 M INDIANS OF NORTH AMERICA
 230 M PEOPLES OF THE WORLD
 235 M ANTHROPOLOGY OF FOOD
 236 M ANTHROPOLOGY OF SPORT
 245 M CONTEMPORARY NATIVE AMERICAN CULTURE ISSUES
 255 APPLIED ANTHROPOLOGY
 259 M HUNTING SOCIETIES
 310 M U ASIAN WOMEN'S LIVES
 311 U ANTHROPOLOGY OF TOURISM
 313 U ANTHROPOLOGY OF ELITES: THE NEW RICH IN ASIA
 316 M U ISLAM AND GENDER
 318 M U TRIBAL LIFEWAYS
 320 M U PREHISTORY OF NORTH AMERICA
 324 M U OLD WORLD ARCHAEOLOGY
 329 U THE ARCHAEOLOGY OF AGRICULTURE
 337 M U SOUTH AMERICAN INDIANS
 341 U ISSUES, METHODS ARCHAEOLOGICAL RESEARCH
 363 M U WOMEN IN CROSS-CULTURAL PERSPECTIVE
 370 U CULTURE OF FOOD PRODUCTION AND ECONOMIC DEVELOPMENT
 379 U HISTORICAL ARCHAEOLOGY OF EASTERN U.S.
 382 M U ANTHROPOLOGY AND BUSINESS
 401 M U THE IDEA OF RACE
 463 U HISTORICAL ARCHAEOLOGY AND THE PUBLIC

APPLIED ECONOMICS AND STATISTICS (APEC)(formerly FREC)

100 SUSTAINABLE DEVELOPMENT
 150 ECONOMICS OF AGRICULTURE AND NATURAL RESOURCES
 212 FOOD RETAILING AND CONSUMER BEHAVIOR
 305 U MANAGEMENT AND LEADERSHIP DEVELOPMENT
 316 U ECONOMICS OF BIOTECHNOLOGY AND NEW TECHNOLOGIES
 343 U ENVIRONMENTAL ECONOMICS
 406 U AGRICULTURAL AND NATURAL RESOURCE POLICY
 409 U RESEARCH METHODS II
 410 U INTERNATIONAL AGRICULTURAL TRADE AND MARKETING

Social and Behavioral Sciences

450 U TOPICS IN ENVIRONMENTAL LAW

ART (ART)

215 SEEING AND BELIEVING

BLACK AMERICAN STUDIES (BAMS)

204 URBAN COMMUNITIES

205 M CONTEMPORARY AFRO-AMERICAN ISSUES

215 RACE IN SOCIETY

350 M U RACE AND WORK IN THE US

381 U UNDERSTANDING BLACK MEN IN THE STREETS AND IN PRISON

BEHAVIORAL HEALTH AND NUTRITION (BHAN)

155 PERSONAL HEALTH MANAGEMENT

226 SPORT, RECREATION, AND LEISURE ABROAD

301 U THE ART OF HAPPINESS

335 U HEALTH AND AGING

401 U FOUNDATIONS OF HUMAN SEXUALITY

BUSINESS ADMINISTRATION (BUAD)

301 U INTRODUCTION TO MARKETING

309 U MANAGEMENT AND ORGANIZATIONAL BEHAVIOR

COGNITIVE SCIENCE (CGSC)

102 M LANGUAGE, MIND AND SOCIETY

170 INTRODUCTION TO COGNITIVE SCIENCE

330 U PHILOSOPHY OF MIND

404 U ANIMAL MINDS

410 U EMBODIED COGNITION

471 U DISCOVERING HUMAN LANGUAGE

COMMUNICATION (COMM)

200 TOPICS IN HUMAN COMMUNICATION SYSTEMS

204 M GENDER AND COMMUNICATION

245 MASS COMMUNICATION AND CULTURE COMMUNICATION

256 PRINCIPLES OF COMMUNICATION THEORY

305 U TOPICS IN COMMUNICATION AND POLITICS

330 U COMMUNICATION AND INTERPERSONAL BEHAVIOR COMMUNICATION

341 U THEORIES OF INTERPERSONAL COMMUNICATION

370 U THEORIES OF MASS COMMUNICATION

CRIMINAL JUSTICE (CRJU)

110 INTRODUCTION TO CRIMINAL JUSTICE

201 PROBLEMS OF LAW ENFORCEMENT

202 PROBLEMS OF CRIMINAL JUDICIARY

203 PROBLEMS OF CORRECTIONS

302 U SOCIAL DEVIANCE

303 U JUVENILE DELINQUENCY

304 U CRIMINOLOGY

345 U SOCIOLOGY OF LAW

409 U DOMESTIC VIOLENCE SERVICES

ECONOMICS (ECON)

100 ECONOMIC ISSUES AND POLICIES

151 INTRODUCTION TO MICROECONOMICS: PRICES AND MARKETS

152 INTRODUCTION TO MACROECONOMICS: THE NATIONAL ECONOMY

Social and Behavioral Sciences

| | | |
|-----|-----|---|
| 251 | | MANAGERIAL ECONOMICS |
| 300 | U | INTERMEDIATE MICROECONOMIC THEORY |
| 301 | U | QUANTITATIVE MICROECONOMIC THEORY |
| 303 | U | INTERMEDIATE MACROECONOMIC THEORY |
| 311 | U | ECONOMICS OF DEVELOPING COUNTRIES |
| 332 | U | ECONOMICS OF GOVERNMENT SPENDING AND TAXATION |
| 343 | U | ENVIRONMENTAL ECONOMICS |
| 350 | U | ECONOMICS OF ENTREPRENEURSHIP |
| 360 | U | GOVERNMENT REGULATION OF BUSINESS |
| 381 | U | ECONOMICS OF HUMAN RESOURCES |
| 385 | M U | WOMEN AND THE ECONOMY |
| 390 | U | ECONOMICS OF HEALTHCARE |
| 393 | U | URBAN ECONOMICS |

EDUCATION (EDUC)

| | | |
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| 459 | U | URBAN SCHOOLS IN URBAN LANDSCAPES |
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ENERGY AND ENVIRONMENTAL POLICY (ENEP)

| | | |
|-----|---|--|
| 250 | | INTRODUCTION TO ENERGY POLICY |
| 410 | U | POLITICAL ECONOMY OF ENVIRONMENT |
| 424 | U | SUSTAINABLE ENERGY POLICY AND PLANNING |
| 425 | U | ENERGY POLICY AND ADMINISTRATION |

