

---

---

**COLLEGE OF ENGINEERING**

**BREADTH REQUIREMENTS**

---

---

**2007–08**

## **GUIDELINES**

This document summarizes the rules that govern the Breadth Requirements for the College of Engineering and provides a list of approved courses that may be used to satisfy the program's requirements. The list is not comprehensive because it is subject to course changes, additions, and deletions that may occur. A faculty advisor may approve a course not included in this document, but it is then the advisor's responsibility to determine the appropriate classification and level of the course. Courses excluded from the Breadth Requirements are described on the following page. An on-line copy of the Breadth Requirements may be found on the Academic Advisement page of the College of Engineering web site, [www.engr.udel.edu](http://www.engr.udel.edu).

## **UNIVERSITY REQUIREMENTS**

- All students are required to complete ENGL 110 unless specifically exempted by the English department. The minimum grade for this course is C-.
- All students must take three credits in an approved multicultural course. This course must be chosen with the engineering faculty advisor's approval from the list published in the University Undergraduate Catalog. This requirement cannot be fulfilled by a course taken on a pass/fail basis.

## **COLLEGE REQUIREMENTS**

The College Breadth Requirements must be completed subject to the constraints listed below. The courses selected must provide both breadth and depth and not be limited to a selection of unrelated introductory courses.

- A total of at least eighteen credits must be completed. Chemical Engineering requires an additional three credits.
- At least six credits must be in the humanities.
- At least six credits must be in the social sciences.
- At least six credits must be above the introductory level, building upon the content of a previous course, as approved by the faculty advisor. These courses are usually at the 300-level or above.
- At least six credits must be thematically related, typically in the same department or program. Chemical Engineering has an additional department requirement.

## **DEPARTMENT REQUIREMENTS**

In addition to the six courses described above, the department requirements are as follows:

- Chemical Engineering majors must take at least twenty-one credits in the humanities or social sciences. Furthermore, three breadth requirement courses (minimum of nine credits) must be in the same department or program, and at least one of these three courses must be above the introductory level.
- Civil Engineering majors must take COMM 212 and ENGL 410.
- Environmental Engineering majors must take ENGL 410.
- Electrical and Computer Engineering majors must take one of the following: ENGL 301, ENGL 312, ENGL 410, or ENGL 415.

## **COURSES EXCLUDED FROM THE COLLEGE BREADTH REQUIREMENTS**

The courses listed below may *not* be used to satisfy College requirements. The list is not comprehensive. It reflects the past practice of the College in cases where specific determinations have been made.

- All courses classified as Group D (mathematics and science) by the College of Arts and Science.
- Art skills courses.
- English writing skills courses.
- Foreign Language skills and proficiency courses in the student's native language.
- Music skills, performance, and computer courses.
- PHIL 105, PHIL 205, PHIL 207, and PHIL 211.
- PSYC 209, PSYC 314, and PSYC 320.
- Theatre skills and performance courses not classified as Group A or B by the College of Arts and Science.

## **OTHER CONSIDERATIONS**

- Courses used to complete degree requirements *cannot* be taken Pass/Fail.
- Foreign language courses must be taken at the highest level consistent with the foreign language experience of the student and approved by the faculty advisor. Note: A foreign language course at the 107 or 112 level normally satisfies the foreign language requirement of the College of Arts and Science.
- Honors Colloquia, which are usually numbered in the range 390 to 393, are *not* normally considered to be above the introductory level (upper-level) unless cross-listed with standard upper level courses.
- The three advanced placement credits for ENGL 166 earned from a grade of five on the AP English Literature examination may be used as three credits in the humanities.

Revised June 2007

## HUMANITIES

### APPROVED COURSES

---

(M) Indicates a course that has been included on the University's list of approved multicultural courses. The multicultural course must be chosen with the faculty advisor's approval from the list published by the University.

Because the list of multicultural courses is frequently revised, it is important to confirm that a given course is also designated as multicultural in the semester registration book.

(U) Indicates a course above the introductory level (upper-level).