ENGLISH (ENGL)

| | | |
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| 390 | U | ENGLISH LINGUISTICS |
| 394 | U | ENGLISH LANGUAGE: RHETORICAL AND CULTURAL CONTEXTS |

ENTREPRENEURSHIP (ENTR)

| | | |
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| 350 | U | INTRODUCTION TO ENTREPRENEURSHIP |
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FOREIGN LANGUAGES AND LITERATURES (FLLT)

| | | |
|-----|---|------------------------|
| 203 | M | LANGUAGES OF THE WORLD |
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FRENCH (FREN)

| | | |
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| 403 | U | STRUCTURE OF FRENCH |
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GEOGRAPHY (GEOG)

| | | |
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| 102 | M | HUMAN GEOGRAPHY |
| 120 | M | WORLD REGIONAL GEOGRAPHY |
| 210 | | ECONOMIC GEOGRAPHY |
| 235 | | CONSERVATION OF NATURAL RESOURCES |
| 236 | | CONSERVATION: GLOBAL ISSUES |
| 240 | | ENVIRONMENT AND BEHAVIOR |
| 315 | U | NEWARK, DELAWARE: PEOPLE, POLITICS, AND PLACE |
| 320 | U | WATER AND SOCIETY |
| 325 | U | URBAN GEOGRAPHY |
| 329 | U | INTERNATIONAL MIGRATION |

HUMAN DEVELOPMENT AND FAMILY STUDIES (HDFS)

| | | |
|-----|---|---|
| 201 | | LIFE DEVELOPMENT |
| 202 | M | DIVERSITY AND FAMILIES |
| 220 | | CHILD DEVELOPMENT I |
| 221 | | CHILD DEVELOPMENT II |
| 230 | | FAMILIES AND THEIR COMMUNITIES |
| 270 | | FAMILIES AND DEVELOPMENTAL DISABILITIES |
| 271 | | ALCOHOL ISSUES AND COLLEGE STUDENTS |

Social and Behavioral Sciences

| | | |
|-----|---|------------------------------------|
| 329 | U | ADOLESCENT DEVELOPMENT |
| 330 | U | MENTOR AND HELPING RELATIONSHIPS |
| 331 | U | YOUTH AT RISK |
| 333 | U | DEVELOPMENT OF HUMAN RELATIONSHIPS |
| 339 | U | ADULT DEVELOPMENT AND AGING |
| 401 | U | FOUNDATIONS OF HUMAN SEXUALITY |
| 405 | U | AGING AND THE FAMILY |
| 409 | U | DOMESTIC VIOLENCE SERVICES |
| 410 | U | THE HOSPITALIZED CHILD |
| 427 | U | PARENTING THROUGH THE LIFESPAN |

HISTORY (HIST)

| | | |
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| 329 | U | INTERNATIONAL MIGRATION |
| 379 | U | HISTORICAL ARCHAEOLOGY OF EASTERN U.S. |
| 463 | U | HISTORICAL ARCHAEOLOGY AND THE PUBLIC |

HEALTH PROMOTION (HLPR)

| | | |
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| 211 | | INTRODUCTION TO PUBLIC HEALTH |
| 233 | | INTRODUCTION TO GLOBAL HEALTH |

JEWISH STUDIES (JWST)

| | | |
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| 360 | M U | SOCIOLOGY OF RELIGION |
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KINESIOLOGY AND APPLIED PHYSIOLOGY (KAAP)

| | | |
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| 484 | M U | WOMEN IN SPORTS |
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LEADERSHIP (LEAD)

| | | |
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| 100 | | LEADERSHIP, INTEGRITY, AND CHANGE |
| 200 | | THE LEADERSHIP CHALLENGE |
| 300 | U | LEADERSHIP, CREATIVITY, AND INNOVATION |

LEGAL STUDIES (LEST)

| | | |
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| 450 | U | TOPICS IN ENVIRONMENTAL LAW |
|-----|---|-----------------------------|

LINGUISTICS (LING)

| | | |
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| 101 | M | INTRODUCTION TO LINGUISTICS |
| 102 | M | LANGUAGE, MIND AND SOCIETY |
| 203 | M | LANGUAGES OF THE WORLD |
| 222 | M | LANGUAGE AND GENDER |
| 265 | | STUDIES IN LANGUAGE |
| 390 | U | ENGLISH LINGUISTICS |
| 404 | U | STRUCTURES OF LANGUAGE |
| 471 | U | DISCOVERING HUMAN LANGUAGE |

MUSIC (MUSC)

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| 487 | U | PATTERNS OF PATRONAGE |
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NUTRITION AND DIETETICS (NTDT)

| | | |
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| 301 | M U | CULTURAL PERSPECTIVES ON FOOD AND NUTRITION |
| 455 | U | ISSUES IN INTERNATIONAL NUTRITION |

PHILOSOPHY (PHIL)

| | | |
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| 330 | U | PHILOSOPHY OF MIND |
| 404 | U | ANIMAL MINDS |

Social and Behavioral Sciences

POLITICAL SCIENCE (POSC)

| | | |
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| 150 | | AMERICAN POLITICAL SYSTEM |
| 211 | | INTRODUCTION TO POLITICS IN DEVELOPING COUNTRIES |
| 240 | | INTRODUCTION TO INTERNATIONAL RELATIONS |
| 329 | U | INTERNATIONAL MIGRATION |
| 343 | U | SOCIETY, POLITICS AND HEALTHCARE |

PSYCHOLOGY (PSYC)

| | | |
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| 100 | | GENERAL PSYCHOLOGY |
| 105 | | POSITIVE PSYCHOLOGY |
| 301 | U | PERSONALITY |
| 303 | U | INTRODUCTION TO SOCIAL PSYCHOLOGY |
| 325 | U | CHILD PSYCHOLOGY |
| 332 | U | HEALTH PSYCHOLOGY |
| 333 | M U | PSYCHOLOGY OF WOMEN |
| 334 | U | ABNORMAL PSYCHOLOGY |