---

#### ANTHROPOLOGY (ANTH)

101	M	Introduction to Social and Cultural Anthropology	206	M	Introduction to Art and Architecture in Africa
105		Introduction to Historical Archaeology	207		Art of Ancient Egypt and the Near East
205		Anthropology and Human Nature	208		Greek and Roman Art
216		Introduction to Material Culture Studies	209		Early Medieval Art A.D. 200-1000
227		American Culture	210		Later Medieval Art 1000 to 1400
228	M	Peoples and Cultures of the Southwest	213		Art of the Northern Renaissance
239		Arts & Crafts of Native North America	217		Early Renaissance Art
251	M	Introduction to Ethnic Arts	218		High Renaissance and Mannerist Art
261	M	Peoples and Cultures of the Middle East	220		Italian Renaissance Architecture
265	M	High Civilizations of the Americas	222		Baroque Art
275		Delaware Prehistoric Archaeology	223		Baroque and Rococo Architecture and Urbanism
278		Historic Cultures of the Middle Atlantic Region	225		Eighteenth Century Art
323	M	U Prehistory of South America	227		Modern Art I
328		U Mayan Art and Architecture	228		Modern Art II
338		U Arts and Crafts of Native South America	230		American Art: 1607-1865
375	M	U Peoples and Cultures of Modern Latin America	231		American Art: 1865-Present
379		U Historical Archaeology of the Eastern United States	232	M	Art of Latin America
385		U Historical Archaeology of American Battlefields	233		Art of China
457	M	U Survey of African Art	234		Art of Japan
463		U Historical Archaeology and the Public	235		Art of India
			236		The Arts of the Islamic World
			237	M	Art of Tibet
			242		Woman as Image and Imagemaker
			243		American Decorative Arts, 1700-1900
			245		The American Home
			250		Rulers' Images from Augustus to George Washington
			300-457	U	Three-credit graded courses

#### ART HISTORY (ARTH)

101		Visual Culture
150		Monuments and Methods in the History of Art
151		Myth, Religion and Art
152		Design and Expression in the Visual Arts
153		Introduction to Art History I
154		Introduction to Art History II
155		Asian Art
156		Rome: From Caesar to Fellini
161		Art in East and West
162		History of Architecture
203	M	Art of the African Diaspora
204	M	Art, Power and Architecture in Africa

#### BLACK AMERICAN STUDIES (BAMS)

134	M	History of Africa
206	M	Survey of Afro-American Culture
220	M	American Civil Rights Movement
304		U History of Black America to the Civil War ( <i>Prereq: BAMS 110.</i> )
305		U Images of Race and Ethnicity in American Culture
306	M	U History of Black America Since the Civil War

## HUMANITIES

307	M	U	Black Thought and Philosophy (Prereq: PHIL 201.)	318	U	Studies in Film (Prereq: ENGL 110.)	
308		U	Delaware Black History (Prereq: HIST 205.)	320	U	The Bible as Literature (Prereq: ENGL 110.)	
313	M	U	African American Literature I	321	U	Medieval Literature and Culture (Prereq: ENGL 110.)	
327	M	U	Race, Gender, Science	322	U	Chaucer (Prereq: ENGL 110.)	
330		U	Rhetoric of Black America (Prereq: Introductory COMM course.)	324	U	Shakespeare (Prereq: ENGL 110.)	
331	M	U	History of Caribbean I	325	U	Renaissance Literature (Prereq: ENGL 110.)	
332	M	U	History of Caribbean II	328	U	Milton (Prereq: ENGL 110.)	
334	M	U	African American Women's History	330	U	The Detective in Film and Fiction (Prereq: ENGL 110.)	
395	M	U	Pan Africanism	331	U	The Age of Satire (Prereq: ENGL 110.)	
411		U	Seminar in American History	332	U	Studies in Restoration and Eighteenth-Century Literature (Prereq: ENGL 110.)	
<b>CHINESE (CHIN)</b>				334	U	The Early Romantics (Prereq: ENGL 110.)	
105			Chinese I - Elementary	335	U	The Later Romantics (Prereq: ENGL 110.)	
106			Chinese II - Elementary/Intermediate (Prereq: CHIN 105.)	336	U	Victorian Poetry (Prereq: ENGL 110.)	
107		U	Chinese III - Intermediate (Satisfies the A&S FL requirement. Prereq: CHIN 106.)	337	U	Victorian Prose (Prereq: ENGL 110.)	
200-206	U		Three-credit graded courses	338	U	Victorian Fiction (Prereq: ENGL 110.)	
208			Contemporary Chinese Society	340	U	American Literature to the Civil War (Prereq: ENGL 110.)	
300-399	U		Three-credit graded courses	341	U	American Literature: Civil War to World War II (Prereq: ENGL 110.)	
<b>ENGLISH (ENGL)</b>				342	U	American Literature Since World War II (Prereq: ENGL 110.)	
200			Approaches to Literature (Prereq: ENGL 110.)	344	M	U	African American Literature I (Prereq: ENGL 110.)
202			Biblical and Classical Literature (Prereq: ENGL 110.)	345	M	U	African American Literature II (Prereq: ENGL 110.)
204			American Literature	347	U	Studies in American Literature (Prereq: ENGL 110.)	
205			British Literature I (Prereq: ENGL 110.)	348	U	Contemporary Jewish-American Literature (Prereq: ENGL 110.)	
206			British Literature II (Prereq: ENGL 110.)	349	U	Introduction to Jewish Sources: Text and Interpretation (Prereq: ENGL 110.)	
207			Introduction to Poetry (Prereq: ENGL 110.)	351	U	Introduction to Irish Literature (Prereq: ENGL 110.)	
208			Introduction to Drama (Prereq: ENGL 110.)	352	U	Studies in Nineteenth-Century Literature (Prereq: ENGL 110.)	
209			Introduction to the Novel (Prereq: ENGL 110.)	353	U	Twentieth-Century British Literature (Prereq: ENGL 110.)	
210			Short Story (Prereq: ENGL 110.)	355	U	King Arthur in Literature (Prereq: ENGL 110.)	
211			Great Writers of the Western World I (Prereq: ENGL 110.)				
212			Great Writers of the Western World II (Prereq: ENGL 110.)				
214			Literature and Gender (Prereq: ENGL 110.)				
217			Introduction to Film (Prereq: ENGL 110.)				
314	M	U	Introduction to Folklore and Folklife (Prereq: ENGL 110.)				
315		U	Ballad and Folksong (Prereq: ENGL 110.)				
317		U	Film History (Prereq: ENGL 110.)				

## HUMANITIES

- 356 U Studies in Modern/Contemporary Literature  
(Prereq: ENGL 110.)
- 365 U Studies in Literary Genres, Types, and Movements  
(Prereq: ENGL 110.)
- 368 U Literature and Science  
(Prereq: ENGL 110.)
- 369 U Literature and Medicine
- 371 U Studies in Fiction  
(Prereq: ENGL 110.)
- 372 U Studies in Drama  
(Prereq: ENGL 110.)
- 373 U Studies in Poetry  
(Prereq: ENGL 110.)
- 379 U Introduction to Ethnic and Cultural Studies  
(Prereq: Any two of the following: ENGL 202, 205, 206, 324.)
- 380 M U Women Writers  
(Prereq: ENGL 110.)
- 381 U Women in Literature  
(Prereq: ENGL 110.)
- 382 U Studies in Multicultural Literature in English  
(Prereq: ENGL 110.)
- 465 U Studies in Literature Genres, Types and Movements  
(Prereq: ENGL 110.)
- 472 U Studies in the Drama  
(Prereq: ENGL 110.)
- 494 U History of the English Language  
(Prereq: ENGL 110.)

### FOREIGN LANGUAGES AND LITERATURES (FLLT)

- 105 Modern Language I
- 106 Modern Language II  
(Prereq: FLLT 105.)
- 107 U Modern Language III  
(Satisfies the A&S FL requirement.  
Prereq: FLLT 106.)
- 316-383 U Three-credit graded courses

### FRENCH (FREN)

- 105 French I - Elementary
- 106 French II - Elementary/Intermediate  
(Prereq: FREN 105 or two to three years of high school French.)
- 107 U French III - Intermediate  
(Satisfies the A&S FL requirement.  
Prereq: FREN 106 or four years of high school French.)
- 200 U Grammar and Composition  
(Prereq: FREN 107.)