SOCIOLOGY (SOCI)

| | | |
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| 201 | | INTRODUCTION TO SOCIOLOGY |
| 204 | | URBAN COMMUNITIES |
| 206 | M | WOMEN AND WORK |
| 209 | | SOCIAL PROBLEMS |
| 213 | | MEN AND WOMEN IN AMERICAN SOCIETY |
| 215 | | RACE IN SOCIETY |
| 270 | | FAMILIES AND DEVELOPMENTAL DISABILITIES |
| 302 | U | SOCIAL DEVIANCE |
| 303 | U | JUVENILE DELINQUENCY |
| 304 | U | CRIMINOLOGY |
| 305 | U | SOCIAL CLASS AND INEQUALITY |
| 308 | U | THE FAMILY |
| 311 | U | SOCIOLOGY OF HEALTH AND ILLNESS |
| 325 | U | DISASTERS AND SOCIETY |
| 328 | U | SOCIOLOGY OF WORK |
| 329 | U | INTERNATIONAL MIGRATION |
| 331 | M U | WORLD POPULATION: PROFILES AND TRENDS |
| 343 | U | SOCIETY, POLITICS, AND HEALTHCARE |
| 345 | U | SOCIOLOGY OF LAW |
| 349 | U | AGING AND SOCIETY (Course number changed from 346 to 349) |
| 360 | M U | SOCIOLOGY OF RELIGION |
| 361 | M U | RACIAL INEQUALITY |
| 471 | M U | DISASTERS, VULNERABILITY, AND DEVELOPMENT |

URBAN AFFAIRS AND PUBLIC POLICY (UAPP)

| | | |
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| 110 | | CHANGING THE WORLD AND PUBLIC POLICY |
| 225 | | CRAFTING PUBLIC POLICY |

WOMEN'S STUDIES (WOMS)

| | | |
|-----|---|------------------------------------|
| 201 | M | INTRODUCTION TO WOMEN'S STUDIES |
| 204 | M | GENDER AND COMMUNICATION |
| 206 | M | WOMEN AND WORK |
| 211 | | MEN, CONFLICT, AND SOCIAL CHANGE |
| 212 | M | MOTHERHOOD IN CULTURE AND POLITICS |
| 213 | | MEN AND WOMEN IN AMERICAN SOCIETY |
| 216 | M | INTRODUCTION TO FEMINIST THEORY |
| 233 | M | WOMEN, BIOLOGY, AND MEDICINE |
| 240 | M | WOMEN AND VIOLENCE |

Mathematics, Natural Sciences, and Technology

| | | |
|-----|-----|---|
| 301 | U | GAY AND LESBIAN FILM |
| 304 | M U | ADOLESCENT GIRLS IN MULTICULTURAL PERSPECTIVE |
| 363 | M U | WOMEN IN CROSS-CULTURAL PERSPECTIVE |
| 389 | U | TOPICS: WOMEN AND HEALTH ISSUES |
| 401 | U | FOUNDATIONS OF HUMAN SEXUALITY |

4. Mathematics, Natural Sciences, and Technology

These courses provide students with an understanding of fundamental and/or applied concepts and phenomena from mathematics, logic, natural or physical sciences, and technology including quantitative reasoning and methods used to approach and solve problems.

NOTE: Besides the required 3 credits of University Breadth in this category which are normally satisfied by one of the following courses, CHEM 103, CHEM 104, CHEM 111, CHEM 112, CISC 106, MATH 241, MATH 242, MATH 243, MEEG 112, PHYS 207, PHYS 208, students in Engineering majors (Biomedical, Chemical, Civil, Environmental, Electrical, Computer, Mechanical) cannot take any other coursework toward their degree in this category.

ANIMAL AND FOOD SCIENCES (ANFS)

| | | |
|-----|---|---|
| 101 | | INTRODUCTION TO ANIMAL SCIENCE |
| 102 | | FOOD FOR THOUGHT |
| 230 | | FOODBORNE DISEASES: INVESTIGATING OUTBREAKS |
| 241 | | INTRODUCTION TO EQUINE NUTRITION |
| 261 | | PRINCIPLES OF COMPANION ANIMAL NUTRITION |
| 305 | U | FOOD SCIENCE |

ANTHROPOLOGY (ANTH)

| | | |
|-----|---|---|
| 102 | | INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY |
| 104 | | INTRODUCTION TO ARCHAEOLOGY AND BIOLOGICAL ANTHROPOLOGY |
| 106 | | ANTHROPOLOGY OF HEALTH |
| 202 | | HUMAN EVOLUTION AND THE FOSSIL RECORD |
| 300 | U | PRIMATOLOGY |
| 302 | U | MEDICAL ANTHROPOLOGY |
| 304 | U | CULTURE, HEALTH & ENVIRONMENT |
| 305 | U | EVOLUTION OF HUMAN SEX ROLES AND REPRODUCTION |
| 424 | U | INTRODUCTION TO ARCHAEOLOGICAL FIELD METHODS |

ART CONSERVATION (ARTC)

| | | |
|-----|--|----------------------------|
| 210 | | SCIENCE OF COLOR PHENOMENA |
|-----|--|----------------------------|

ART HISTORY (ARTH)

| | | |
|-----|--|--|
| 205 | | SCIENCE AND THE DETECTION OF FORGERIES |
|-----|--|--|

BIOLOGICAL SCIENCES (BISC)

| | | |
|-----|--|---------------------------------------|
| 103 | | PRINCIPLES OF BIOLOGY |
| 104 | | PRINCIPLES OF BIOLOGY W/ LAB |
| 105 | | HUMAN HEREDITY AND DEVELOPMENT |
| 106 | | ELEMENTARY HUMAN PHYSIOLOGY |
| 107 | | ELEMENTARY EVOLUTION ECOLOGY |
| 110 | | VIRUSES, GENES, AND CANCER |
| 113 | | GENERAL BIOLOGY LAB |
| 115 | | HUMAN HEREDITY AND DEVELOPMENT W/ LAB |
| 116 | | ELEMENTARY HUMAN PHYSIOLOGY LAB |
| 117 | | ELEMENTARY EVOLUTION ECOLOGY LAB |

Mathematics, Natural Sciences, and Technology

| | | |
|-----|---|--------------------------------------|
| 127 | M | ENVIRONMENT AND CULTURES IN CONFLICT |
| 152 | | BIOLOGY OF HUMAN SEXUALITY |
| 171 | | MICROBIOLOGY IN MODERN SOCIETY |
| 195 | | BIOLOGICAL EVOLUTION |
| 207 | | INTRODUCTORY BIOLOGY I |
| 208 | | INTRODUCTORY BIOLOGY II |

BIORESOURCES ENGINEERING (BREG)

| | | |
|-----|--|---------------------------|
| 103 | | LAND AND WATER MANAGEMENT |
|-----|--|---------------------------|