- 205 U French Conversation  
(Prereq: FREN 107 with B or one FREN 2xx.)
- 206 U Culture Through Conversation  
(Prereq: FREN 107.)
- 207 M Contemporary Caribbean World  
(Not for major credit. Taught in English.)
- 208 Contemporary France I  
(Not for major credit. Taught in English.)
- 209-499 U Three-credit graded courses

### GEOGRAPHY (GEOG)

- 203 M Introduction to Cultural Geography
- 225 Historical Geography of the United States
- 226 M Geography of Latin America
- 345 U Cultural Geography
- 346 U Urban Cultural Geography

### GREEK (GREK)

- 213 U Plato  
(Prereq: GREK 102.)
- 214 U Homer  
(Satisfies the A&S FL requirement.  
Prereq: GREK 102.)

### GERMAN (GRMN)

- 105 German I - Elementary
- 106 German II - Elementary/Intermediate  
(Prereq: GRMN 105 or two to three years of high school German.)
- 107 U German III - Intermediate  
(Satisfies the A&S FL requirement.  
Prereq: GRMN 106 or four years of high school German.)
- 200 U German Grammar Review  
(Prereq: GRMN 107.)
- 205 U German Conversation  
(Prereq: GRMN 107 or one GRMN 2xx.)
- 206 U Culture Through Conversation  
(Prereq: GRMN 107.)
- 208 Contemporary Germany I  
(Not for major credit. Taught in English.)
- 211-499 U Three-credit graded courses

### HEBREW (HEBR)

- 105 Hebrew I - Elementary
- 106 Hebrew II - Elementary/Intermediate  
(Prereq: HEBR 105.)
- 107 U Hebrew III - Intermediate  
(Satisfies the A&S FL requirement.  
Prereq: HEBR 106 or four years of high school Hebrew.)
- 205 U Hebrew Conversation  
(Prereq: HEBR 107.)

## HUMANITIES

### HISTORY (HIST)

101	Western Civilization to 1648	326	M	U	History of Black America Since the Civil War
102	Western Civilization: 1648 to Present	328		U	American Industrial Society from 1815 to the Present
103	M World History to 1648	330		U	Peasants and Revolution in Africa
104	M World History: 1648 to the Present	331	M	U	History of Caribbean I
130	M Islamic Near East: 600-1500	332	M	U	History of Caribbean II
131	Islamic Near East: 1500-Present	334	M	U	African American Women's History
134	M History of Africa	336		U	Topics in Latin American History
135	M Introduction to Latin American History	338		U	Greek-Roman Sport-Recreation
137	M East Asian History: China	339		U	Topics in Modern European History
138	M East Asian History: Japan	340		U	Ancient Near East and Greece
200	History and Government of Delaware	341		U	Ancient Rome
205	United States History	342		U	Barbarian Europe
206	United States History	343		U	Medieval Europe: 1050-1350
210	Introduction to Military History	344		U	Renaissance Europe
216	Introduction to Material Culture Studies	345		U	Europe in the Reformation Era: 1517 to 1648
220	M The American Civil Rights Movement	346		U	Age of Louis XIV
221	Film and American Society	347		U	The French Revolution and Napoleon
241	History of Christianity to 1300	348		U	History of Spain: 1479-Present
243	Ancient Religion and Civilization	349		U	Modern Hispanic Societies: 1800-Present
245	Medieval Kings and Queens	351		U	Europe in Crisis: 1919-1945
250	Roots of Contemporary Culture	352		U	Contemporary European Society
254	The Jewish Holocaust: 1933-1945	353		U	Modern Germany: 1770-1919
270	M History of Modern Asia	354		U	Germany in the Twentieth Century: 1914-Present
278	Historic Cultures of the Middle Atlantic Region	355		U	Early Modern Intellectual History
280	Science and Civilization	356		U	Modern European Intellectual History
291	M Women's History Through Film	357		U	The European City
300	M U Women in American History	358		U	Russian History: 1801-1917
301	U The Worker in American Life	359		U	Soviet Russia: 1917-1990
302	U The World in Our Time	361		U	Twentieth Century France
303	U American Intellectual History	362		U	European Cultural History, 1748-1889
304	U American Intellectual History	363		U	European Cultural History Since 1889
305	U Images of Race and Ethnicity in American Culture	368	M	U	Modern China 1600-1920s
306	U History of American Foreign Policy	369	M	U	China Since 1900
307	U The United States in the Early National Period	370	M	U	History of Modern Japan
308	U The United States in the Antebellum Period	371	M	U	Postwar Japan
309	U U.S. Business and Political Economy	372	M	U	Popular Culture in Urban Japan
310	U Postwar America I: 1945-1963	373		U	Modern Ireland: 1534-Present
311	U Postwar America II: 1963-present	374		U	History of England to 1715
312	U Crime and Punishment in American History	375		U	Britain Since 1714
313	U Twentieth-Century America	377	M	U	Radicalism and Revolution: Islamic Movement/Modern Middle East
314	U Twentieth-Century America	378	M	U	Nationalism in the Modern Middle East
316	U First Encounters: Indians and Europeans in Early America	379		U	Historical Archaeology of the Eastern United States
318	U Colonial America	380	M	U	History of the Arab-Israeli Conflict
319	U Revolutionary America	381	M	U	Islam and the West: The History of Mutual Perceptions
321	U Civil War and Reconstruction	382		U	History of Western Medicine (Prereq: HIST 101 & 102 or permission.)
323	U The Old South	389		U	The American West
324	U American Constitutional History	390	M	U	American Indians: The Southwest
325	U History of Black America to the Civil War	391		U	History of World War II in Asia and the Pacific

## HUMANITIES

- 392 M U Buddhism and Politics in Asia  
 393 M U History of Modern Vietnam  
 394 U Africa Since 1960  
 395 M U Pan Africanism  
 397 U History of South Africa  
 400-499 U Three-credit graded courses

### ITALIAN (ITAL)

- 105 Italian I - Elementary  
 106 Italian II - Elementary/Intermediate  
*(Prereq: ITAL 105 or two to three years of high school Italian.)*  
 107 U Italian III - Intermediate  
*(Satisfies the A&S FL requirement. Prereq: ITAL 106 or four years of high school Italian.)*  
 200 U Italian Grammar Review  
*(Prereq: ITAL 107.)*  
 205 U Italian Conversation *(Prereq: ITAL 107, or permission.)*  
 206 U Culture Through Conversation  
*(Prereq: ITAL 107 or permission.)*  
 208 Contemporary Italy I  
 (Not for major credit. Taught in English.)  
 211-499 U Three-credit graded courses

### JAPANESE (JAPN)

- 105 Japanese I - Elementary  
 106 Japanese II - Elementary/Intermediate  
*(Prereq: JAPN 105 or two to three years of high school Japanese.)*  
 107 U Japanese III - Intermediate  
*(Satisfies the A&S FL requirement. Prereq: JAPN 106 or four years of high school Japanese.)*  
 200 U Japanese Grammar and Composition  
*(Prereq: JAPN 107.)*  
 204 U The Art of Japanese Calligraphy  
*(Prereq: JAPN 105.)*  
 205 M U Japanese Conversation  
*(Prereq: JAPN 107.)*  
 206 U Culture Through Conversation  
*(Prereq: JAPN 107.)*  
 208 M Contemporary Japan I  
 (Not for major credit. Taught in English.)  
 209 U Intermediate Situational Japanese  
 305-499 U Three-credit graded courses

### LATIN (LATN)

- 213-499 U Three-credit graded courses

### MUSIC (MUSC)

- 101 Appreciation of Music  
 102 Appreciation of Music  
*(Prereq: MUSC 101.)*  
 103 Introduction to Opera  
 104 Introduction to Opera II