COGNITIVE SCIENCE (CGSC)

| | | |
|-----|--|---------------------------------------|
| 202 | | HUMAN EVOLUTION AND THE FOSSIL RECORD |
|-----|--|---------------------------------------|

CHEMISTRY AND BIOCHEMISTRY (CHEM)

| | | |
|-----|--|-------------------------------------|
| 100 | | CHEMISTRY AND THE HUMAN ENVIRONMENT |
| 101 | | GENERAL CHEMISTRY |
| 102 | | GENERAL CHEMISTRY |
| 103 | | GENERAL CHEMISTRY |
| 104 | | GENERAL CHEMISTRY |
| 105 | | GENERAL CHEMISTRY |
| 111 | | GENERAL CHEMISTRY |
| 112 | | GENERAL CHEMISTRY |

COMPUTER AND INFORMATION SCIENCES (CISC)

| | | |
|-----|--|--|
| 101 | | COMPUTER AND INFORMATION SYSTEMS |
| 103 | | INTRODUCTION TO COMPUTER SCIENCE W/ WEB APPLICATIONS |
| 106 | | GENERAL COMPUTER SCIENCE FOR ENGINEERS |
| 108 | | INTRODUCTION TO COMPUTER SCIENCE I |
| 181 | | INTRODUCTION TO COMPUTER SCIENCE II |

ECONOMICS (ECON)

| | | |
|-----|---|----------------------|
| 415 | U | ECONOMIC FORECASTING |
|-----|---|----------------------|

ENTOMOLOGY AND WILDLIFE CONSERVATION (ENWC)

| | | |
|-----|--|-----------------------------------|
| 201 | | WILDLIFE CONSERVATION AND ECOLOGY |
| 205 | | ELEMENTS OF ENTOMOLOGY |

FOOD AND RESOURCE ECONOMICS (FREC)

| | | |
|-----|---|--|
| 240 | | QUANTITATIVE METHODS IN AGRICULTURAL ECONOMICS |
| 408 | U | STATISTICAL RESEARCH METHODS |

GEOGRAPHY (GEOG)

| | | |
|-----|--|--|
| 101 | | PHYSICAL GEOGRAPHY: CLIMATIC PROCESSES |
| 106 | | PHYSICAL GEOGRAPHY: LAND SURFACE PROCESSES |
| 111 | | CLIMATIC PROCESSES LAB |
| 152 | | CLIMATE AND LIFE |
| 220 | | METEOROLOGY |
| 271 | | INTRODUCTION TO GEOGRAPHIC DATA ANALYSIS |

GEOLOGY (GEOL)

| | | |
|-----|--|---|
| 105 | | GEOLOGIC HAZARDS AND THEIR HUMAN IMPACT (<i>May be taken with GEOL 115</i>) |
| 107 | | GENERAL GEOLOGY |
| 108 | | VOLCANOES AND EARTHQUAKES |
| 109 | | PLANETS, ASTEROIDS, AND IMPACTS |
| 110 | | EARTH HISTORY-EVOLUTION, EXTINCTION, AND THE GEOLOGIC RECORD |
| 111 | | THE GEOLOGY OF DELAWARE AND ITS NEIGHBORS |

Mathematics, Natural Sciences, and Technology

| | |
|-----|---|
| 112 | EARTH RESOURCES AND PUBLIC POLICY |
| 113 | EARTH SCIENCE |
| 115 | GEOLOGIC HAZARDS LAB (<i>1 credit; co-requisite GEOL 105</i>) |
| 120 | LIFE IS A BEACH |

HEALTH PROMOTION (HLPR)

| | |
|-----|------------------------------|
| 222 | INTRODUCTION TO EPIDEMIOLOGY |
|-----|------------------------------|

KINESIOLOGY AND APPLIED PHYSIOLOGY (KAAP)

| | |
|-----|--|
| 180 | INTRODUCTION TO EXERCISE SCIENCE |
| 220 | ANATOMY AND PHYSIOLOGY |
| 483 | U INJURY CONSIDERATIONS FOR THE FEMALE ATHLETE |

LINGUISTICS (LING)

| | |
|-----|----------------------------------|
| 451 | U LOGICAL STRUCTURES IN LANGUAGE |
|-----|----------------------------------|

MARINE STUDIES (MAST)

| | |
|-----|------------|
| 200 | THE OCEANS |
|-----|------------|

MATHEMATICS (MATH)

| | |
|-----|--------------------------------------|
| 201 | INTRODUCTION TO STATISTICAL METHODS |
| 210 | DISCRETE MATHEMATICS I |
| 221 | CALCULUS I |
| 222 | CALCULUS II |
| 230 | FINITE MATHEMATICS WITH APPLICATIONS |
| 241 | ANALYTIC GEOMETRY AND CALCULUS A |
| 242 | ANALYTIC GEOMETRY AND CALCULUS B |

MEDICAL LABORATORY SCIENCES (MEDT)

| | |
|-----|-----------------------------------|
| 160 | INFECTION: SEX, FOOD AND SNEEZING |
| 200 | THE LANGUAGE OF MEDICINE |
| 220 | FORENSIC SCIENCE |

MECHANICAL ENGINEERING (MEEG)

| | |
|-----|---------|
| 112 | STATICS |
|-----|---------|

NEUROSCIENCE (NSCI)

| | |
|-----|--------------------------------|
| 320 | U INTRODUCTION TO NEUROSCIENCE |
|-----|--------------------------------|

NUTRITION AND DIETETICS (NTDT)

| | |
|-----|--------------------|
| 200 | NUTRITION CONCEPTS |
|-----|--------------------|

PHILOSOPHY (PHIL)

| | |
|-----|-----------------------|
| 205 | LOGIC |
| 207 | SCIENTIFIC REASONING |
| 211 | BASIC DECISION THEORY |

PHYSICS AND ASTRONOMY (PHYS)

| | |
|-----|---|
| 133 | INTRODUCTION TO ASTRONOMY |
| 141 | LIGHT, LASERS, CAMERAS, PERCEPTION |
| 143 | ENERGY TECHNOLOGY AND SOCIETY |
| 144 | CONCEPTS OF THE UNIVERSE |
| 145 | BLACK HOLES AND COSMIC EVOLUTION |
| 146 | QUARKS, GLUONS, AND THE BIG BANG: PARTICLES AND COSMOLOGY |
| 201 | INTRODUCTORY PHYSICS I |
| 202 | INTRODUCTORY PHYSICS II |