- 105 Fundamentals of Music I  
 106 Fundamentals of Music II  
*(Prereq: MUSC 105.)*  
 107 History of Rock  
 205 M Music of the Non-Western World  
*(Prereq: MUSC 105.)*  
 206 M Music of China, Korea and Japan  
 207 History of Jazz  
 208 History of the American Musical Theatre  
 209 History of Spanish Music  
 210 Music of Britain  
 211 Introduction to Music History  
*(Prereq: MUSC 195.)*  
 212 History of Liturgy and Hymns  
 302 M U Women in Music: An Alternate Survey  
 311 U Music History to 1600  
*(Prereq: MUSC 111, or 101.)*  
 312 U Music History: 1600 to 1827  
*(Prereq: MUSC 111, or 101.)*  
 313 U Music History: 1827 to Present  
*(Prereq: MUSC 111, or 101.)*  
 328 U Choral Literature  
*(Prereq: MUSC 111.)*  
 345 U History of Theatre: American Musical Theatre  
 363 U Keyboard Literature I  
*(Prereq: MUSC 262.)*  
 364 U Keyboard Literature II  
*(Prereq: MUSC 363.)*  
 403 U Chamber Music Literature  
*(Prereq: MUSC 312, 313.)*  
 405 U Symphonic Literature  
*(Prereq: MUSC 312, 313.)*  
 407 U Contemporary Music Literature  
*(Prereq: MUSC 313.)*

### PHILOSOPHY (PHIL)

- 100 Philosophies of Life  
 101 Great Western Philosophers  
 102 Introduction to Philosophy  
 109 Modern Religious Issues  
 200 Business Ethics  
 201 Social and Political Philosophy  
 202 Contemporary Moral Problems  
 203 Ethics  
 204 M World Religions  
 208 M Introduction to Jewish Philosophy  
 209 Philosophy of Religion  
 210 M Women and Religion  
 216 M Introduction to Feminist Theory  
 226 Mind, ESP and Survival  
 229 The Nature of Science  
 241 Ethical and Moral Dimensions of Health Care  
 244 Philosophy of Art  
 246 Philosophical Perspectives of Medicine  
 250 Engineering Ethics

## HUMANITIES

- 301 U Ancient Philosophy
- 303 U Modern Philosophy
- 304 U Nineteenth-Century Philosophy
- 305 U Twentieth-Century Philosophy
- 306 U Philosophy of Science
- 307 M U Black Thought and Philosophy
- 308 U Topics in Jewish Theology
- 309 M U Indian Religion and Philosophy
- 310 M U Chinese Religion and Philosophy
- 311 U Early Medieval Philosophy
- 312 U Late Medieval Philosophy
- 315 U Metaphysics
- 316 U Time Travel
- 317 U American Philosophy
- 320 U Experience, Knowledge and Reality
- 321 U Philosophy of Biology
- 322 U Existentialism
- 327 M U Race, Gender, Science
- 330 U Philosophy of Mind
- 340 U Cross Cultural Environmental Ethics
- 344 U Science and Religion
- 345 U Philosophy of History
- 400-499 U Three-credit graded courses

### RUSSIAN (RUSS)

- 105 Russian I - Elementary
- 106 Russian II - Elementary/Intermediate  
(Prereq: RUSS 105 or two to three years of high school Russian.)
- 107 U Russian III - Intermediate  
(Satisfies the A&S FL requirement.  
Prereq: RUSS 106 or four years of high school Russian.)
- 200 U Russian Grammar Review  
(Prereq: RUSS 107.)
- 205 U Russian Conversation  
(Prereq: RUSS 107.)
- 211-499 U Three-credit graded courses

### SPANISH (SPAN)

- 105 Spanish I - Elementary
- 106 Spanish II - Elementary/Intermediate  
(Prereq: SPAN 105 or two to three years of high school Spanish.)
- 107 U Spanish III - Intermediate  
(Satisfies the A&S FL requirement.  
Prereq: SPAN 106.)
- 200 U Spanish Composition and Grammar  
(Prereq: SPAN 107.)
- 201 U Spanish Reading and Composition  
(Prereq: SPAN 107.)
- 205 U Spanish Conversation (Prereq: SPAN 107 with B or one SPAN 2xx.)
- 206 U Culture Through Conversation  
(Prereq: SPAN 107.)
- 207 M Contemporary Latin America I  
(Not for major credit. Taught in English.)