Mathematics, Natural Sciences, and Technology

207 FUNDAMENTALS OF PHYSICS I
208 FUNDAMENTALS OF PHYSICS II

PLANT AND SOIL SCIENCES (PLSC)

101 BOTANY I
133 ORNAMENTAL HORTICULTURE
140 PEOPLE AND PLANTS: FEAST OR FAMINE
204 INTRODUCTION TO SOIL SCIENCE
212 WOODY LANDSCAPE PLANTS
214 INDIGENOUS WOODY PLANTS OF THE EASTERN US

PSYCHOLOGY (PSYC)

314 BRAIN AND BEHAVIOR
320 U INTRODUCTION TO NEUROSCIENCE

SCIENCE (SCEN)

101 PHYSICAL SCIENCE
102 PHYSICAL SCIENCE

STATISTICS (STAT)

200 BASIC STATISTICAL PRACTICE



COLLEGE BREADTH REQUIREMENT LIST

NOTE: Courses taken from the College Breadth Requirement List can ONLY count toward the additional 9 – 25 credits of breadth the College of Engineering requires for its majors. They CANNOT count for University Breadth.

ARABIC (ARAB)

- 105 S ARABIC I – ELEMENTARY
- 106 S ARABIC II – ELEMENTARY/INTERMEDIATE (*Pre-requisite: ARAB 105*)
- 107 U S ARABIC III – INTERMEDIATE (*Satisfies the A&S FL requirement*)
(*Pre-requisite: ARAB 106*)
- 200 U S ADVANCED INTERMEDIATE ARABIC (*Pre-requisite: ARAB 107*)
- 201 U S ARABIC GRAMMAR AND COMPOSITION (*Pre-requisite: ARAB 107*)
- 205 U S ARABIC CONVERSATION (*Pre-requisite: ARAB 200*)
- 208 S CONTEMPORARY NORTH AFRICA

ART HISTORY (ARTH)

- 152 S DESIGN AND EXPRESSION IN THE VISUAL ARTS
- 155 S ASIAN ART
- 161 S ART IN EAST AND WEST
- 198 M S STUDIES IN WORLD ART AND ARCHITECTURE: BUILDING THE WESTERN WORLD
- 199 S TOPICS IN ART HISTORY: THE AGE OF IMPRESSIONISM
- 223 S BAROQUE AND ROCOCO ARCHITECTURE AND URBANISM
- 234 S ART OF JAPAN
- 235 S ART OF INDIA
- 250 S RULERS' IMAGES FROM AUGUSTUS TO GEORGE WASHINGTON

BLACK AMERICAN STUDIES (BAMS)

- 220 M S AMERICAN CIVIL RIGHTS MOVEMENT
- 305 U S IMAGES OF RACE AND ETHNICITY IN AMERICAN CULTURE
- 307 M U S BLACK THOUGHT AND PHILOSOPHY
- 308 U S DELAWARE BLACK HISTORY
- 313 M U S AFRICAN AMERICAN LITERATURE I
- 322 U S RACE AND POLITICS
- 330 U S RHETORIC OF BLACK AMERICA (*Prereq: Introductory COMM course*).
- 361 M U S RACIAL INEQUALITY
- 395 M U S PAN AFRICANISM
- 411 U S SEMINAR IN AMERICAN HISTORY
- 415 M U S RACE, CLASS AND GENDER
- 418 U S RACE, GENDER AND POVERTY
- 432 U S PSYCHOLOGICAL PERSPECTIVES ON THE BLACK AMERICAN
(*Prereq: PSYC 309; and 390 or 303*)
- 439 M U S PROBLEMS IN AFRICAN POLITICS
- 440 U S TOPICS IN BLACK AMERICAN STUDIES

College Breadth Requirement List

CHINESE (CHIN)

- 105 S CHINESE I – ELEMENTARY
- 106 S CHINESE II – ELEMENTARY / INTERMEDIATE (*Pre-requisite: CHIN 105*)
- 107 U S CHINESE III – INTERMEDIATE (*Satisfies the A&S FL requirement*)
(*Pre-requisite: CHIN 106*)
- 200-206 U S THREE – CREDIT GRADED COURSES
- 208 S COMTEMPORARY CHINESE SOCIETY
- 209 U S INTERMEDIATE SITUATIONAL CHINESE
- 300-399 U S THREE – CREDIT GRADED COURSES

COMMUNICATION (COMM)

- 340 U S POLITICS AND THE MEDIA

ECONOMICS (ECON)

- 302 U S BANKING AND MONETARY POLICY (*Prereq: ECON 152*)
- 305 U S COMPARATIVE ECONOMIC SYSTEMS (*Prereq: ECON 151*)
- 306 U S ECONOMIC THEORY OF POLITICS (*Prereq: ECON 151 & POSC 150*)
- 333 U S CURRENT READINGS IN ECONOMICS (*Prereq: ECON 151*)
- 340 U S INTERNATIONAL ECONOMICS (*Prereq: ECON 151 and 152*)
- 345 U S ECONOMICS IN TRANSITION (*Prereq: ECON 151*)
- 408 U S ECONOMICS OF LAW (*Prereq: ECON 300 or 301*)
- 418 M U S ECONOMICS HISTORY OF AMERICAN LABOR MARKETS (*Prereq: ECON 300 or 301*)
- 419 U S ECONOMICS OF THE GREAT DEPRESSION (*Prereq: ECON 303*)
- 430 U S ADVANCED MACROECONOMIC THEORY (*Prereq: ECON 303*)
- 433 U S ECONOMICS OF THE PUBLIC SECTOR (*Prereq: ECON 300 or 301*)
- 443 U S INTERNATIONAL MONETARY ECONOMICS (*Prereq: ECON 300 or 301, and 303*)
- 483 U S LABOR ECONOMICS (*Prereq: ECON 300 or 301*)

ENERGY AND ENVIRONMENTAL POLICY (ENEP)

- 402 U S ELECTRICITY POLICY AND PLANNING
- 426 U S CLIMATE CHANGE: SCIENCE, POLICIES & POLITICAL ECONOMY
- 470 U S READINGS

ENGLISH (ENGL)