- 208 Contemporary Spain I  
(Not for major credit. Taught in English.)
- 254-499 U Three-credit graded courses

### THEATRE (THEA)

- 102 Introduction to Performance
- 104 Introduction to Theatre and Drama
- 200 Introduction to Theatre Production
- 202 Introduction to Theatre Design
- 203 Introduction to Costuming
- 206 Introduction to Dance
- 341 U Theatre/Drama: Classical/Medieval
- 342 U Theatre/Drama: Renaissance to 1700
- 343 U Theatre/Drama: 1700 to 1900
- 344 U Theatre/Drama: 1900 to Present
- 345 U History of Theatre: American Musical Theatre
- 410 U Fundamentals of Dramaturgy

### WOMEN'S STUDIES (WOMS)

- 203 Contemporary Moral Problems
- 205 Women in the Arts and Humanities
- 210 M Women and Religion
- 216 M Introduction to Feminist Theory
- 242 Woman as Image and Imagemaker
- 300 M U Women in American History
- 302 M U Women in Music
- 320 U Varying Authors and Genres
- 326 U Topics: Hispanic Literature in Translation
- 328 U Topics: Japanese Literature in Translation
- 330 U Varying Authors, Themes and Movements
- 353 U Twentieth Century British Literature
- 380 M U Women Writers
- 381 U Women in Literature
- 382 U Studies in Multicultural Literature in English
- 439 M U Women and Revolution in Africa
- 465 U Studies in Literature Genres, Types and Movements

## SOCIAL SCIENCES

### APPROVED COURSES

(M) Indicates a course that has been included on the University's list of approved multicultural courses. The multicultural course must be chosen with the faculty advisor's approval from the list published by the University.

Because the list of multicultural courses is frequently revised, it is important to confirm that a given course is also designated as multicultural in the semester registration book.

(U) Indicates a course above the introductory level (upper-level).

#### ANTHROPOLOGY (ANTH)

103	Introduction to Prehistoric Archaeology	439	M	U
222	Technology and Culture	440		U
225	M Peasant Societies			
229	M Indians of North America			
230	M Peoples of the World			
245	M Contemporary Native American Culture Issues			
255	Applied Anthropology			
259	M Hunting Societies			
269	M Early Civilizations of the Old World			
320	M U Prehistory of North America			
324	M U Old World Archaeology			
325	U Peoples of Europe			
330	M U Development and Underdevelopment			
333	M U Peoples of Africa			
337	M U South American Indians			
342	U Issues in American Culture: Archaeological Perspectives			
363	M U Women in Cross-Cultural Perspective			
370	U Culture of Food Production and Economic Development			
380	M U People and Cultures of Mexico and Central America			
401	M U The Idea of Race			
451	M U Myth and Culture			

#### BLACK AMERICAN STUDIES (BAMS)

110	M Introduction to Black American Studies			
204	Urban Communities			
205	M Contemporary Afro-American Issues			
215	Race in Society			
322	U Race and Politics			
361	M U Racial Inequality			
415	M U Race, Class and Gender			
418	U Race Gender and Poverty			
432	U Psychological Perspectives on the Black American (Prereq: PSYC 309; and 390 or 303.)			

#### COMMUNICATION (COMM)

200	Introduction to Human Communication Systems			
245	Mass Communication and Culture			
251	The Development of Verbal Communication			
330	U Communication and Social Behavior			
340	U Politics and the Media			

#### ECONOMICS (ECON)

151	Introduction to Microeconomics			
152	Introduction to Macroeconomics (Prereq: ECON 151.)			
300	U Intermediate Microeconomic Theory (Prereq: ECON 151.)			
301	U Quantitative Microeconomic Theory (Prereq: ECON 151 and MATH 221.)			
302	U Banking and Monetary Policy (Prereq: ECON 152.)			
303	U Intermediate Macroeconomic Theory (Prereq: ECON 302.)			
305	U Comparative Economic Systems (Prereq: ECON 151.)			
306	U Economic Theory of Politics (Prereq: ECON 151 & POSC 150.)			
311	U Economics of Developing Countries (Prereq: ECON 151 and 152.)			
315	U Economic History of Colonial America (Prereq: ECON 151 and 152.)			
316	U Economic History of the United States (Prereq: ECON 152.)			
332	U Economics of Government Spending and Taxation (Prereq: ECON 151.)			
333	U Current Readings in Economics (Prereq: ECON 151.)			