- 214 S LITERATURE AND GENER (*Prereq: ENGL 110*)
- 314 S INTRODUCTION TO FOLKLORE AND FOLKLIFE (*Prereq: ENGL 110*)
- 315 U S BALLAD AND FOLKSONG (*Prereq: ENGL 110*)
- 318 U S STUDIES IN FILM (*Prereq: ENGL 110*)
- 322 U S CHAUCER (*Prereq: ENGL 110*)
- 325 U S RENAISSANCE LITERATURE (*Prereq: ENGL 110*)
- 328 U S MILTON (*Prereq: ENGL 110*)
- 331 U S THE AGE OF SATIRE (*Prereq: ENGL 110*)
- 332 U S STUDIES IN RESTORATION AND EIGHTEENTH CENTURY LITERATURE
(*Prereq: ENGL 110*)
- 334 U S THE EARLY ROMANTICS (*Prereq: ENGL 110*)
- 335 U S THE LATER ROMANTICS (*Prereq: ENGL 110*)
- 336 U S VICTORIAN POETRY (*Prereq: ENGL 110*)
- 337 U S VICTORIAN PROSE (*Prereq: ENGL 110*)
- 338 U S VICTORIAN FICTION (*Prereq: ENGL 110*)
- 347 U S STUDIES IN AMERICAN LITERATURE (*Prereq: ENGL 110*)
- 351 U S INTRODUCTION TO IRISH LITERATURE (*Prereq: ENGL 110*)
- 352 U S STUDIES IN NINETEENTH-CENTURY LITERATURE (*Prereq: ENGL 110*)
- 353 U S TWENTIETH-CENTURY BRITISH LITERATURE (*Prereq: ENGL 110*)
- 355 U S KING ARTHUR IN LITERATURE (*Prereq: ENGL 110*)
- 356 U S STUDIES IN MODERN/CONTEMPORARY LITERATURE (*Prereq: ENGL 110*)

College Breadth Requirement List

- 368 U S LITERATURE AND SCIENCE (*Prereq: ENGL 110*)
369 U S LITERATURE AND MEDICINE
371 U S STUDIES IN FICTION (*Prereq: ENGL 110*)
372 U S STUDIES IN DRAMA (*Prereq: ENGL 110*)
373 U S STUDIES IN POETRY (*Prereq: ENGL 110*)
379 U S INTRODUCTION TO ETHNIC AND CULTURAL STUDIES (*Prereq: Any two of the following: ENGL 202, 205, 206, 324*)
381 U S WOMEN IN LITERATURE (*Prereq: ENGL 110*)
382 U S STUDIES IN MULTICULTURAL LITERATURE IN ENGLISH (*Prereq: ENGL 110*)
465 U S STUDIES IN LITERATURE GENRES, TYPES AND MOVEMENTS (*Prereq: ENGL 110*)
472 U S STUDIES IN THE DRAMA (*Prereq: ENGL 110*)
494 U S HISTORY OF THE ENGLISH LANGUAGE (*Prereq: ENGL 110*)

FOREIGN LANGUAGES AND LITERATURES (FLLT)

- 105 S MODERN LANGUAGE I
106 S MODERN LANGUAGE II (*Prereq: FLLT 105*)
107 U S MODERN LANGUAG III (*Satisfies the A&S FL requirement. Prereq: FLLT 106*)

FRENCH (FREN)

- 105 S FRENCH I – ELEMENTARY
106 S FRENCH II – ELEMENTARY / INTERMEDIATE (*Pre-requisite: FREN 105*)
107 U S FRENCH III – INTERMEDIATE (*Satisfies the A&S FL requirement*)
(*Pre-requisite: FREN 106*)
200 U S GRAMMAR AND COMPOSITION (*Pre-requisite: FREN 107*)
205 U S FRENCH CONVERSATION (*Pre-requisite: FREN 107 with B or one FREN 2XX course*)
206 U S CULTURE THROUGH CONVERSATION (*Pre-requisite: FREN 107*)
208 S CONTEMPORARY FRANCE I (*Not for major credit. Taught in English.*)
209-210 U S THREE – CREDIT GRADED COURSES
212-402 U S THREE – CREDIT GRADED COURSES
404-499 U S THREE – CREDIT GRADED COURSES

GEOGRAPHY (GEOG)

- 225 S HISTORICAL GEOGRAPHY OF THE UNITED STATES
230 S HUMANS AND THE EARTH ECOSYSTEM
367 U S GEOGRAPHY OF TASMANIA
422 U S RESOURCES, DEVELOPMENT AND THE ENVIRONMENT
454 U S NEW EUROPE: CULTURE, GEOPOLITICS, MILIEU
460 U S WOMEN IN INTERNATIONAL DEVELOPMENT

GREEK (GREK)

- 101 S ELEMENTARY ANCIENT GREEK I
102 S ELEMENTARY ANCIENT GREEK II (*Pre-requisite: GREK 101*)
201 S ANCIENT PROSE: INTERMEDIATE GREEK (*Pre-requisite: GREK 102*)
202 U S ANCIENT POETRY: INTERMEDIATE GREEK (*Satisfies the A&S FL requirement*)
(*Pre-requisite: GREK 201*)
301-499 U S THREE – CREDIT GRADED COURSES

GERMAN (GRMN)

- 105 S GERMAN I – ELEMENTARY
106 S GERMAN II – ELEMENTARY / INTERMEDIATE (*Pre-requisite: GRMN 105*)
107 U S GERMAN III – INTERMEDIATE (*Satisfies the A&S FL requirement*)
(*Pre-requisite: GRMN 106*)
200 U S GERMAN GRAMMAR REVIEW (*Pre-requisite: GRMN 107*)
205 U S GERMAN CONVERSATION (*Pre-requisite: GRMN 107 or one GRMN 2XX course*)

College Breadth Requirement List

- 206 U S CULTURE THROUGH CONVERSATION (*Pre-requisite: GRMN 107*)
212-254 U S THREE – CREDIT GRADED COURSES
256-499 U S THREE – CREDIT GRADED COURSES

HEBREW (HEBR)

- 105 S HEBREW I – ELEMENTARY
106 S HEBREW II – ELEMENTARY / INTERMEDIATE (*Pre-requisite: HEBR 105*)
107 U S HEBREW III – INTERMEDIATE (*Satisfies the A&S FL requirement*)
(*Pre-requisite: HEBR 106*)
205 U S HEBREW CONVERSATION (*Pre-requisite: HEBR 107*)

HISTORY (HIST)

- 250 S ROOTS OF CONTEMPORARY CULTURE
280 S SCIENCE AND CIVILIZATION
301 U S THE WORKER IN AMERICAN LIFE
303 U S AMERICAN INTELLECTUAL HISTORY
304 U S AMERICAN INTELLECTUAL HISTORY
305 U S IMAGES OF RACE AND ETHNICITY IN AMERICAN CULTURE
306 U S HISTORY OF AMERICAN FOREIGN POLICY
316 U S FIRST ENCOUNTERS: INDIANS AND EUROPEANS IN EARLY AMERICA
336 U S TOPICS IN LATIN AMERICAN HISTORY
339 U S TOPICS IN MODERN EUROPEAN HISTORY: FRENCH
347 U S THE FRENCH REVOLUTION AND NAPOLEON
358 U S RUSSIAN HISTORY: 1801 – 1917
362 U S EUROPEAN CULTURAL HISTORY, 1748-1889
391 U S HISTORY OF WORLD WAR II IN ASIA AND THE PACIFIC
392 M U S BUDDHISM AND POLITICS IN ASIA
398-499 U S THREE-CREDIT GRADED COURSES

ITALIAN (ITAL)

- 105 S ITALIAN I – ELEMENTARY
106 S ITALIAN II – ELEMENTARY / INTERMEDIATE (*Pre-requisite: ITAL 105*)
107 U S ITALIAN III – INTERMEDIATE (*Satisfies the A&S FL requirement*)
(*Pre-requisite: ITAL 106*)
200 U S ITALIAN GRAMMAR REVIEW (*Pre-requisite: ITAL 107*)
205 U S ITALIAN CONVERSATION (*Pre-requisite: ITAL 107 or permission*)
206 U S CULTURE THROUGH CONVERSATION (*Pre-requisite: ITAL 107 or permission*)
213-499 U S THREE – CREDIT GRADED COURSES

JAPANESE (JAPN)

- 105 S JAPANESE I – ELEMENTARY
106 S JAPANESE II – ELEMENTARY / INTERMEDIATE (*Pre-requisite: JAPN 105*)
107 U S JAPANESE III – INTERMEDIATE (*Satisfies the A&S FL requirement*)
(*Pre-requisite: JAPN 106*)
200 U S JAPANESE GRAMMAR AND COMPOSITION (*Pre-requisite: JAPN 107*)
201 U S ADVANCED INTERMEDIATE JAPANESE I
202 U S ADVANCED INTERMEDIATE JAPANESE II
205 M U S JAPANESE CONVERSATION
206 U S CULTURE THROUGH CONVERSATION
208 M S CONTEMPORARY JAPAN I (*Not for major credit. Taught in English.*)
209 U S INTERMEDIATE SITUATIONAL JAPANESE
301-499 U S THREE – CREDIT GRADED COURSES

LATIN (LATN)

- 101 S ELEMENTARY LATIN I
102 S ELEMENTARY LATIN II (*Pre-requisite: LATN 101*)

College Breadth Requirement List

- 201 S INTERMEDIATE LATIN PROSE (*Pre-requisite: LATN 102*)
202 U S INTERMEDIATE LATIN POETRY (*Satisfies the A&S FL requirement*)
(*Pre-requisite: LATN 201*)
221-499 U S THREE - CREDIT GRADED COURSES

MUSIC (MUSC)

- 208 S HISTORY OF THE AMERICAN MUSICAL THEATRE
211 S INTRODUCTION TO MUSIC HISTORY
311 U S MUSIC HISTORY TO 1600 (*Prereq: MUSC 111 or 101*)
312 U S MUSIC HISTORY: 1600 TO 1827 (*Prereq: MUSC 111 or 101*)
313 U S MUSIC HISTORY: 1827 TO Present (*Prereq: MUSC 111 or 101*)
328 U S CHORAL LITERATURE (*Prereq: MUSC 111*)
363 U S KEYBOARD LITERATURE I (*Prereq: MUSC 262*)
364 U S KEYBOARD LITERATURE II (*Prereq: MUSC 363*)
403 U S CHAMBER MUSIC LITERATURE (*Prereq: MUSC 312, 313*)
405 U S SYMPHONIC LITERATURE (*Prereq: MUSC 312, 313*)
407 U S CONTEMPORARY MUSIC LITERATURE (*Prereq: MUSC 313*)

PHILOSOPHY (PHIL)

- 109 S MODERN RELIGIOUS ISSUES
226 S MIND, ESP AND SURVIVAL
229 S THE NATURE OF SCIENCE
250 S ENGINEERING ETHICS
321 U S PHILOSOPHY OF BIOLOGY
345 U S PHILOSOPHY OF HISTORY

POLITICAL SCIENCE (POSC)

- 100 S INTRODUCTION TO POLITICAL SCIENCE
220 S INTRODUCTION TO PUBLIC POLICY
270 S COMPARATIVE POLITICS
285 S CURRENTS IN POLITICAL THEORY
301 U S STATE AND LOCAL GOVERNMENT
303 U S PUBLIC ADMINISTRATION
306 U S ECONOMIC THEORY OF POLITICS
309 U S POLITICAL CULTURE BY COUNTRY
310 U S EUROPEAN GOVERNMENTS
311 U S POLITICS OF DEVELOPING NATIONS
312 U S POLITICS OF EAST ASIAN DEVELOPMENT
313 U S AMERICAN FOREIGN POLICY
315 M U S THIRD WORLD WOMEN IN POLITICS
316 U S INTERNATIONAL POLITICAL ECONOMY
320 U S PARTIES AND INTEREST GROUPS
322 U S RACE AND POLITICS
323 U S INTRODUCTION TO WOMEN AND POLITICS
324 U S VOTING AND ELECTIONS
330 M U S POLITICAL TERRORISM
333 U S COMMUNISM, FASCISM AND DEMOCRACY
334 U S LIBERALISM AND CONSERVATISM
339 U S BRITAIN AND EUROPE
340 U S POLITICS AND THE MEDIA
350 U S POLITICS AND THE ENVIRONMENT
355 U S URBAN POLITICS AND COMMUNITY DEVELOPMENT
372 M U S EAST CENTRAL EUROPEAN POLITICS
377 U S ARAB-ISRAELI POLITICS
380 U S INTRODUCTION TO LAW
387 U S AMERICAN POLITICAL THOUGHT

College Breadth Requirement List

PORTUGUESE (PORT)

- 105 S BRAZILIAN PORTUGUESE I – ELEMENTARY
- 106 S BRAZILIAN PORTUGUESE II – ELEMENTARY/INTERMEDIATE (*Pre-requisite: PORT 105*)
- 216 U S PORTUGUESE FOR SPANISH SPEAKERS I (*Pre-requisite: Any 300 level Spanish course, or graduate status in Spanish, or being a Heritage speaker of Spanish.*)
- 316 U S INTENSIVE PORTUGUESE FOR SPANISH SPEAKERS II (*Pre-requisite: PORT 216 or equivalent*)