## SOCIAL SCIENCES

- (Prereq: PSYC 209.)
- 403 U Psychology of Nonverbal Behavior  
(Prereq: Majors only.)
- 406 U Reduction of Intergroup Conflict  
(Prereq: Majors only.)
- 415 U History and Systems of Psychology  
(Prereq: Majors only.)
- 416 U Psychological Perspectives on the Black American  
(Prereq: Majors only.)
- 424 U Applied Social Psychology  
(Prereq: Majors only.)
- 425 U Topics in Child Psychology  
(Prereq: Majors only.)
- 445 U Topics in Adolescent Psychology  
(Prereq: Majors only.)

### SOCIOLOGY (SOCI)

- 201 Introduction to Sociology
- 203 The Individual and Society
- 204 Urban Communities
- 206 M Women and Work
- 209 Social Problems
- 211 Men, Conflict and Social Change
- 213 Men and Women in American Society
- 215 Race in Society
- 270 Families and Developmental Disabilities
- 302 U Social Deviance
- 303 U Juvenile Delinquency  
(Prereq: SOCI 201 or 209.)
- 304 U Criminology  
(Prereq: SOCI 201, 202, or 209.)
- 305 U Social Class and Inequality
- 306 U Personality and Society  
(Prereq: SOCI 201, 203, or PSYC 201.)
- 308 U The Family  
(Prereq: SOCI 201, 202, 203, or 209.)
- 311 U Sociology of Health Care
- 312 U Theories of Society  
(Prereq: SOCI 201.)
- 320 U Personality and Politics  
(Prereq: SOCI 201, 203, PSYC 100, or POSC 105.)
- 322 U Crowds, Cults and Revolutions  
(Prereq: SOCI 201.)
- 323 U Sociology and Risk
- 325 U Disasters and Society
- 327 U Sociology of Organizations  
(Prereq: SOCI 201.)
- 328 U Work in a Global Economy
- 329 U International Migration
- 330 U Population, Law and Society
- 331 M U World Population: Profiles and Trends
- 341 U Welfare and Society
- 343 U Society, Politics and Healthcare
- 345 U Sociology of Law

- 346 U Gender and Aging  
(Prereq: SOCI 201, 202, 203, or PSYC 100.)
- 348 U Theories of Social Work Practice  
(Prereq: SOCI 201.)
- 350 U Social Inequality in Film
- 356 U Race, Class and Crime
- 360 M U Sociology of Religion  
(Prereq: SOCI 201.)
- 361 M U Racial Inequality  
(Prereq: SOCI 201.)
- 415 M U Race Class and Gender
- 416 U Social Thought and Contemporary Society
- 418 U Race, Gender and Poverty
- 422 U Fads and Fashions
- 428 U Corporate Crime
- 430 U Comparative Sociology
- 435 U Sociology of American Jewry
- 448 U Community-Based Treatment
- 450 U Political Sociology  
(Prereq: SOCI 201.)
- 456 U Lawyers and Society  
(Prereq: SOCI 201.)
- 460 U Women in International Development

### WOMEN'S STUDIES (WOMS)

- 201 M Introduction to Women's Studies
- 202 M Introduction to International Women's Studies
- 206 M Women and Work
- 211 Men, Conflict and Social Change
- 213 Men and Women in American Society
- 222 M Language and Gender
- 240 M Women and Violence
- 323 U Introduction to Women and Politics
- 333 M U Psychology of Women  
(Prereq: PSYC 100.)
- 363 M U Women in Cross-Cultural Perspective
- 407 U Sociology of Sex and Gender
- 413 U Problems in American Government
- 415 M U Race, Class and Gender
- 436 U Politics and Literature
- 460 U Women in International Development