PSYCHOLOGY (PSYC)

- 270 U S PERSONALITY
- 310 U S SENSATION AND PERCEPTION (*Prereq: PSYC 209*)
- 312 U S LEARNING AND MOTIVATION (*Prereq: PSYC 209*)
- 340 U S COGNITION (*Prereq: PSYC 209*)
- 390 U S SOCIAL PSYCHOLOGY (*Prereq: PSYC 209*)
- 403 U S PSYCHOLOGY OF NONVERBAL BEHAVIOR (*Prereq: Majors only*)
- 406 U S REDUCTION OF INTERGROUP CONFLICT (*Prereq: Majors only*)
- 416 M U S PSYCHOLOGICAL PERSPECTIVES ON THE BLACK AMERICAN (*Prereq: Majors only*)
- 424 U S APPLIED SOCIAL PSYCHOLOGY (*Prereq: Majors only*)
- 425 U S TOPICS IN CHILD PSYCHOLOGY (*Prereq: Majors only*)
- 445 U S TOPICS IN ADOLESCENT PSYCHOLOGY (*Prereq: Majors only*)

RUSSIAN (RUSS)

- 105 S RUSSIAN I – ELEMENTARY
- 106 S RUSSIAN II – ELEMENTARY / INTERMEDIATE (*Pre-requisite: RUSS 105*)
- 107 U S RUSSIAN III – INTERMEDIATE (*Satisfies the A&S FL requirement*)
(*Pre-requisite: RUSS 106*)
- 200 U S RUSSIAN GRAMMAR REVIEW (*Pre-requisite: RUSS 107*)
- 205 U S RUSSIAN CONVERSATION (*Pre-requisite: RUSS 107*)
- 212-499 U S THREE – CREDIT GRADED COURSES

SOCIOLOGY (SOCI)

- 203 S THE INDIVIDUAL AND SOCIETY
- 211 S MEN, CONFLICT AND SOCIAL CHANGE
- 306 U S PERSONALITY AND SOCIETY (*Prereq: SOCI 201, 203 OR PSYC 201*)
- 312 U S THEORIES OF SOCIETY (*Prereq: SOCI 201*)
- 320 U S PERSONALITY AND POLITICS (*Prereq: SOCI 201, 203, PSYC 100 or POSC 105*)
- 323 U S SOCIOLOGY AND RISK
- 327 U S SOCIOLOGY OF ORGANIZATIONS (*Prereq: SOCI 201*)
- 330 U S POPULATION, LAW AND SOCIETY
- 341 U S WELFARE AND SOCIETY
- 346 U S GENDER AND AGING (*Prereq: SOCI 201, 202, 203 or PSYC 100*)
- 348 U S THEORIES OF SOCIAL WORK PRACTICE (*Prereq: SOCI 201*)
- 356 M U S INEQUALITY, CRIME AND JUSTICE
- 415 M U S RACE, CLASS AND GENDER
- 416 U S SOCIAL THOUGHT AND CONTEMPORARY SOCIETY
- 418 U S RACE, GENDER AND POVERTY
- 422 U S FADS AND FASHIONS
- 428 U S CORPORATE CRIME
- 430 U S COMPARATIVE SOCIOLOGY
- 435 U S SOCIOLOGY OF AMERICAN JEWRY
- 448 U S COMMUNITY-BASED TREATMENT
- 450 U S POLITICAL SOCIOLOGY (*Prereq: SOCI 201*)
- 456 U S LAWYERS AND SOCIETY (*Prereq: SOCI 201*)
- 460 U S WOMEN IN INTERNATIONAL DEVELOPMENT

College Breadth Requirement List

SPANISH (SPAN)

| | | |
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| 105 | S | SPANISH I – ELEMENTARY |
| 106 | S | SPANISH II – ELEMENTARY / INTERMEDIATE (<i>Pre-requisite: SPAN 105</i>) |
| 107 | U S | SPANISH III – INTERMEDIATE (<i>Satisfies the A&S FL requirement</i>) (<i>Pre-requisite: SPAN 106</i>) |
| 200 | U S | SPANISH COMPOSITION AND GRAMMAR (<i>Pre-requisite: SPAN 107</i>) |
| 201 | U S | SPANISH READING AND COMPOSITION (<i>Pre-requisite: SPAN 107</i>) |
| 205 | U S | SPANISH CONVERSATION (<i>Pre-requisite: SPAN 107 with B or one SPAN 2XX course</i>) |
| 206 | U S | CULTURE THROUGH CONVERSATION (<i>Pre-requisite: SPAN 107</i>) |
| 300-306 | U S | THREE – CREDIT COURSES |
| 308-324 | U S | THREE – CREDIT COURSES |
| 327-499 | U S | THREE – CREDIT COURSES |

WOMEN'S STUDIES (WOMS)

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| 203 | S | CONTEMPORARY MORAL PROBLEMS |
| 222 | M S | LANGUAGE AND GENDER |
| 320 | U S | VARYING AUTHORS AND GENRES |
| 323 | U S | INTRODUCTION TO WOMEN AND POLITICS |
| 328 | U S | TOPICS: JAPANESE LITERATURE IN TRANSLATION |
| 333 | M U S | PSYCHOLOGY OF WOMEN (<i>Prereq: PSYC 100</i>) |
| 353 | U S | TWENTIETH CENTURY BRITISH LITERATURE |
| 380 | M U S | WOMEN WRITERS |
| 381 | U S | WOMEN IN LITERATURE |
| 382 | U S | STUDIES IN MULTICULTURAL LITERATURE IN ENGLISH |
| 407 | U S | SOCIOLOGY OF SEX AND GENDER |
| 413 | U S | PROBLEMS IN AMERICAN GOVERNMENT |
| 415 | M U S | RACE, CLASS AND GENDER |
| 439 | M U S | WOMEN AND REVOLUTION IN AFRICA |
| 460 | U S | WOMEN IN INTERNATIONAL DEVELOPMENT |
| 465 | U S | STUDIES IN LITERATURE GENRES, TYPES AND MOVEMENTS |

2013 – 2014 REVISIONS

| DATE | LIST | REVISION/NOTE |
|-------------|-------------|----------------------|
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